

ALTHOUGH, I'M SURE YOU
ALL HAVE ALREADY HEARD
OF ME, CORRECT? AFTER
ALL, MY INTRODUCTORY
CHAPTER WAS IN VOLUME
20... HOWEVER, FOR
THOSE OF YOU WHO ARE
MEETING US NOW
FOR THE FIRST TIME, I'D
BE PLEASED TO MAKE
MYSELF KNOWN TO YOU
AS BRIEFLY AS POSSIBLE.
PLEASE.

IS IT FINALLY
MY TURN TO TAKE
THE STAGE? VERY
WELL THEN, WITH ALL
DUE RESPECT, I'LL
TRY TO INTRODUCE
MYSELF AS BRIEFLY
AS POSSIBLE...



齊木楠雄の
超能力
4
難

21

BY ASOU SHUICHI
HYPNOSIS EXCHANGE!

JUMP COMICS



さいまぐすおの
サイパン

MY FAMILY NAME IS
AKECHI. THE KANJI FOR
THE "AKE" IN "AKECHI" IS
THE SAME AS THE FIRST
KANJI IN THE WORD FOR
ABUNDANT. ...ALTHOUGH,
I'M SURE THOSE OF YOU
WHO ARE FANS OF MANGA

PLEASE,
KEEP IT
SIMPLE.

MY APOLOGIES
FOR EARLIER.
NOW ALLOW ME
TO PROVIDE
A SIMPLE
INTRODUCTION...

UNDERSTAND
MAY IT'S THE
S THE AKIRA
RIYAMA'S
FOR THE
KANJI-



21

BY ASOU SHUICHI
HYPNOSIS EXCHANGE!

JUMP COMICS



さいきくすおの
ウイザン



PSI SCANS

VOL 21 - CHAPTER 217

CLEANING: DOLLYL

COLOR REDRAWS: MAOU-SHOUJO

REDRAWS: GECILIA RINCHAN

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

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VOOOOLLUUUME
TWEENNNTYYY
OOOOOONE!!!!!!!

(ALSO: COLOR PAGES
NEXT CHAPTER SO NO
OMAKE PAGE THIS
CHAPTER)

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あ

斉木楠雄の
中難

さいきんきゅうの
ワイワイ

21



麻生周一

集英社



ASOU SHUICHI

I HAVE A SPECIAL TREASURE. NOT LONG AFTER I STARTED WORKING AS A MANGAKA, I RECEIVED A SIGNATURE FROM NAKAJIMA SATORU. I GREW UP READING "100% YOUTH" AND "GRAB HOLD! YOUTH CLUB", AND EVERY MONTH I STILL LOOK FORWARD TO HIS CURRENT SERIALIZATION, "YOUTH-". HE'S MY FAVORITE MANGA AUTHOR, I WAS SO EXCITED TO MEET HIM. IF ANY OF YOU ARE INTERESTED I HIGHLY RECOMMEND YOU LOOK HIM UP.

I'M SURE HIS WIKIPEDIA ARTICLE WILL COME UP RIGHT ABOVE THE RACECAR DRIVER'S.

★ THIS IS A WORK OF FICTION. THERE IS NO RELATION
TO ANY REAL PEOPLE, PLACES, OR EVENTS.

JUMP COMICS 

SAIKI KUSUO NO PSI NAN

21

HYPNOPSIS EXCHANGE!

MY REASONING IS THAT THOSE READING THIS AT A BOOKSTORE OR A MANGA CAFE WOULDN'T WANT TO WASTE THEIR TIME READING THE WORDS OF SOMEONE LIKE ME WHO ONLY APPEARS IN ONE PANEL OF VOLUME 21. YES, I DO BELIEVE THAT THE ONLY ONES WHO WOULD TAKE THE TIME TO READ THIS BOOK COVER TO COVER WOULD BE THE ONES WHO SPENT MONEY ON IT... YES? WHAT IS THAT YOU SAY?

SO THIS IS THE FIRST PAGE OF SAIKI KUSUO NO PSI NAN VOLUME 21... I SUPPOSE YOU COULD CALL THIS THE TITLE PAGE. THE FACT THAT YOU'RE READING THIS MUST MEAN THAT YOU HAVE IN YOUR HANDS A COPY OF THIS BOOK, CORRECT? THANK YOU VERY MUCH FOR YOUR SUPPORT. THEN AGAIN, JUST BECAUSE YOU HAVE A COPY OF THE BOOK ON HAND, DOESN'T NECESSARILY MEAN THAT YOU PURCHASED IT, HOWEVER, STATISTICALLY SPEAKING I BELIEVE THOSE OF YOU WHO HAVE PURCHASED THE BOOK OUTNUMBER THOSE WHO HAVE NOT.

IT DOESN'T MATTER IF THE PERSON READING THIS IN A BOOKSTORE OR AT A MANGA CAFE. I SIMPLY WANT TO TAKE THIS OPPORTUNITY TO EXPRESS A SPECIAL THANKS TO THOSE OF YOU WHO TAKE THE TIME TO READ THESE LONG AND UNNECESSARY TEXT SEGMENTS. NOW THEN, IT'S ABOUT TIME WE GET TO THE MAIN STORY... OH, BUT THOSE OF YOU READING THIS AT A BOOKSTORE SHOULD HURRY UP AND EITHER BUY THE BOOK OR PUT IT BACK ON THE SHELF. NOW, LET US PROCEED.

REGARDLESS OF WHETHER OR NOT THEY BOUGHT THE BOOK, THE ONLY ONES WHO WOULD READ EVERY INCH OF THIS BOOK WOULD HAVE TO BE A VERY DEVOTED FAN.

"HEY HOLD ON?"
"AREN'T YOU FORGETTING THOSE WHO BORROWED THE BOOK FROM SOMEONE, OR RENTED IT OUT?"
"SOMEONE DO SOMETHING ABOUT THIS THIRD RATE DETECTIVE"?... IS THAT WHAT YOU'RE THINKING?
I SEE... CERTAINLY, IT IS HIGHLY PROBABLE... YOU'VE GOT ME THERE. BUT TRUTHFULLY THAT DOESN'T AFFECT MY ARGUMENT. THE POINT I WAS TRYING TO MAKE IS...

BY ASOU SHUICHI

NENDOU RIKI



A MYSTERIOUS IDIOT WHO CALLS KUSUO PARTNER ☆

KAIDOU SHUN



CLEARLY CHUUNIBYOU. CALLS HIMSELF... THE JET BLACK WING!?

HAIRO KINESHI



THE CLASS REP. A FIRED UP YET REFRESHING BOY.

CHARACTER INTRODUCTION.

SAIKI KUSUO



KUBOYASHI AREN



LOOKS DILIGENT AT FIRST GLANCE. HIS TRUE IDENTITY IS AN EX-DELINQUENT.

TERUHASHI KOKOMI



EXTREMELY POPULAR. EVERYONE CALLS HER BEAUTIFUL. SHE EVEN CALLS HERSELF BEAUTIFUL.

YUMEHARA CHIKO



A YOUNG LADY WHO IS ATTRACTED TO KAIDOU AND PRONE TO FANTASIZING.

AIURA MIKOTO



A GYARU PSYCHIC WHO CAN SEE THE FUTURE.

SAIKO METORI



SON OF THE SAIKO CORPORATION. HE'S SUPER RICH.

SAIKI KUNIHARU & SAIKI KURUMI



KUSUO'S PARENTS. AN AIR-HEADED COUPLE. THE MOM IS SURPRISINGLY SCARY WHEN SHE'S ANGRY.

THE SUMMARY THUS FAR.

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. THE TRUTH OF THE MATTER IS, ONLY A FEW PEOPLE KNOW OF THIS. HE HAS POWERS THAT ANYONE WOULD ENVY, AND YET HE HIMSELF SEES THEM AS MISFORTUNE. THUS, HE NEVER USES HIS POWERS IN FRONT OF OTHERS, TRIES NOT TO STAND OUT, AND LIVES WITH A MOTTO OF "DON'T GET INVOLVED", BUT A TIDAL WAVE OF MISFORTUNES DESCENDS UPON THAT VERY KUSUO! CLASS 2-SS HAS DECIDED ON PERFORMING URASHIMA TARO FOR THEIR SCHOOL'S CULTURAL FESTIVAL, BUT WHAT HAPPENS WHEN KUSUO IS CAST AS THE ROLE OF SEAWEEED D...?

TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE...
A COOL HIGH SCHOOL STUDENT WHO CAN USE ESP.

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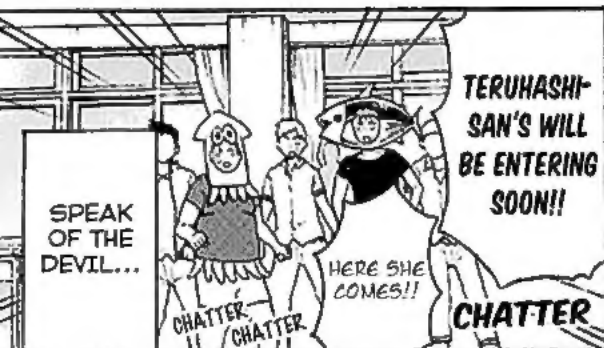
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SAIKI KUSUO NO PSI NAN HYPNOPSIS EXCHANGE!

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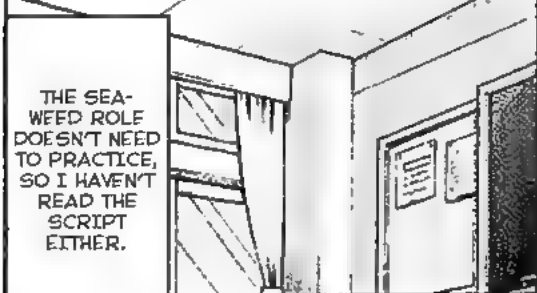
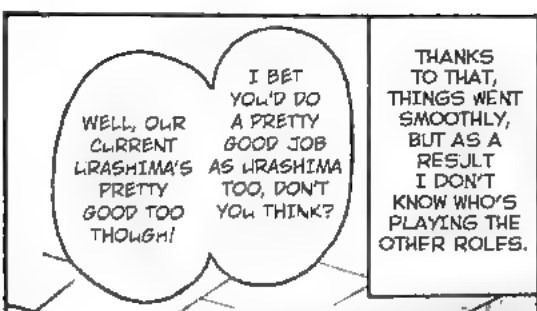
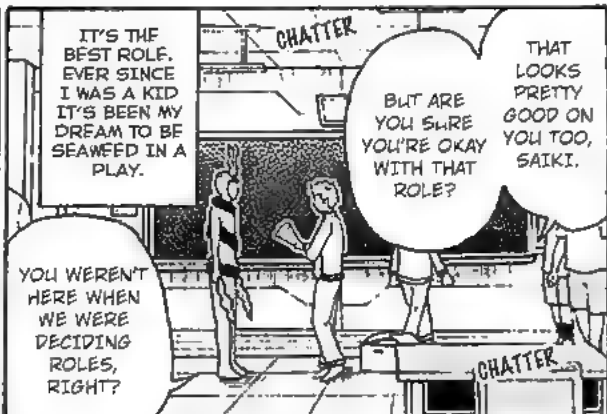


TA-DAH

I'M PRETTY SURE EVERYONE HAD THE SAME IDEA, DIRECTOR.

LOOKS LIKE MY DECISION TO CAST TERUHASHI-SAN AS OTOHIME WAS SPOT ON...!

SCRIPT WRITER/DIRECTOR, KAIDOU SHUN





GYAHAHAHAHA

PFFT!!
WHAT THE
HECK IS
WITH YOUR
CLOTHES,
PARTNER!!
YOU LOOK
HILARIOUS!

YOU'RE
ONE TO
TALK.



IT'S HARD
TO MOVE
IN THIS...

OH?

IT'S THE
PERFECT
ROLE FOR
HIM.

...AT FIRST
BECAUSE
HE REALLY
WANTED THE
ROLE, BUT
HE COULDN'T
REMEMBER
ANY OF THE
LINES...

SO HE
ENDED UP
AS THE
CORAL
ROLE
INSTEAD

PLAYING CORAL B,
NENDOU RIKI



LINE: STOP
BULLYING
THAT-TURTLE!

HEY!
CUT THAT
OUT! YOU
SHOULDN'T
DO STUFF
TO THINGS!
YOU KNOW!!

HE
COULDN'T
REMEMBER
A SINGLE
ONE OF
HIS LINES

I CAN
IMAGINE.

THAT'S
ENOUGH!!

URASHIMA



HEY YOU
STUPID
TURTLE

WE THOUGHT
IT MIGHT
BE GOOD TO
MAKE NENDOU
URASHIMA,
FOR THE
SURPRISE
FACTOR,
BUT...

WELL, AT
FIRST...



HEY
SAIKI-KUN!

WOAH, THAT
SURPRISED
ME. WHAT IS
HE DOING?

YOU
DON'T NEED
TO MOVE
AROUND
LIKE A
TURTLE
RIGHT
NOW.

PLAYING
THE TURTLE,
HAIRO KINESHI

T A - D A H



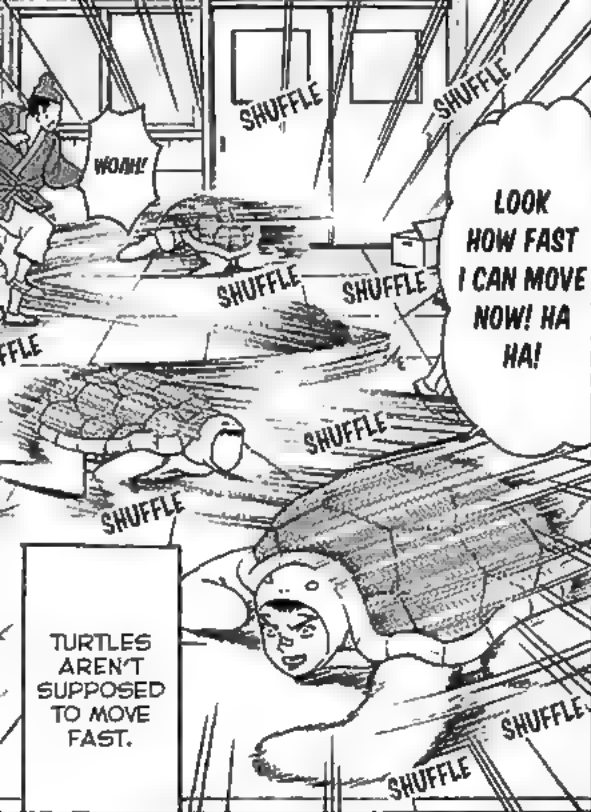
HM?

THANKS
TO THAT, I
HAD TO KEEP
RUNNING THE
SAME SCENE
OVER AND
OVER...



DOWN
HERE!

...? NO
ONE'S
THERE.



LOOK
HOW FAST
I CAN MOVE
NOW! HA
HA!

TURTLES
AREN'T
SUPPOSED
TO MOVE
FAST.



AS SOON
AS HE WAS
CAST AS THE
TURTLE HE
STARTED
REALLY
GETTING
INTO HIS
ROLE.

HAIRO IS
AMAZING.



IS HE
STUPID
OR SOME-
THING?

HE'S BEEN
CRAWLING
AROUND ON
THE GROUND
TO AND FROM
SCHOOL, AND
EVEN DURING
GYM CLASS.



HEY!
HEY YOU
LAZY
TURTLE!

OH!
THERE THEY
ARE! IT'S
THOSE TWO

CHATTER

CHATTER



AND THE
CHILDREN
WHO BULLY
THE TURTLE
ARE...

A TURTLE
THIS FAST
WOULD BE
SO SCARY
THAT NO ONE
WOULD EVER
BULLY IT...



YOU CAN
EAT THEM,
RIGHT? I MEAN,
PEOPLE COOK
SOFT SHELL
TURTLES,
RIGHT...?

...AND
MERA.

HEY... CAN
YOU EAT
TURTLES?

PLAYING KID WHO
BULLIES THE TURTLE B,
MERA CHISATO.

THIS
GIRL IS
GENUINELY
TERRIFYING.



HEY YOU
TURTLE!
STUPID
TURTLE!!
DUMB
TURTLE!
HEY!!

TAKAHASHI
...

YOU
SHOULD'VE
THOUGHT
UP SOME
BETTER
LINES
FOR HIM.

PLAYING KID WHO
BULLIES THE TURTLE A,
TAKAHASHI

TA-



HEH,
YOU THINK?
I CAN'T
REALLY TELL
MYSELF.

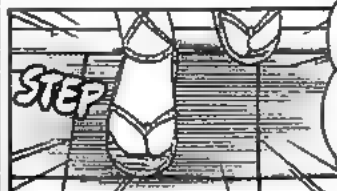
DAH

OH, SO IT'S
KUBOYASU.

PLAYING
URASHIMA TARO,
KUBOYASU AREN

OH!
THERE
HE IS.

...HM, IT LOOKS
LIKE WE'VE
SEEN ALL THE
IMPORTANT
ROLES SO FAR,
BUT WE STILL
HAVEN'T SEEN
THE MAIN
CHARACTER
WHO'S PLAYING
JRASHIMA?



HEY! THAT
LOOKS
GREAT
ON YOU!

MOVE
IT! OUT
OF THE
WAY!

CHATTER
CHATTER



THE
SECOND
MOST?
ISN'T URA-
SHIMA THE
LEADING
ROLE...?

COME ON MAN!
YOU'RE THE
SECOND MOST
IMPORTANT
CHARACTER
AFTER THE
LEADING
ROLE.

?



I'M GETTING
ALL NERVOUS
JUST WEARING
THE COSTUME...

YOU REALLY
THINK I CAN
DO THIS...?

CHATTER

HUH?
WHAT'S
WITH THAT
LOOK ON
YOUR
FACE...

...HM?
WHY
IS IT
UPSIDE
DOWN...?



DON'T
TELL ME
YOU DIDN'T
READ THE
SCRIPT?

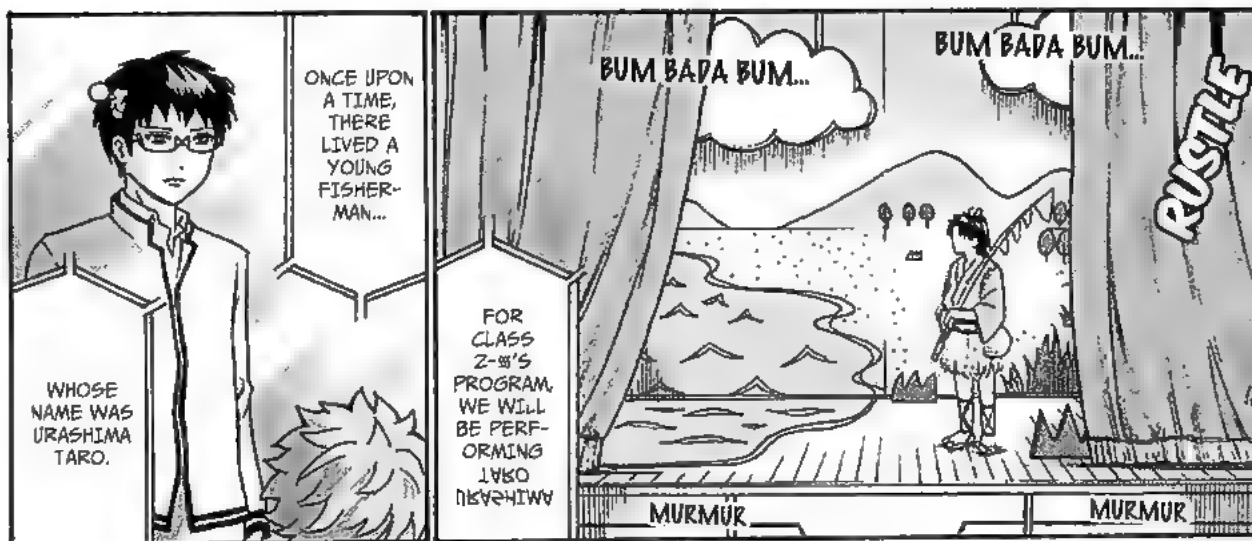
SO HE'S
PLAYING
THE LEAD.

YOU'RE IN
MY WAY,
YOU SIDE
CHARACTER
PEASANTS!!
LEADING
ACTOR,
COMING
THROUGH!

PLAYING
URASHIMA TARO,
SAIKO METORI

TA-D-AH







WE LIVE
IN A WORLD
AT WAR . A
WORLD WHERE
THE STRONG
DEVOUR THE
WEAK...

MENACE

WEAKINGS
LIKE THAT
DON'T GET
TO CHOOSE
HOW THEY DIE,
THEY MERELY
EXIST TO BE
CONSUMED.

LABO
URASHIWA
WAS
URASHIMA
TARO'S
OTHER,
DARKER
SIDE... THE
MIRROR
IMAGE OF
HIS VERY
BEING.

SO
IT'S TWO
ACTORS
PLAYING
ONE ROLE.

THIS "ONCE
UPON A
TIME" IS
TERRIFYING.

DON'T EVEN
BOTHER...
SAVING THAT
TURTLE WON'T
BENEFIT YOU
IN ANY WAY.

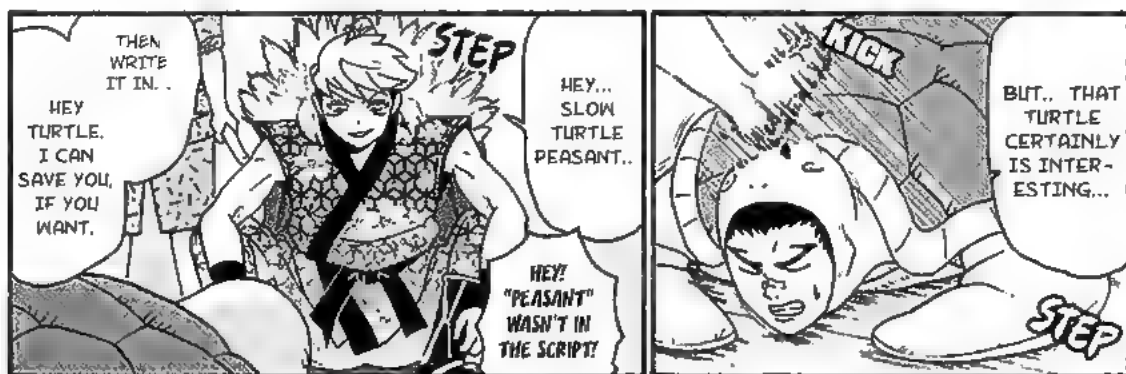
WHO
EVEN IS
THIS?

A DEMON
BEGAN TO
WHISPER IN
URASHIMA'S
EAR... YES.

IT WAS
LABO
URASHIWA.

MENACE

MENACE



THEN
WRITE
IT IN .

HEY
TURTLE.
I CAN
SAVE YOU,
IF YOU
WANT.

STEP

HEY...
SLOW
TURTLE
PEASANT..

HEY!
"PEASANT"
WASN'T IN
THE SCRIPT!

KICK

BUT.. THAT
TURTLE
CERTAINLY
IS INTER-
ESTING...

STEP



HUH!? WHO
ARE YOU
AND WHAT
DO YOU
WANT!?

WH....!?
HOW DO
YOU...

YOU
LOOKIN'
FOR A
FIGHT!?

TAKE ME
TO THE
PALACE
OF THE
DRAGON...!

PALACE
OF THE
DRAGON.

BUT IN
EXCHANGE,
I WANT
A RIDE.

TAKE ME
TO THE
PARADISE
WHERE YOU
LIVE...

BOOM



HUHH!?
HUHH!? WH...
HUHH!?
HUHH!?

WH...
WHAT
WAS
THAT!?

WHAT
WAS
THAT!?
HOT!!

SO YOU
DIDN'T
KNOW
ABOUT
THIS
EITHER.

CHATTER
CHATTER



GYA
A
A
H
H
!!

HE EX-
PLODED.

GET
LOST.



THANK
YOU VERY
MUCH FOR
SAVING
ME.



DON'T
JUST PUT
THOSE IN
WITHOUT
TELLING
ANYONE!?

QUIT
SHOUTING.
IT'S JUST
SOME
EXPLOSIVES
I HAD SET
IN THE
COSTUME.

DON'T
STOP THE
PLAY JUST
FOR THAT,
HONESTLY...



URGH..
FIGHTING...
SPIRIT....!!

AND SO, THE
TURTLE TOOK
URASHIMA
TARO LYEO
NISHIMOTO
TO THE
PALACE
OF THE
DRAGON.

CRAWL...

THIS ROLE
REALLY
CAN'T BE
PLAYED
BY ANYONE
OTHER THAN
HAIRO...



AS I
PROMISED,
I WILL
TAKE YOU
ALONG...

TO THE
PALACE
OF THE
DRAGON...!



...THEY'RE
BACK.
WHAT WAS
THAT...?

AND SO,
URASHIMA
TARO, LUKO
URASHIMA
AND THE
TURTLE...



?
WHAT?
THE LIGHTS
WENT OUT...



THIS IS
THE SCENE
WERE THE
SEAWEED
ACTORS
COME OUT.

AFTER
SEEING
WHAT
HAIRO
HAS
TO DO,
I'D BE
HAPPY TO.

MAKE SURE
YOU WAVE
AROUND A
LOT, OKAY?



THE SAIKO
CORPORATION
USED
WAY TOO
MUCH MONEY
ON THIS.

ARRIVED
AT THE
PALACE
OF THE
DRAGON.

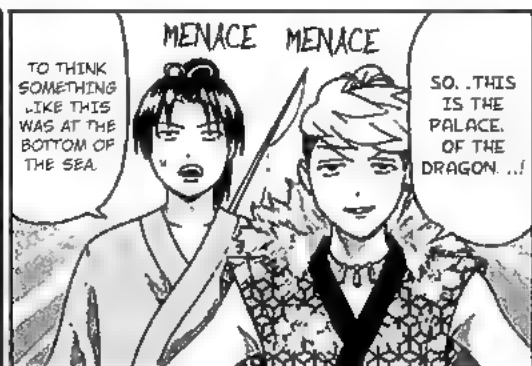


OH MY...
WHAT
A FINE
MAN...♡

THE SEA
BREAM
AND THE
FLOUNDER
CAME OUT
TO GREET
THEM.

SO
IT'S YOU
GUYS.

PLAYING THE
SEA BREAM,
YUMEHARA CHIO
PLAYING THE
FLOUNDER,
AIJURA MIKOTO



MENACE MENACE

TO THINK
SOMETHING
LIKE THIS
WAS AT THE
BOTTOM OF
THE SEA.

SO...THIS
IS THE
PALACE
OF THE
DRAGON...!



AS THEY
APPROACHED
THE PALACE
OF THE
DRAGON...

HM
...?

STEP

SHIIIIINE

I AM
OTOHIME.

THEY MET
OTOHIME.

AND
AS THEY
CONTINUED
FURTHER
INSIDE...

WE'LL
DANCE
FOR YOU
LATER,
OKAY ♡

THAT'S A
POWERFUL
GLOW.

SHINE

WELCOME
...

GH!!
WHAT
THE!?

OH...
SO THEY
ADDED A
ROMANCE
SUBPLOT.

URASHIMA
HAD FALLEN
IN LOVE
WITH
OTOHIME
AT FIRST
SIGHT.

THEY PUT
IT IN THE
SCRIPT.

OFFU...

BLUSH

URASHIMA
WAS SO
STUNNED BY
OTOHIME'S
BEAUTY, THAT
HE LET OUT
AN "OFFU".

DO THEY
HAVE TO
SAY THE
FULL NAME
EVERY
TIME?

THE PALACE
OF THE
DRAGON WAS
FULL OF
DELICIOUS
FOOD AND
BEAUTIFUL
SIGHTS.

AND SOON
URASHIMA
TARO GREW
FOND OF
THE PALACE
OF THE
DRAGON.

HE BEGAN
TO LOSE
TRACK OF
THE TIME,
AND BEFORE
LONG, A
WHOLE
MONTH HAD
PASSED.

R-U-S-T-L-E

AFTER THAT,
URASHIMA TARO
ENJOYED THEIR
STAY IN THE
PALACE OF THE
DRAGON.

R-U-S-T-L-E



URASHIMA DID EVERYTHING HE COULD TO MAKE OTOHIME FALL IN LOVE WITH HIM, BUT SHE REJECTED SAYING "LIKE, THIS IS TOTALLY NEVER GOING TO WORK!"...

HOW DID THAT HAPPEN?

SO SHE GAVE HIM A BOX THAT HE WAS NEVER UNDER ANY CIRCUMSTANCE ALLOWED TO OPEN AND CHASED HIM OUT OF THE PALACE



URASHIMA TARO NEGASHIMA YOKO FINALLY LEFT THE PALACE OF THE DRAGON BEHIND TO RETURN TO HIS HOMETOWN.

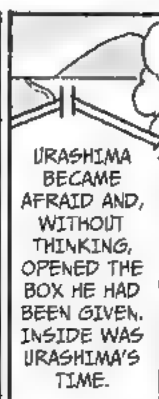
WHAT HAPPENED TO THE ROMANCE SUBPLOT?



HOWEVER, SOMETHING ELSE UNEXPECTED HAPPENED.



WHEN THE SMOKE CLEARED, URASHIMA HAD GROWN OLD AND DIED.



URASHIMA BECAME AFRAID AND, WITHOUT THINKING, OPENED THE BOX HE HAD BEEN GIVEN. INSIDE WAS URASHIMA'S TIME.



POOF

WHEN HE WALKED TO HIS HOMETOWN, HE IMMEDIATELY NOTICED SOMETHING WAS STRANGE HE COULDN'T FIND A SINGLE PERSON HE KNEW.

SOMEHOW, HUNDREDS OF YEARS HAD PASSED WHILE HE WAS IN THE PALACE OF THE DRAGON.



...AND WENT TO SEE OTOHIME.

NOW THAT HE HAD HIS OWN BODY, NEGASHIMA RETURNED TO THE PALACE OF THE DRAGON...



EVEN AFTER THE SMOKE HAD CLEARED, YOKO NEGASHIMA HADN'T DIED.

URASHIMA WAS THE ONLY ONE WHO HAD AGED AND DIED, BUT ON THE FLIP SIDE, NEGASHIMA WAS PERFECTLY FINE.



WEDDING BELLS

AFTER SEEING THE NEW NEGASHIMA, OTOHIME FELL IN LOVE AND THE TWO GOT MARRIED.

HEY
OKAY!





TA-DAH

GEH!?
SAIKO!?

LOOKS
LIKE
I'VE
BEEN
HAD...



IF HE
DROPS OUT,
THINGS
COULD GO
VERY BAD

BESIDES, WE
MENTIONED
HOW ALL THE
COSTUMES AND
SETS WERE
PROVIDED BY
THE SAIKO
CORPORATION,
RIGHT?



IS WHAT
YOU JUST
SAID...
TRUE...?

I SEE, THEN
THINGS
ARE ABOUT
TO GO VERY
BAD.



HUH!?

WAIT...
HOLD
ON!!

OKAY,
CLEAN UP
EVERYONE.

GRAB ALL
THE SETS,
COSTUMES,
AND PROPS.



2 DAYS
UNTIL THE
CULTURAL
FESTIVAL.

...WH...
WHAT
DO WE
DO.....?



OTHERWISE
I'LL HAVE YOU
FORCIBLY
UNDRESSED.

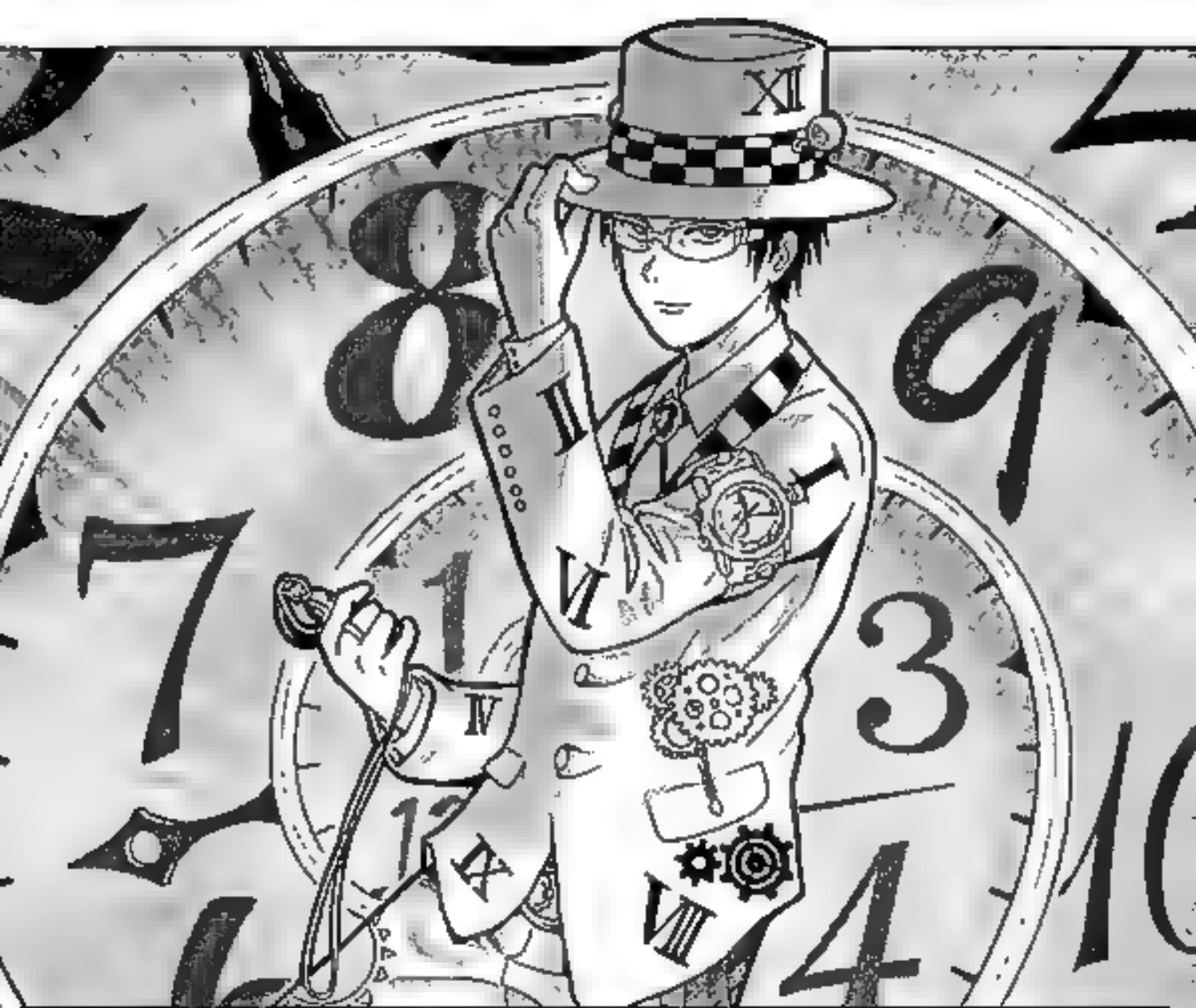
YOU ALL
HAVE 30
MINUTES TO
BRING ME THE
COSTUMES
YOU'RE
WEARING.

MURMUR— MURMUR



HAHAHA!
I CAN'T
WAIT TO
SEE YOUR
PERFOR-
MANCE!

I'M SURE
YOUR "REAL
ENDING"
WILL BE
AMAZING.



PSI SCANS

VOL 21 - CHAPTER 218

CLEANING: DOLLYL

COLOR REDRAWS: MAOU-SHOUGO

REDRAWS: CECILIA RINCHAN + XIEL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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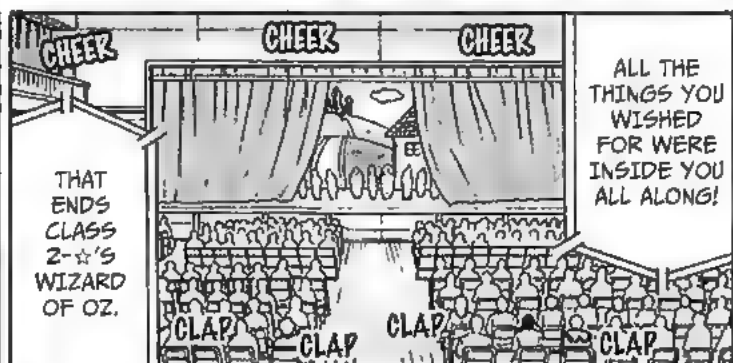
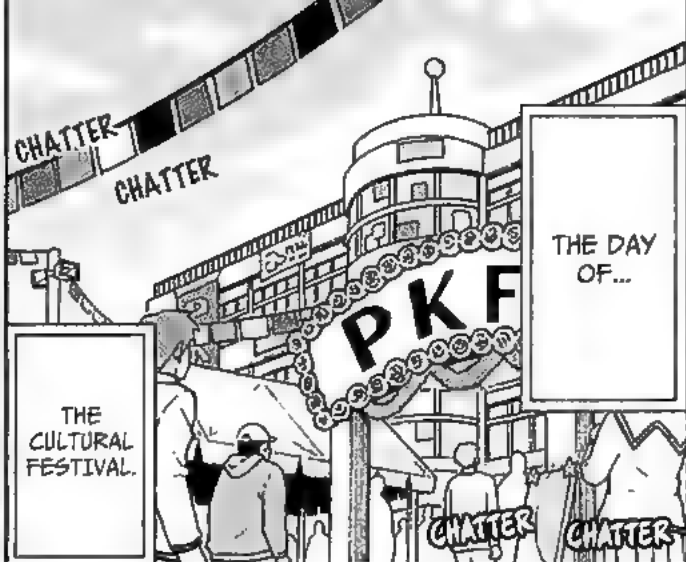
TOP: THIS ESPER HERE, THE BIGGEST SOURCE OF PAIN IS, THE KID IN THE CLASS.
THIS WEEK'S ESP HAIKU MODEL: SAKI KUSUGO-SEN (16)



名木楠雄の山難

PR 218: PK ACADEMY FESTIVAL
PERFORMANCE PART

ASOU SHUICHI







BUT... FOR THAT ONE DAY...
WE WEREN'T JUST PLAYING
AROUND...

BUT LOOK,
THE WAY HE
TIED HIS HAIR
UP LOOKS
A LITTLE
URASHIMA-
ISH RIGHT!?

DON'T
HUMOR
THEM!!

MURMUR
MURMUR



URGH... I KNEW
THIS WOULD
HAPPEN...
SAIKO BACKED
OUT SO WE HAD
TO PREPARE
EVERYTHING
IN JUST
ONE DAY...

HEY! HOW
COULD YOU
CALL THIS
"AMAZING"??

HLH...?
THAT'S
WEIRD...

CHATTER

CHATTER



WHAT
ARE WE
GOING
TO DO!?

2- ㄥㄥㄥ

2 DAYS
BEFORE THE
CULTURAL
FESTIVAL.

WE'LL SHOW
YOU...! WE'LL
SHOW YOU THE
NISAGHIWA LABO
WE MADE
ALL BY
OURSELVES!!



HAIRO...

WE CAN'T
HELP WHAT'S
ALREADY BEEN
LOST, WE'LL
JUST HAVE TO
DO OUR BEST
IN THE ONE
DAY WE HAVE
LEFT

STEP



SAIKO
TOOK
ALL THE
COSTUMES
AND SETS!

WE DON'T
HAVE AN
ACTOR FOR
NISAGHIWA!!

AND THE
CULTURAL
FESTIVAL
IS THE DAY
AFTER TO-
MORROW!?



THAT'S
EVEN
MORE
IMPOSSI-
BLE!!

LET'S START
MAKING THEM
NOW... SO
THOUSAND
CRANES!

GRIP



TA-

IN FACT,
WE DON'T
EVEN NEED
TO CANCEL
THE PLAY.!

WE
STILL HAVE
TOMORROW...!
WE'VE ALREADY
COME SO FAR,
WE HAVE TO
SEE THIS
THROUGH!!

DAH



I'M TELLING
YOU IT'S
IMPOSSIBLE!
WE CAN'T DO
THE CRANES!!

JUST
GIVE IT UP
HAIRO!!

BUT WE
DON'T HAVE
ENOUGH TIME
TO MAKE NEW
COSTUMES
AND SETS.
SO WE
SHOULD DO
SOMETHING
ELSE
INSTEAD,
LIKE



WE
WON'T LET
ALL THE
PRACTICE
WE DID
GO TO
WASTE...!!

YEAH!!

CHEEEER



MURMUR

MURMUR

LUCKILY,
TOMORROW IS
SATURDAY...
WE HAVE THE
DAY OFF.

WE CAN USE
THAT ONE
DAY AND
EACH MAKE
OUR OWN
COSTUMES!!



CHATTER
CHATTER

URGH... I WISH
I COULD'VE AT
LEAST FOUND
SOME BETTER
CLOTHES...

THAT'S WHY
ALL I COULD
PREPARE
WAS THIS...

THAT
FISHING
POLE LOOKS
LIKE A NEW
MODEL
TOO!!

THIS
DOESN'T
FEEL LIKE
ONCE UPON
A TIME
AT ALL!

CHATTER

CHATTER



THAT'S WHAT
I SAID, BUT...
SHIT... I
COMPLETELY
FORGOT I HAD
STUFF TO DO
ALL DAY ON
SATURDAY...

YEAH!!

ONE DAY,
URASHIMA
WAS GOING
TO THE SEA
LIKE HE
ALWAYS
DID...

MURMUR

MURMUR

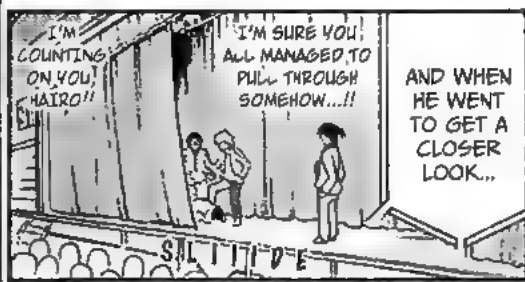


...HE SAW
SOME
CHILDREN
BULLYING
A TURTLE.



I'M SORRY
EVERYONE...!
BUT I STILL
BELIEVE...

WHEN ON
THE SHORE
HE HAPPENED
TO SPY A
COMMOTION.



I'M
COUNTING
ON YOU,
HAIRO!!

I'M SURE YOU
ALL MANAGED TO
PULL THROUGH
SOMEHOW...!!

AND WHEN
HE WENT
TO GET A
CLOSER
LOOK...



THAT'S JUST
REGULAR
BULLYING!!

WAIT...
THAT'S NOT
A TURTLE...

S H O O T I O U S C R Y



AT LEAST I
GRABBED THESE
BRASS KNUCKLES
WE HAD LYING
AROUND AT HOME,
SINCE THEY SEEM
LIKE SOMETHING
A CHILD BULLY
MIGHT HAVE...

THIS IS
BAD I
STARTED
READING
MANGA
YESTERDAY
THEN SUDDENLY
IT WAS
MORNING

THAT'S NOT
CHILDISH
AT ALL!!



YOU'RE NOT
SUPPOSED
TO BE
FILLETING
THE TURTLE!!

I WAS BUSY
ALL DAY WITH
WORK, SO I
DIDN'T HAVE
ANY TIME TO
PREPARE.

BUT IT'S OKAY...!
I BORROWED A
KNIFE FROM THE
HOME EC ROOM
FOR FILLETING
THE TURTLE....

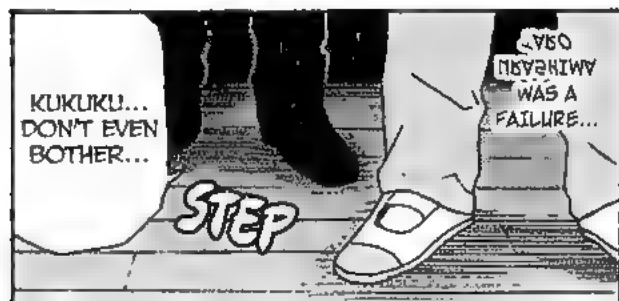
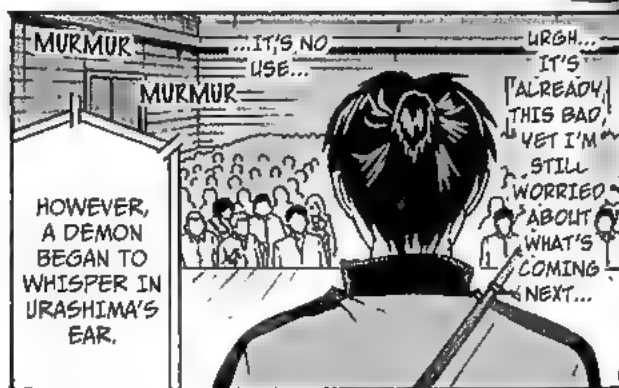


URASHIMA
WE WENT
TO STEP
IN AND
STOP THE
CHILDREN.

HEEY!! WHY
DIDN'T YOU
GUYS DO
ANYTHING
EITHER!?

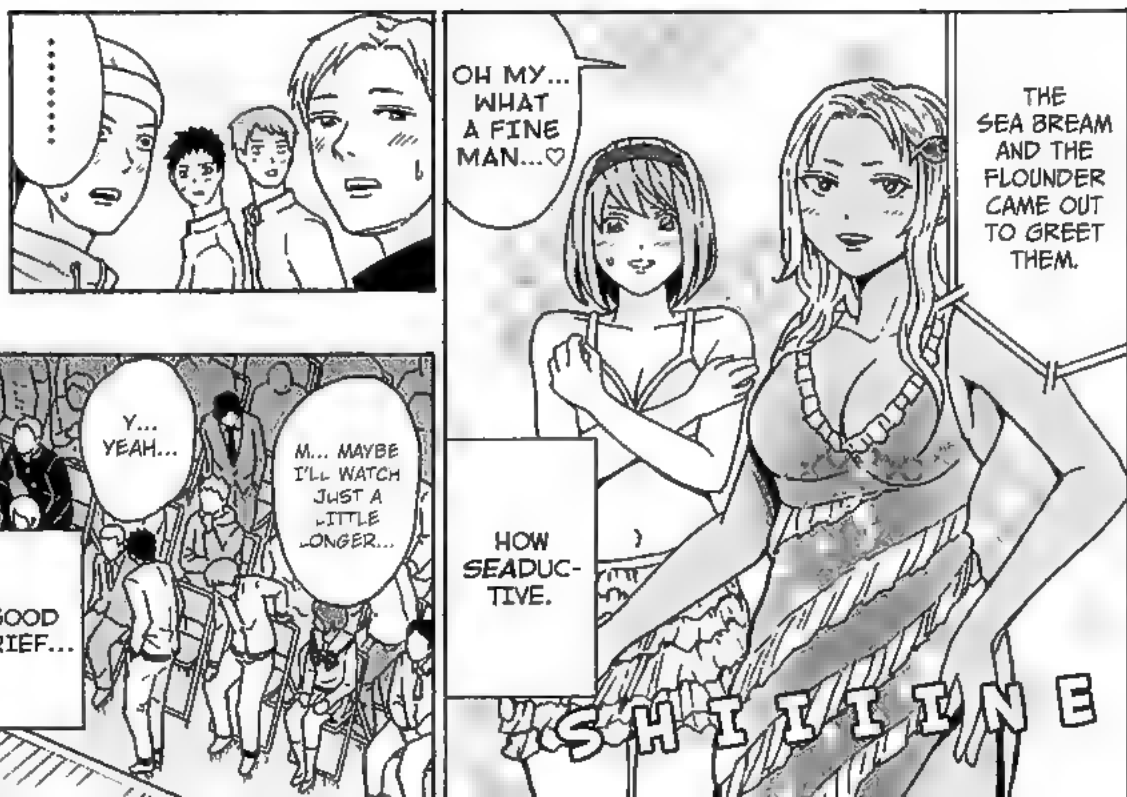
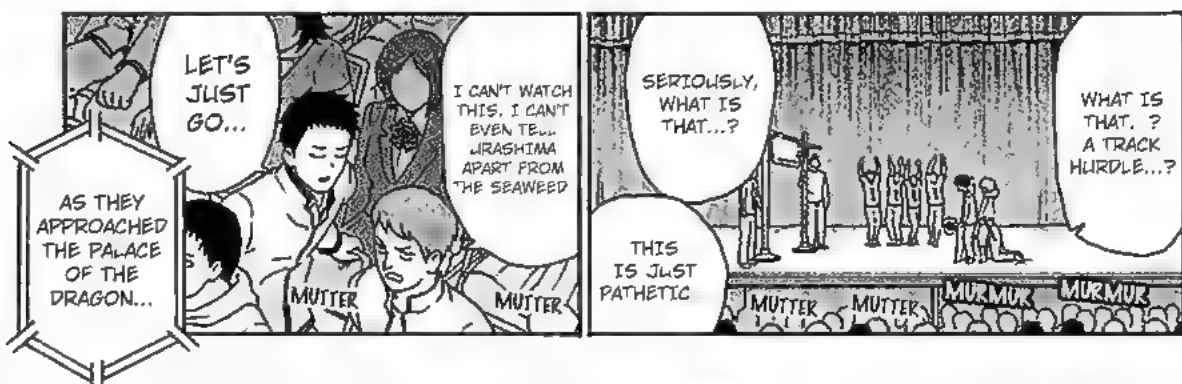
SHOULD I
JUST STEP IN
AND STOP THIS
WHOLE THING!?
SO FAR THE ONLY
CHARACTERS
IN THIS PLAY ARE
PK ACADEMY
STUDENTS A, B,
C, AND D.

MURMUR
MURMUR











SO
HOPEFULLY
THINGS
WILL START
TO LIVEN UP
A LITTLE...

I DON'T
WANT TO
GET IN
TROUBLE
FOR THIS,
AS ONE
OF THE
CULTURAL
FESTIVAL
COMMITTEE
MEMBERS.



IF I WERE
WATCHING A
PLAY WITH
COSTUMES
THIS
TERRIBLE
I WOULD'VE
LEFT AGES
AGO.

LOOKS
LIKE THE
AUDIENCE
IS READY
TO LEAVE...
WELL,
I CAN'T
BLAME
THEM.



YES.
CAN'T I?

YOU'RE
GOING OUT
LIKE THAT,
TERUHASHI-
SAN??

YEAH, BUT
WE ALREADY
PREPARED A
COSTUME
FOR YOU...



OKAY.

WAIT...
HUH??

TERUHASHI-
SAN, IT'S
ALMOST
YOUR CUE...

I WONDER
IF WE CAN
DEPEND ON
OUR OTHER
COMMITTEE
MEMBER.

STEP



CHATTER

CHATTER

ALL RIGHT!
I'VE BEEN
WAITING
FOR THIS!!

HEY! HERE
COMES
TERUHASHI-
SAN!!

AHH~ I
WONDER
WHAT
SHE'LL
LOOK
LIKE~

CHEER

CHEER



NOW OUR PLAY
SHOULD'BE...

WELCOME
...

STEP



TERUHASHI-SAN'S
COSTUME IS
PERFECT TOO...!

ALL RIGHT! IT'S
FINALLY TIME FOR
TERUHASHI-SAN'S
APPEARANCE!

URASHIMA
TARO



CHATTER

AND
AS THEY
CONTINUED
FURTHER
INSIDE...

CHATTER

CHATTER

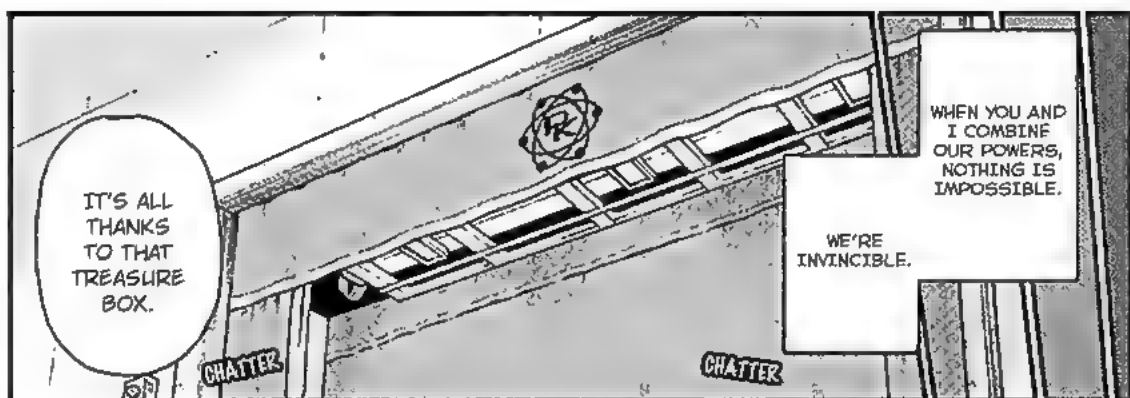
THEY MET
OTOHIME!

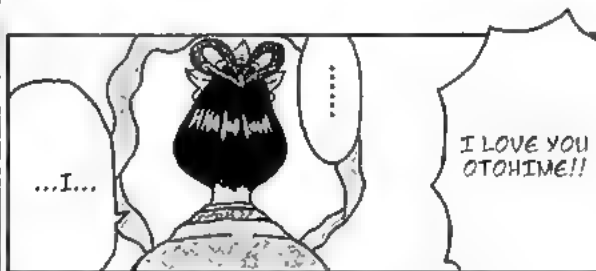
CHATTER

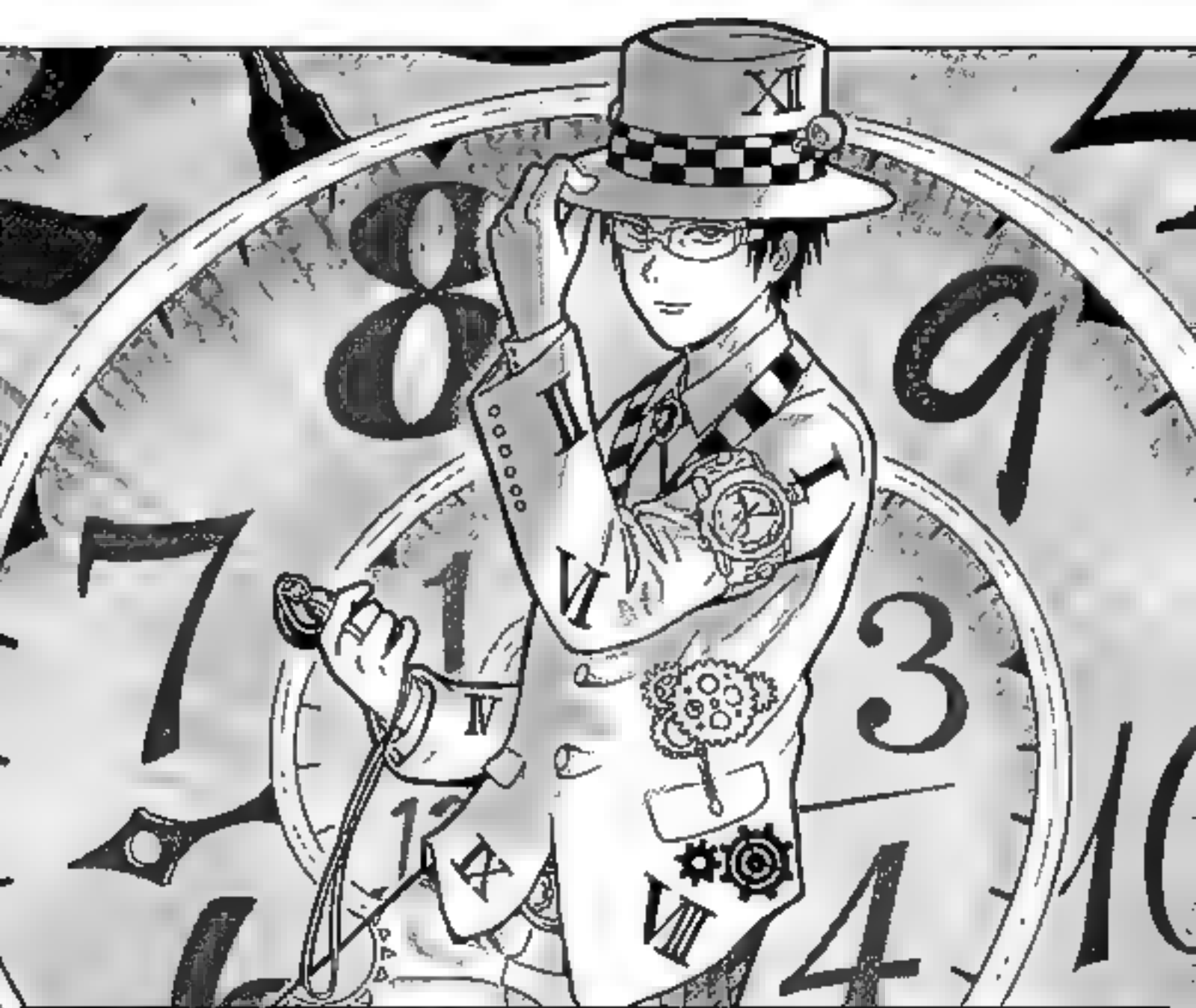












PSI SCANS

VOL 21 - CHAPTER 219

CLEANING: DOLLYL

COLOR REDRAWS: CECILIA RINCHAN

REDRAWS: ASSASIN8

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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斉木楠雄のΨ難

"TRUST IN THE DEAPA SIGNAL, SAI PSI SAIKOUJICHO!"
THIS WEEK'S K&P HAIKU MODELS: GAIKI KUSUO-GAN (16) • 5 OTHERS



PSI 219: VIDEO GAME DIPSIISTER

START FROM
NEGATIVE

ASOU **SAITUCHI**





IT'S A NINTENDO 3DS GAME ...

IT'S CALLED "SAIKI KUSUO NO PSI NAN: BIGGEST DIPSISTER EVER!?" ~

HERE...



NEVER HEARD OF IT.

I DO READ JUMP SOME-TIMES THOUGH...

THIS IS A GAME FOR THE SHONEN JUMP MANGA, SAIKI KUSUO NO PSI NAN!

©ASOU SHUICHI



HUH~? YOU DON'T KNOW?

THAT CAN'T BE! TRY TO REMEMBER

OH... UH... THANKS...

I DON'T... KNOW WHO THIS SAIKI GUY IS THOUGH...



AH!

FWISH

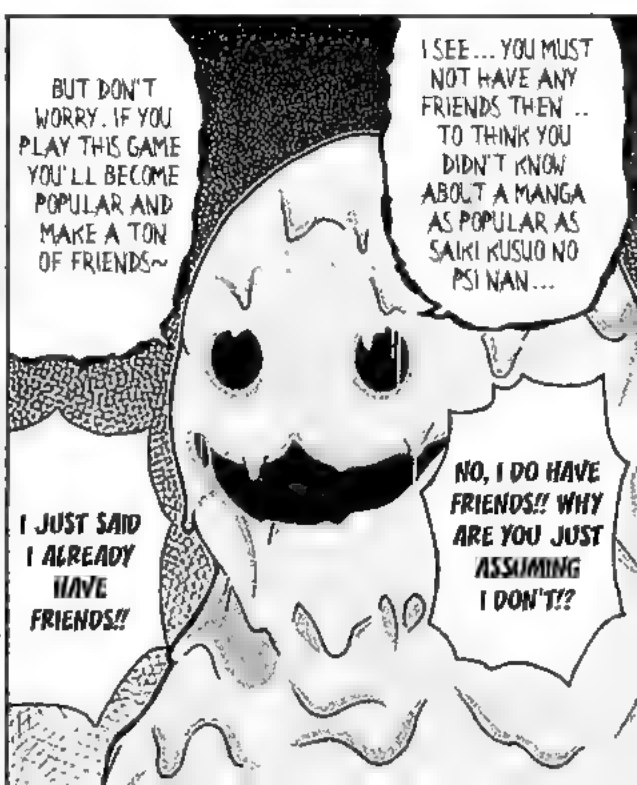
AFTER SAYING THAT, THE MONSTER DISAPPEARED.

IN ANY CASE, THAT'S YOURS NOW, SO GIVE IT A TRY...



WHAT THE HECK...

GEEZ...

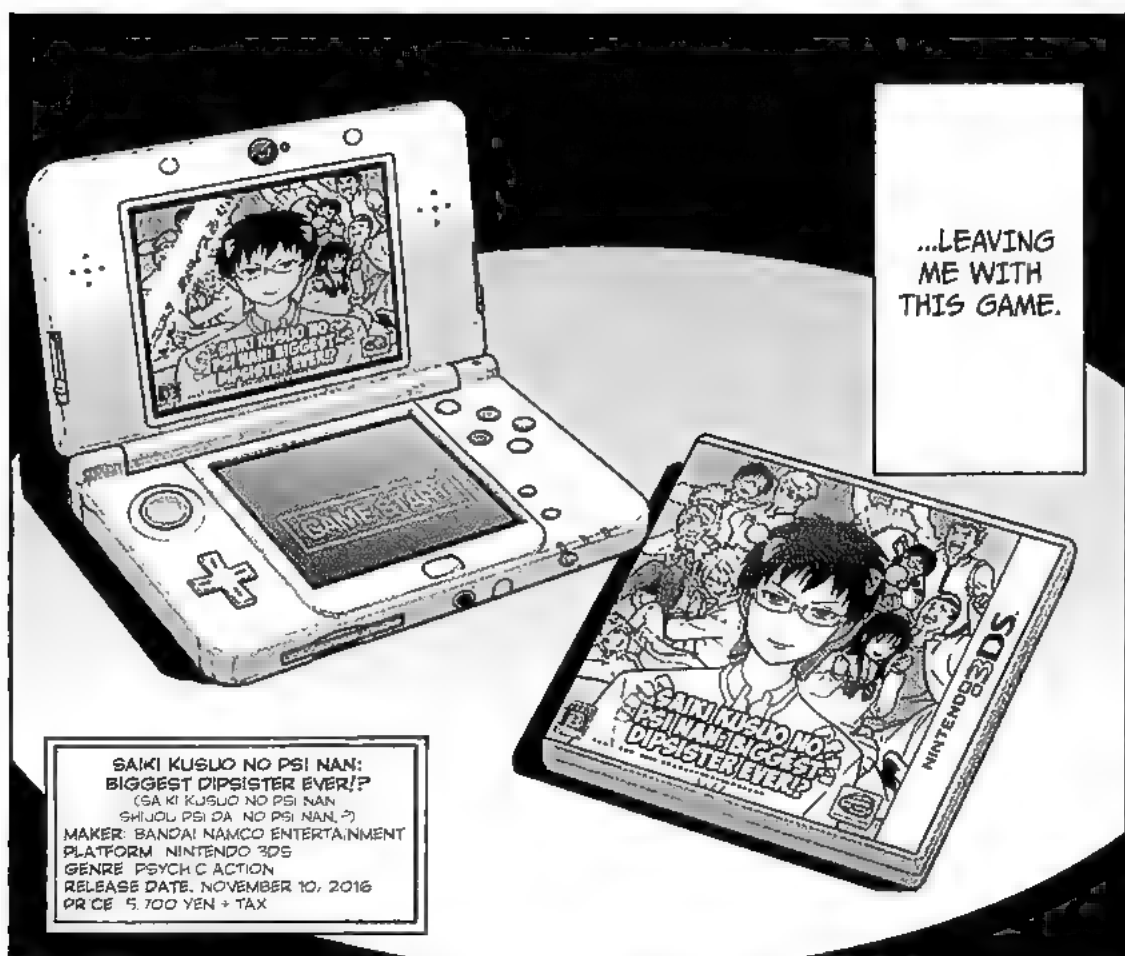


BUT DON'T WORRY. IF YOU PLAY THIS GAME YOU'LL BECOME POPULAR AND MAKE A TON OF FRIENDS~

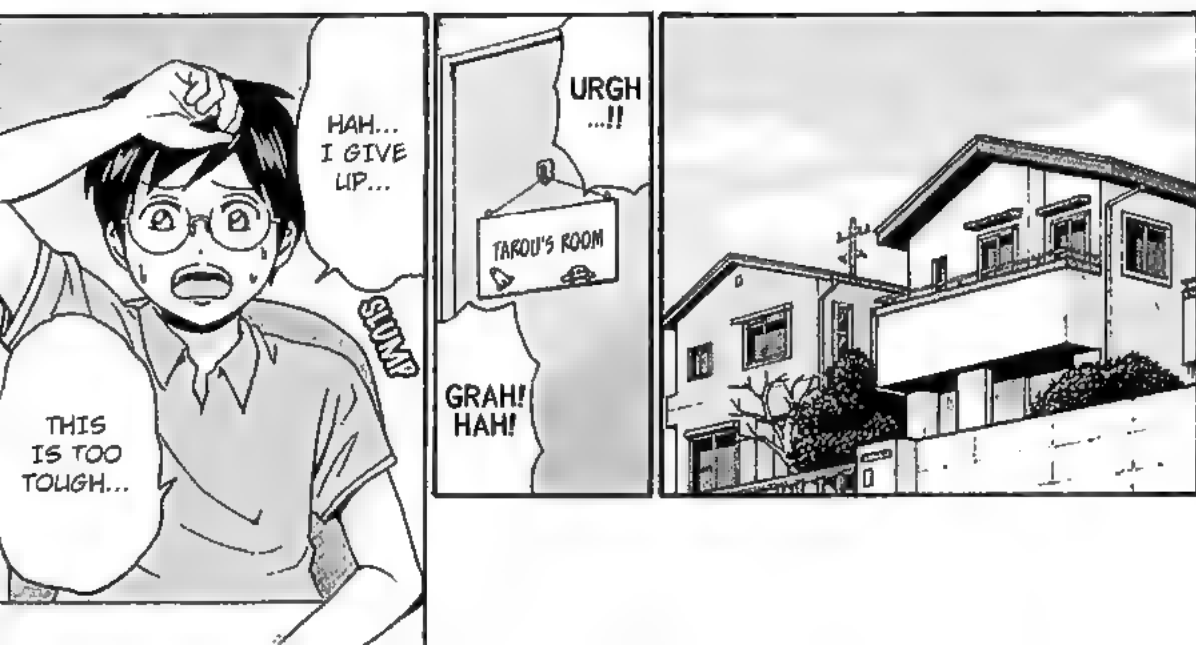
I JUST SAID I ALREADY HAVE FRIENDS!!

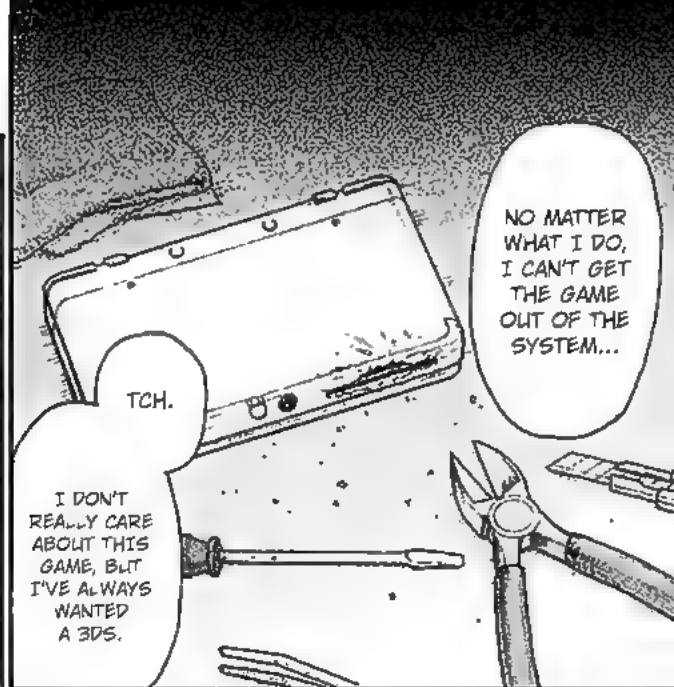
I SEE... YOU MUST NOT HAVE ANY FRIENDS THEN... TO THINK YOU DIDN'T KNOW ABOUT A MANGA AS POPULAR AS SAIKI KUSUO NO PSI NAN...

NO, I DO HAVE FRIENDS!! WHY ARE YOU JUST ASSUMING I DON'T?!

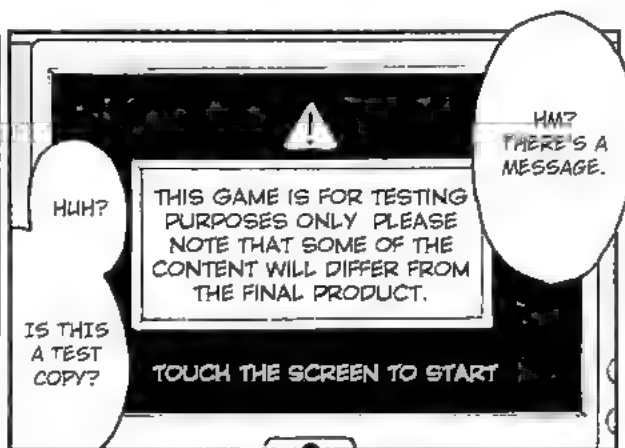
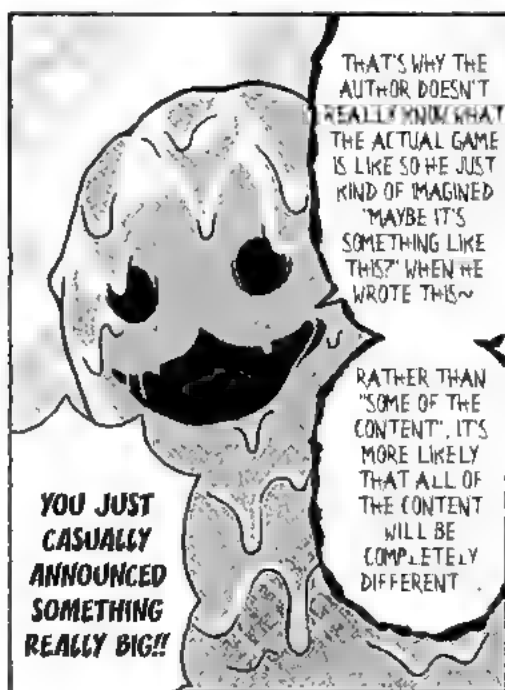


THE DIPSISTER OF ADVER TAROU





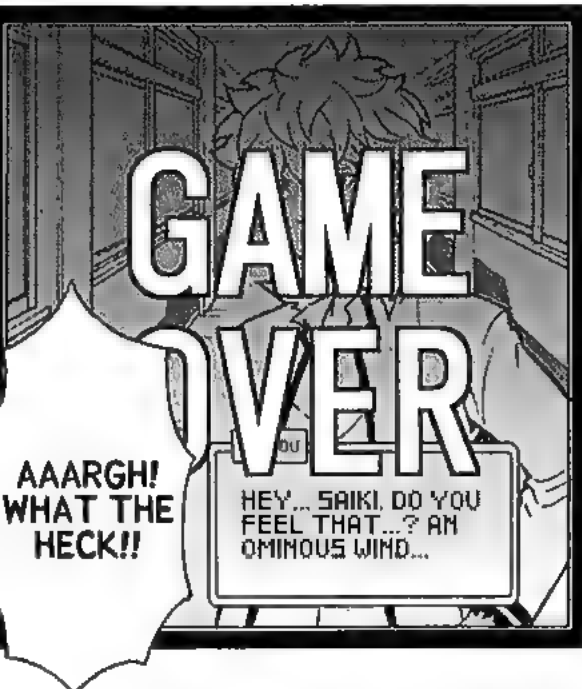
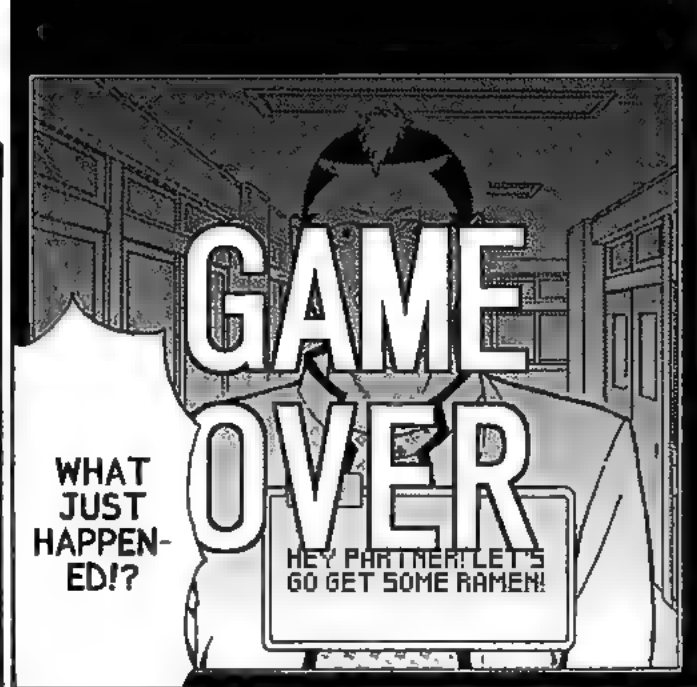




*THIS CHAPTER WAS ORIGINALLY PUBLISHED IN SHONEN JUMP ON NOVEMBER 7, 2016.











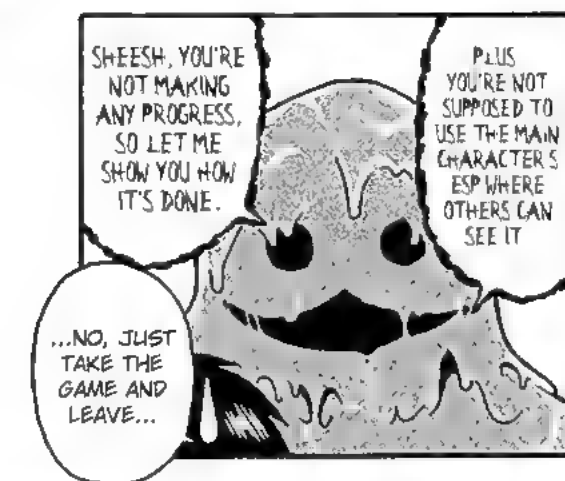
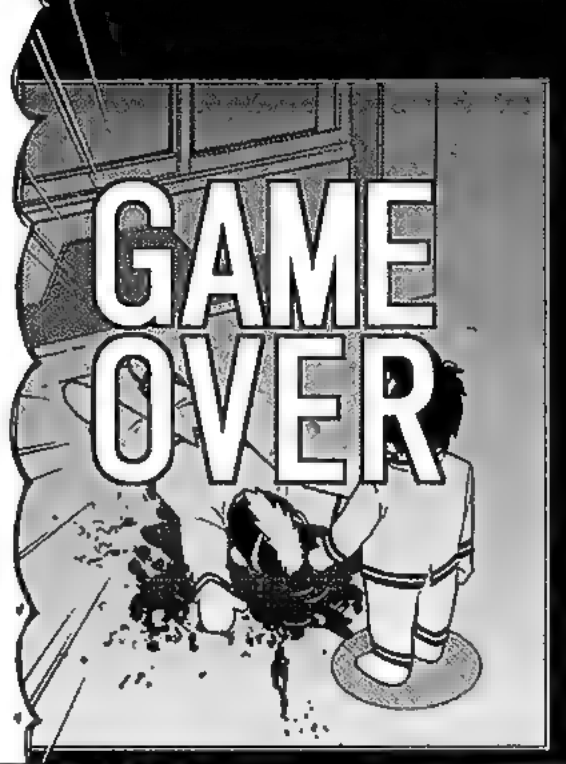
HEY!? IS THIS A GLITCH!?

WHY!? I DID IT EXACTLY LIKE YOU TOLD ME!?

YOU THINK EVERYTHING'S A GLITCH WHEREVER YOU GET STUCK. DON'T YOU TAROU-KUN.

A
G
A
I
N
!?

GAME
OVER



SHEESH, YOU'RE NOT MAKING ANY PROGRESS, SO LET ME SHOW YOU HOW IT'S DONE.

PLUS YOU'RE NOT SUPPOSED TO USE THE MAIN CHARACTER'S ESP WHERE OTHERS CAN SEE IT

...NO, JUST TAKE THE GAME AND LEAVE...



OF COURSE HE'D DIE FROM THAT.

THE MAIN CHARACTER IN THIS GAME HAS INCREDIBLY STRONG POWERS

HUH!? I KILLED HIM!? BUT ALL I DID WAS PUSH ONE BUTTON!?

I DID TELL YOU TO USE THE ESP, BUT YOU SHOULD KNOW NOT TO KILL PEOPLE~



HUH? BUT IT LOOKS LIKE THIS NEW ENEMY NOTICED YOU?

HUH? WELL WHAT ARE YOU SUPPOSED TO DO THEN?

YEAH, THAT'S TORITSUKA HE CAN SEE THROUGH INVISIBILITY



SEE? WHEN YOU'RE INVISIBLE, OTHERS CAN'T SEE YOU SO YOU CAN WALK RIGHT PAST THEM

YOU'RE RIGHT! THAT'S AWESOME!



YOU SHOULD USE INVISIBILITY HERE

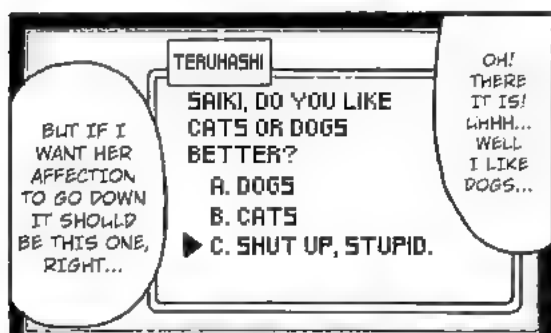
LISTEN UP, OKAY? FIRST YOU SHOULD TRY USING A DIFFERENT POWER

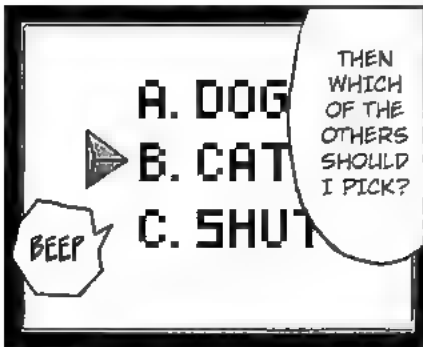
OH~ THAT ONE...

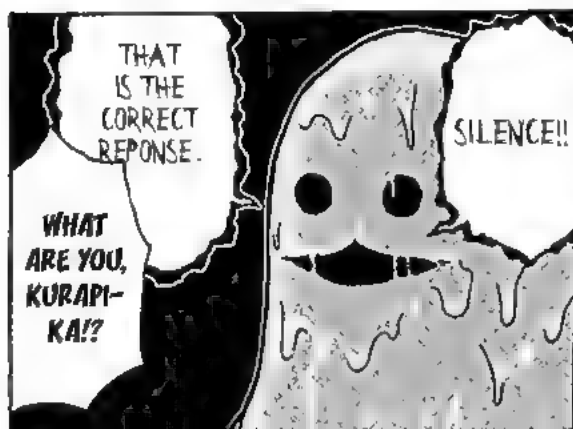
WAIT! WHOSE HAND IS THAT!?

FLASH

CLICK





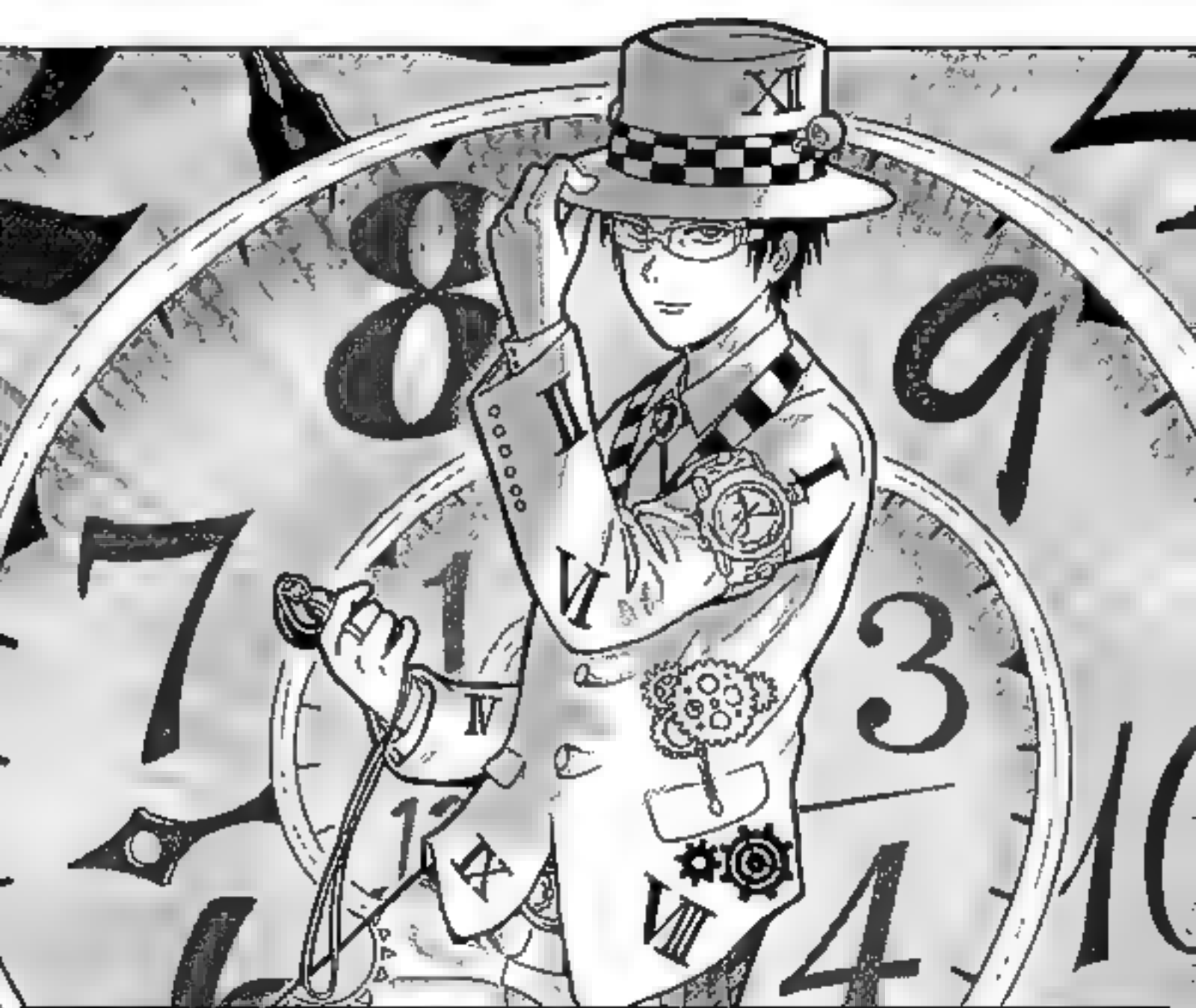




THANK YOU VERY
MUCH BANDAI NAMCO
ENTERTAINMENT-SAMA...

I BEAT THE GAME.
IT WAS REALLY FUN.





PSI SCANS

VOL 21 - CHAPTER 220

CLEANING: PUDDINGMASTER

REDRAWS: PUDDINGMASTER

TRANSLATION: KAMO

TYPESETTING: ASTRID

PART ONE OF A
TWO PARTER!

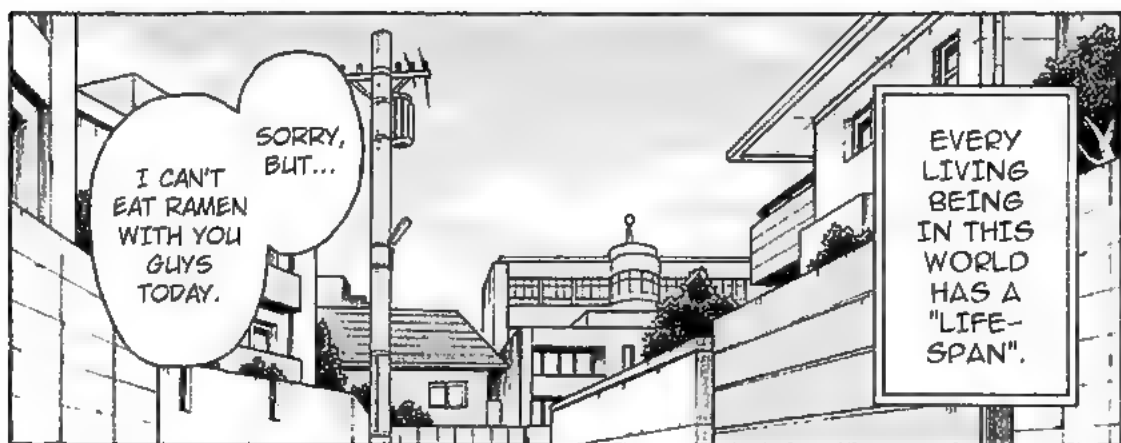
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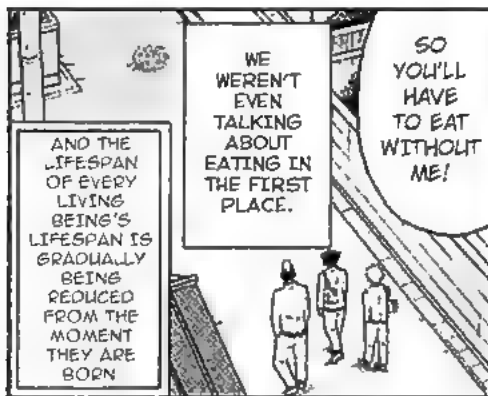
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PSI 220: HYPNOSIS EXCHANGE! (PART ONE)







SLIDE

HUH?

IT'S BEEN GOING ON
OMINOUSLY,
BUT
NOTHING'S
ACTUALLY HAPPEN-

CRA-
CK



SERI-
OUSLY
CLOSE!
BE MORE
CAREFUL,
MAN!

...
WHAT'S
WITH
THIS
WEIRD
NARRA-
TION?

SORRY I
KIND OF
SPACED
OUT FOR
A LITTLE.



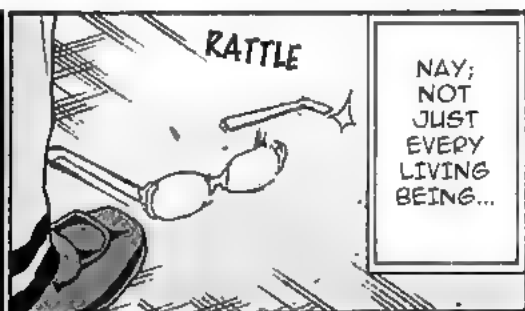
CLATTER

EVERY
LIVING
BEING
IN THIS
WORLD
HAS A
LIFE-
SPAN.

OH?



WILL COME
SUDDENLY,
AND
WITHOUT
WARNING,
DURING
EVEN THE
MOST
NORMAL
OF DAYS



RATTLE

NAY;
NOT
JUST
EVERY
LIVING
BEING...



AND SO,
THESE
LAST
MOMENTS

BUT
EVERY
THING.

FWO

OOOSH

**THIS EXHIBIT HERE
MADE ENTIRELY OF PEOPLE
WHO WERE TURNED TO STONE.**

THIS WEEK'S ESP HAIKU IS BY PEN NAME "NIKUMAN"-SAN (14) FROM SAGA.



**PSI 220: HYPNOPSIS
EXCHANGE! (PART ONE)**



LIFE-
SPAN,
HUH...

WELL, IT'S
TRUE THAT
I'VE BEEN
USING
THESE
CHEAP TOY
GLASSES
FOR OVER
TEN
YEARS...



THAT
POWER
...

IS THE
POWER
TO TURN
ANY LIVING
BEING I
SEE INTO
STONE.

FLASH

IT'S TO
KEEP A
CERTAIN
POWER
FROM
ACTIVA-
TING.

I'VE
SAID THIS
BEFORE,
BUT I
DON'T WEAR
GLASSES
BECAUSE
OF BAD
EYESIGHT.



MY RESTORA-
TION POWER
DOESN'T
REVERT
PETRIFICA-
TION, SO
THE ONLY
SOLUTION IS
TO WAIT 24
HOURS.

SHIT!
THERE'S
NOTHING
I CAN
DO TO
FIX
THIS...



BUT IF I
REMOVE
THEM FOR
EVEN A
MOMENT...

THIS
POWER
CANNOT
PASS
THROUGH
THINGS
LIKE
GLASSES.



THIS
HAP-
PENS.



I HAVE TO CONCENTRATE ON WHAT I CAN DO NOW!

FIRST, ONCE THEIR PETRIFICATION COMES UNDONE, I HAVE TO MAKE SURE TO RETURN THEM TO THE SAME PLACE WE WERE BEFORE...

SLAM



WHY DID THIS HAVE TO HAPPEN NOW OF ALL TIMES ...?

...WELL, WHAT'S DONE IS DONE. THERE'S NO POINT IN GETTING HUNG UP ON IT.

MENACE



THERE'S ALSO THE ISSUE OF OTHER PEOPLE. NO ONE WILL BE SEEING THEM FOR A WHOLE DAY...

AND TODAY, OF ALL DAYS, THEY BOTH HAD TO HAVE PLANS...



THEY'LL HAVE NO MEMORY OF THE TIME SPENT PETRIFIED, BUT A FULL DAY WILL HAVE PASSED...

IT'LL BE FINE WITH NENDOU, BUT KAIDOU MAY GET A LITTLE SUSPICIOUS...



NO MATTER HOW YOU LOOK AT THIS, IT SEEMS I ONLY HAVE ONE OPTION.



SO YOU CAME ...

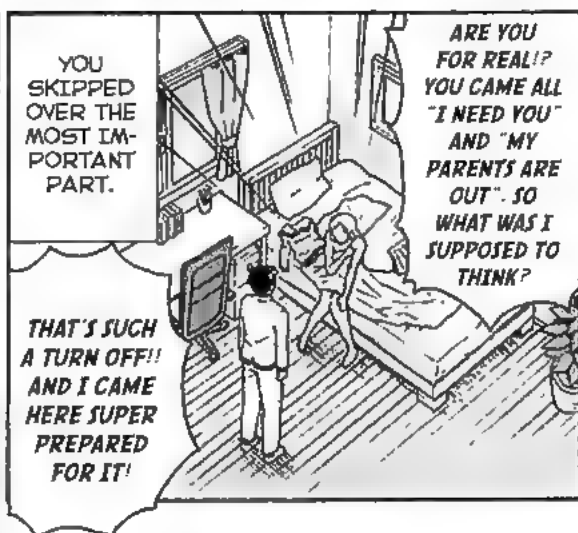
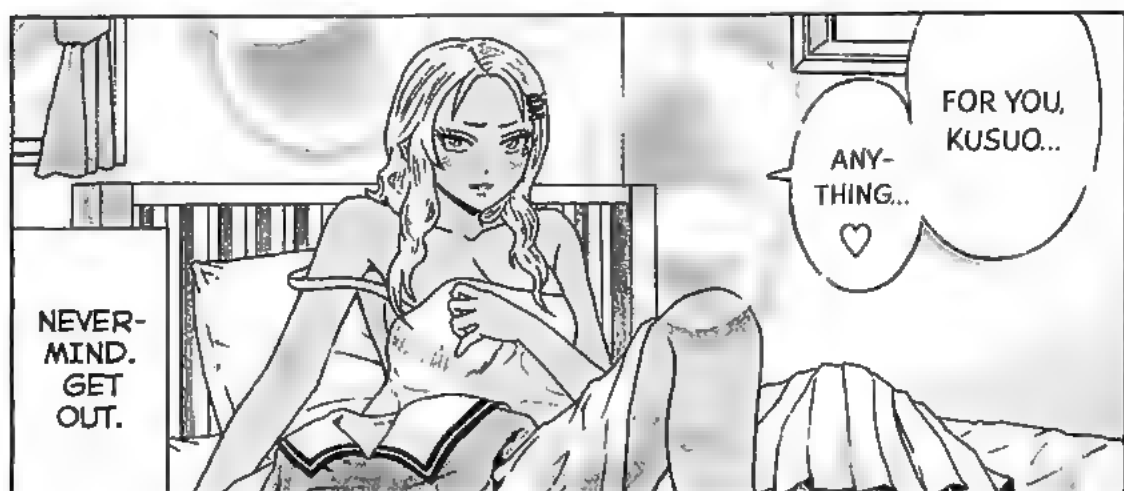
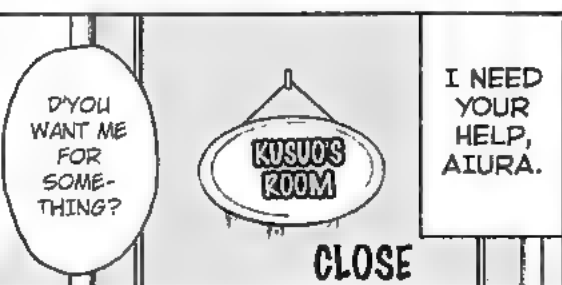
AS MUCH AS I HATE OWING PEOPLE FAVORS, THIS TIME IT'S A SPECIAL CASE.

OPEN

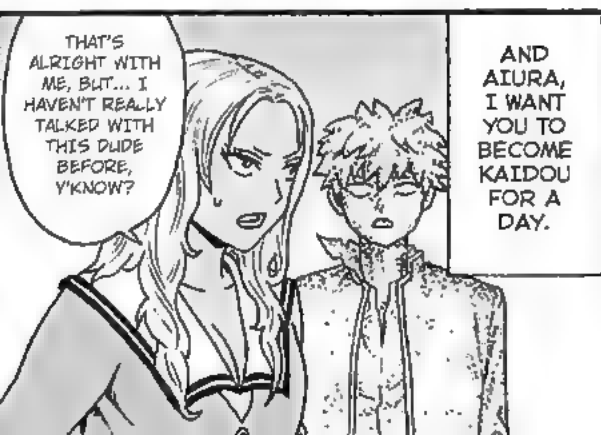
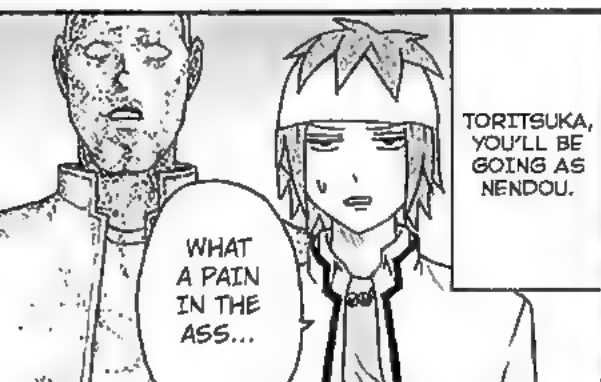


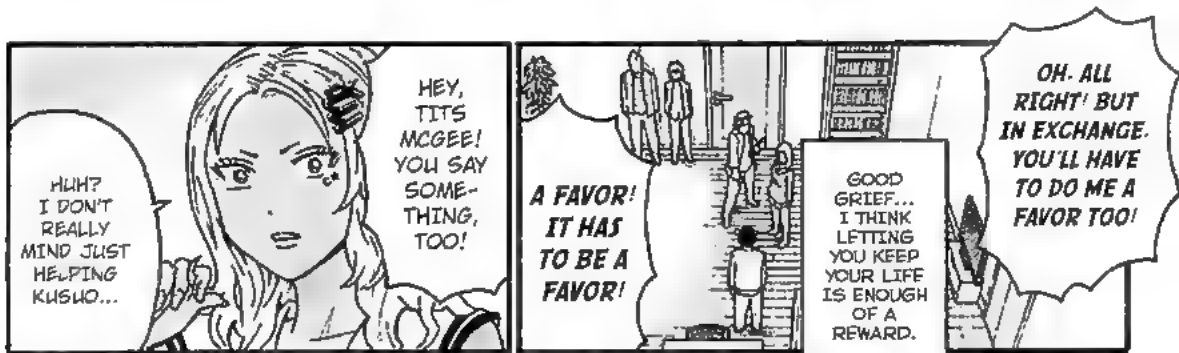
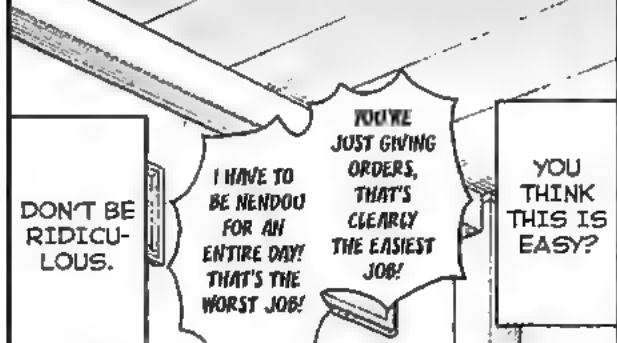
SO IT'S NOT JUST KAIDOU, BUT WHOEVER THEY HAD PLANS WITH WILL GET SUSPICIOUS TOO.

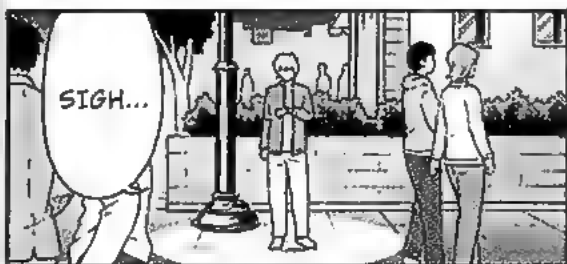
IT'LL STILL BE FINE WITH NENDOU THOUGH.













IN A SENSE, I'VE
KNOWN NENDOU
WAY LONGER
THAN YOU,
SAIKI-SAN!

I'VE BEEN
LIVING
WITH HIS
SEMBLANCE
FOR AS LONG
AS I CAN
REMEMBER!

OH?

BOOM

OH,
THAT'S
RIGHT.
YOUR
GUARDIAN
SPIRIT IS
NENDOU'S
FATHER.



THAT
IS A
FRIGHTEN-
INGLY
GOOD
NENDOU,
THOUGH...

IT'S
REALLY
NOT THAT
SUR-
PRISING,
SAIKI-
SAN

ESPECIALLY
SINCE YOU
DON'T
SEE EACH
OTHER THAT
MUCH IN
SCHOOL...



**POPPE-
POO!**

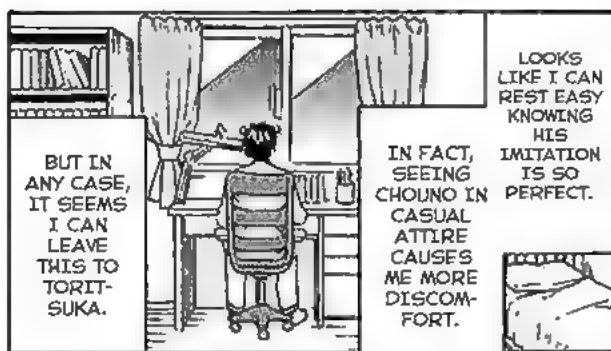
WHAT
THE
HELL
IS
THAT?



HEY PAL,
LOOK!

I HAVE
A PRETTY
GOOD IDEA
OF WHAT
THIS GUY
WOULD DO

HM?



BUT IN
ANY CASE,
IT SEEMS
I CAN
LEAVE
THIS TO
TORIT-
SUKA.

IN FACT,
SEEING
CHOUNO IN
CASUAL
ATTIRE
CAUSES
ME MORE
DISCOM-
FORT.

LOOKS
LIKE I CAN
REST EASY
KNOWING
HIS
IMITATION
IS SO
PERFECT.

LAUGH

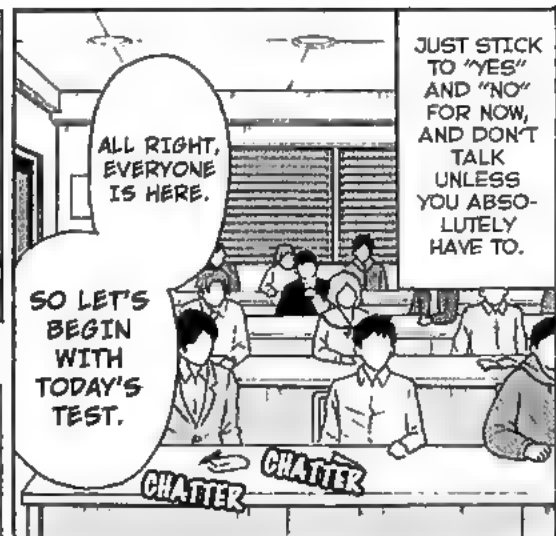
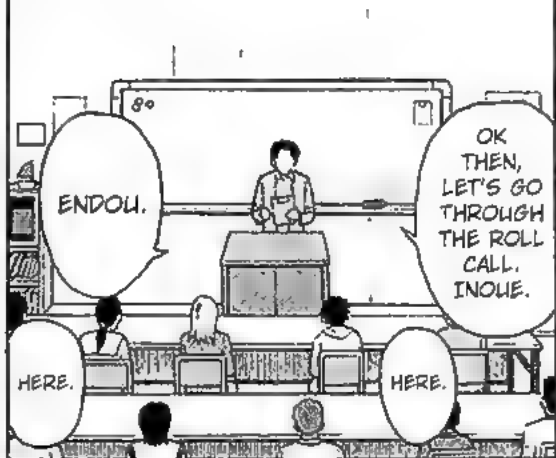
**HAHA-
HA! YOU
NEVER
CHANGE,
RIKI-
KUN!**

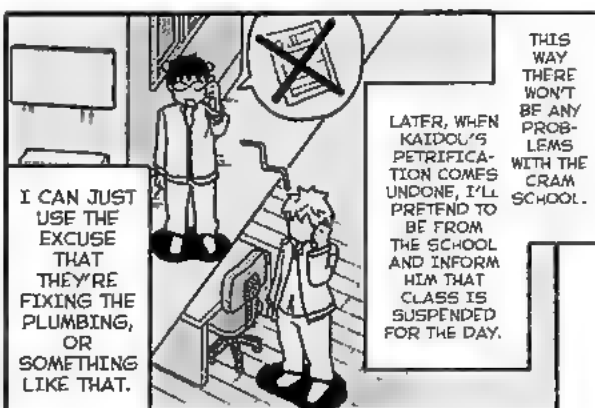
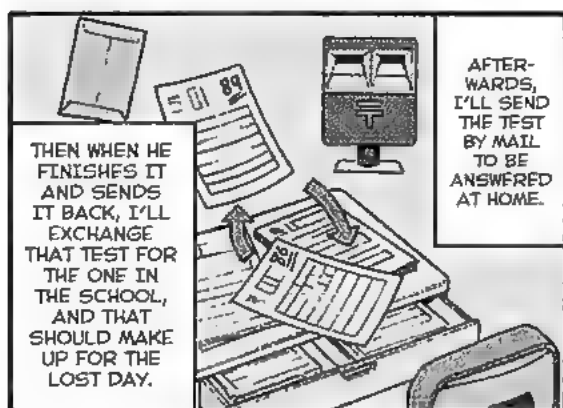


OK,
LET'S
CHECK
IN WITH
OUR
NEXT
TARGET.

IS
THAT A
COMMON
THING
FOR HIM?

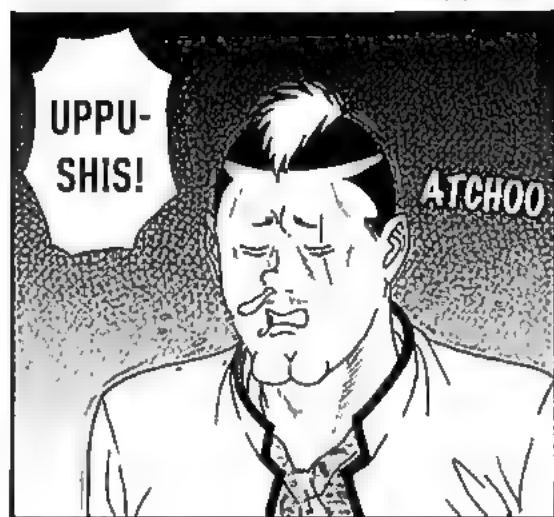
FWOOOSH

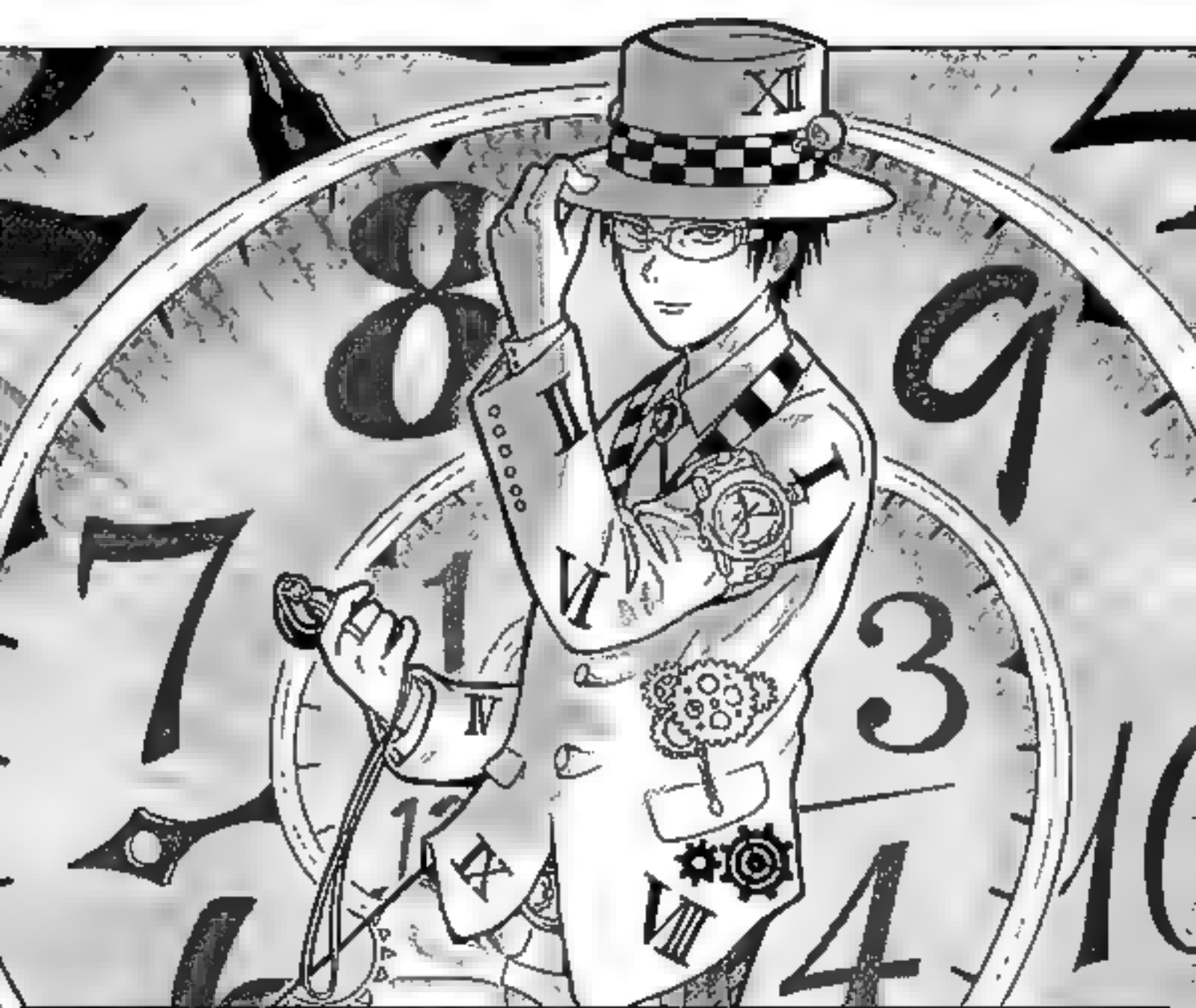






CONTINUATION OF THE CHAPTER 144 OMAKE.





PSI SCANS

VOL 21 - CHAPTER 221

CLEANING: LAVENDERE

REDRAWS: XIEL

TRANSLATION: KAMO

TYPESETTING: DOLLYL

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PART 2!
:O!

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YOU
KNOW,
BEING A
WOMAN
AND ALL..

WOW, IT
MUST BE
TOUGH.

PSI 221: HYPNOPSIS EXCHANGE! (PART TWO)



UH?
WELL...

ALSO,
YOU KNOW..
DON'T TAKE
THIS THE
WRONG WAY
BUT...

Y-YEAH...
WELL...

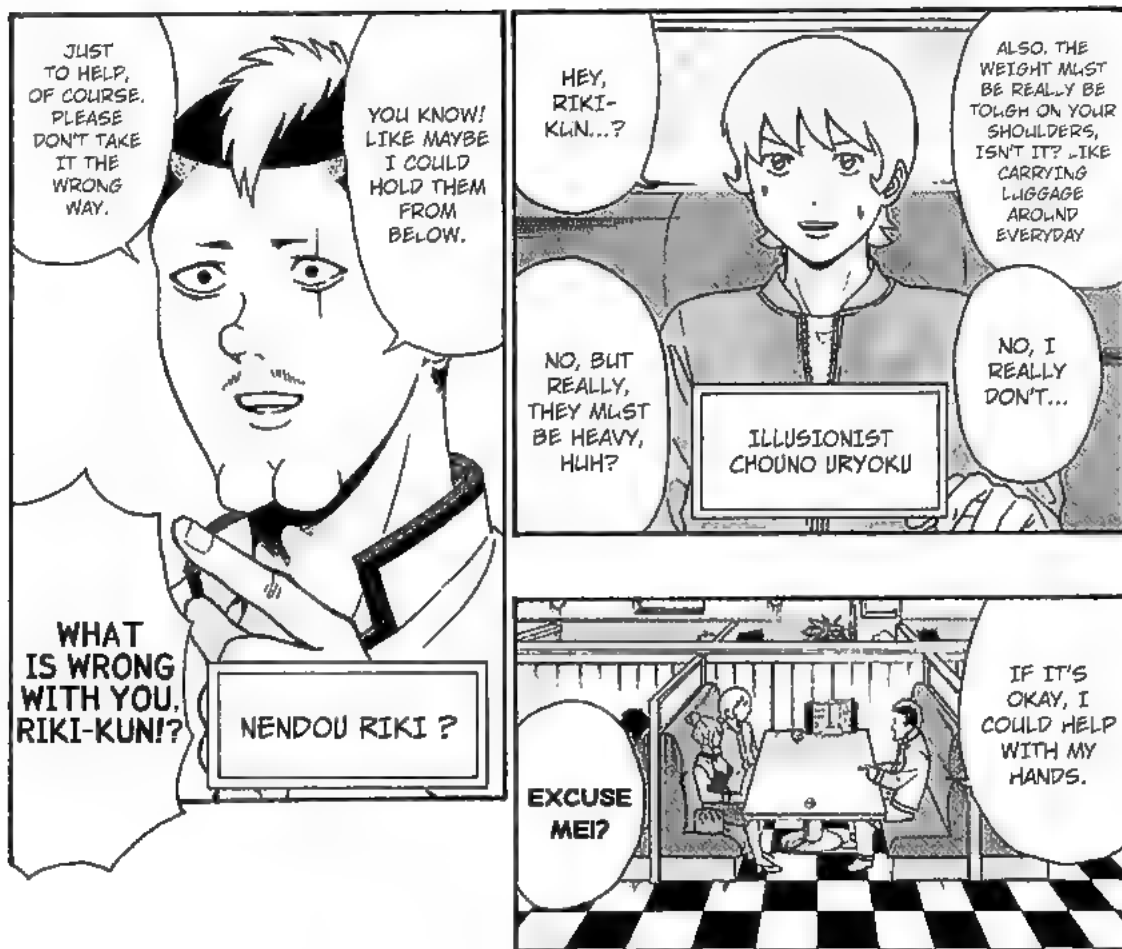
HAVING TO
DO THINGS
LIKE PUT
ON MAKEUP
EVERYDAY.

DON'T
YOU SUFFER
FROM STUFF
LIKE SEXUAL
HARASSMENT
ON A DAILY
BASIS?

WITH THOSE
BREASTS, YOU
MUST HAVE
TROUBLE WITH
MEN EYEING
YOU ALL
THE TIME...
RIGHT?

I WOULDN'T
BE ABLE
TO KEEP
UP WITH
THAT, NO
WAY!

MAGICIAN
VENUS TSUKIKO



JUST
TO HELP,
OF COURSE.
PLEASE
DON'T TAKE
IT THE
WRONG
WAY.

YOU KNOW!
LIKE MAYBE
I COULD
HOLD THEM
FROM
BELOW.

HEY,
RIKI-
KUN...?

ALSO, THE
WEIGHT MUST
BE REALLY BE
TOUGH ON YOUR
SHOULDERS,
ISN'T IT? LIKE
CARRYING
LUGGAGE
AROUND
EVERYDAY

NO, BUT
REALLY,
THEY MUST
BE HEAVY,
HUH?

NO, I
REALLY
DON'T...

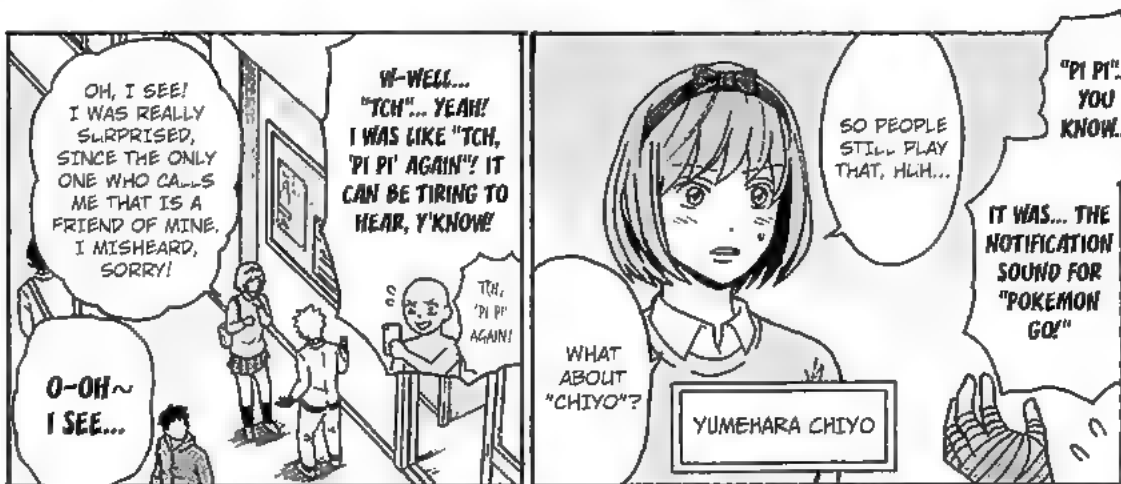
ILLUSIONIST
CHOUNO URYOKU

WHAT
IS WRONG
WITH YOU,
RIKI-KUN!?

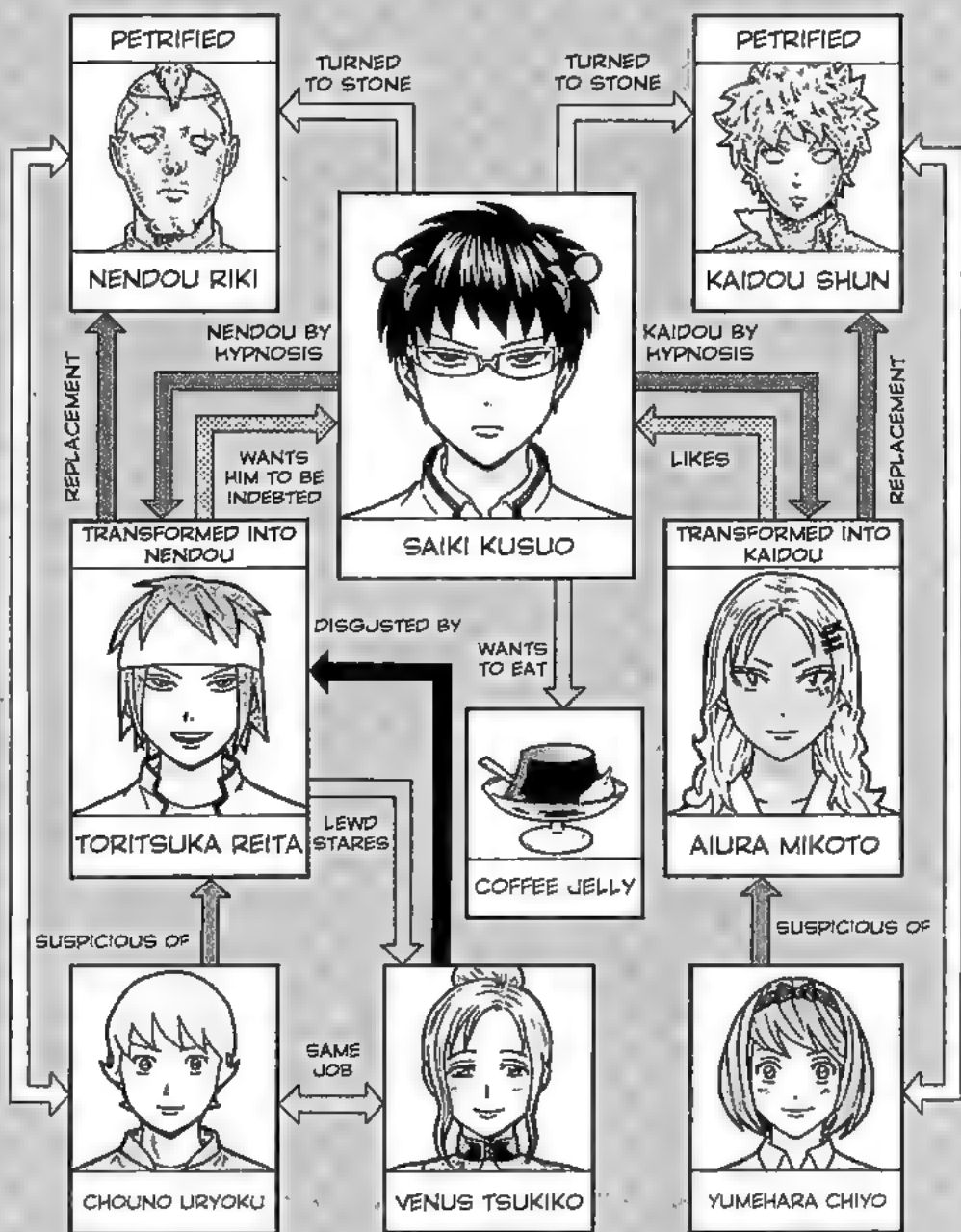
NENDOU RIKI ?

IF IT'S
OKAY, I
COULD HELP
WITH MY
HANDS.

EXCUSE
MEI?



HAVING DINNER WITH



PSI 221: HYPNOSIS EXCHANGE! (PART TWO)



AND SO,
HERE WE
ARE!

I WAS WALKING
WITH NENDOU AND
KAIDOU WHEN MY
GLASSES SUDDENLY
BROKE, TURNING THEM
TO STONE BECAUSE
OF THAT, I ASKED
TORITSUKA AND AIURA
TO HELP ME BY BEING
THEIR REPLACEMENTS.
TORITSUKA-NENDOU
WENT TO EAT WITH
CHOUNO, WHILE
AIURA-KAIDOU WENT
TO TAKE A TEST AT
CRAM SCHOOL. BUT
LITTLE BY LITTLE,
THINGS STARTED
TO GO WRONG...

OK,
LET'S
SEE...

(PEOPLE WHO READ LAST CHAPTER
CAN SKIP ALL THIS. KAY?)



THAT'S
WAY TOO
COMPLI-
CATED!



CRAP...
I SHOULD
HAVE NEVER
ASKED
THOSE
TWO FOR
HELP...!

EVERYTHING
BACKFIRED!
IT'S A
COMPLETE
DISASTER...

AND I HAD TO
MAKE SURE
THEY WOULDN'T
NOTICE THAT AN
ENTIRE DAY HAD
PASSED EITHER,
SO I DECIDED
TO MAKE SOME
SUBSTITUTES,
BUT...

THERE'S STILL
20 HOURS LEFT
BEFORE THE
PETRIFICATION
ENDS. UNTIL
THEN, I HAVE TO
MAKE SURE NO
ONE NOTICES
THEIR
ABSENCE...



STAAAAARE

WHAT
ARE YOU
TALKING
ABOUT, I'M
DOING THIS
SERIOUSLY!

WHAT,
EXACTLY?



I MUST
FIX IT
FROM
HERE ON!

BUT IT'S
ALREADY
DONE, SO...



HUH?
GET WHAT
TOGETHER?

YOU KNOW
WHAT I
MEAN. BE
SERIOUS
ABOUT
THIS.

HEY, GET IT
TOGETHER,
TORITSUKA...



IF THE PLAN GOES WELL, I MAY THINK BETTER OF YOU, AND I'LL ALSO OWE YOU A FAVOR.

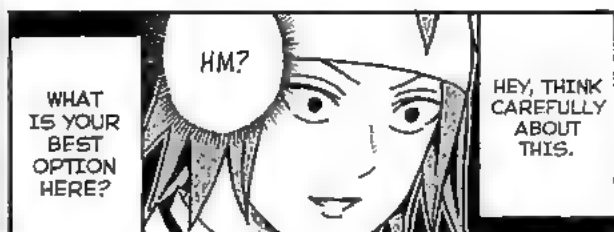
...OR YOU CAN KEEP STARING AT THOSE UNTOUCHABLE BREASTS IN FRONT OF YOU. WHICH IS BETTER?



WOW, YOU'RE EVEN WORSE THAN TRASH.

AND SINCE I LOOK LIKE NENDOU, NO MATTER HOW ZEALOUSLY I LOOK, MY REPUTATION WON'T DIMINISH A BIT! IT'S THE BEST!

WELL, WHAT ELSE AM I SUPPOSED TO DO WITH THOSE BIG JUGS IN FRONT OF ME? Y'KNOW, BEING A MAN AND ALL



HM?

WHAT IS YOUR BEST OPTION HERE?

HEY, THINK CAREFULLY ABOUT THIS.

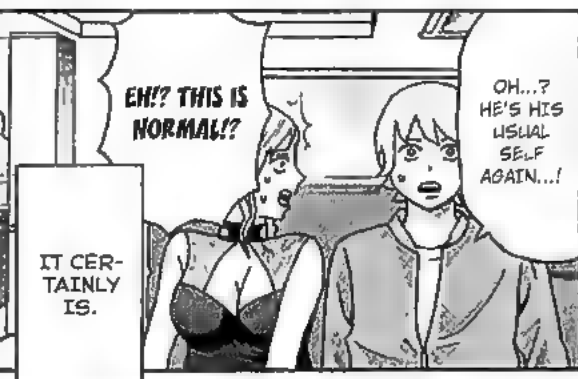


CLACK

..?
RIKI-KUN?



THINK ABOUT IT WITH THAT TINY BRAIN OF YOURS.



EH?? THIS IS NORMAL??

IT CERTAINLY IS.

OH...? HE'S HIS USUAL SELF AGAIN....!



SO LET'S CHECK ON AIURA.

OK, WELL TORITSUKA IS FINE FOR NOW.



HEY, WHY DOESN'T PEE COME OUT WHEN YOU POOP? HEHEHE.

DON'T OVERDO THE STUPID.

HAHA! JUST JOKING!

OH?

SHILLINE



WELL,
Y'KNOW,
WE KEPT ON
TALKING
ABOUT THIS
AND THAT...

AND THEN
WE STARTED
WONDERING
ABOUT WHICH
OF US IS
THINNER...

WHAT
DO YOU
THINK
YOU'RE
DOING!/?
HOW DID
THIS EVEN
HAPPEN?



AIURA
HERE...

WHAA
...!/?

TAA DAAH



THAT'S
THE ONE
PLACE YOU
SHOULDN'T
BE, YOU
IDIOT!

SQUEA...
SQUEA...

KAIDOU-
KUN,
YOU'RE SO
SLENDER~

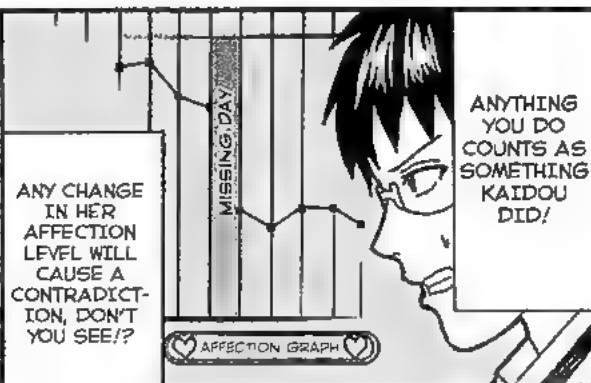
SO,
BEFORE I
KNEW IT,
HERE WE
ARE...



!/?
OH SHIT!

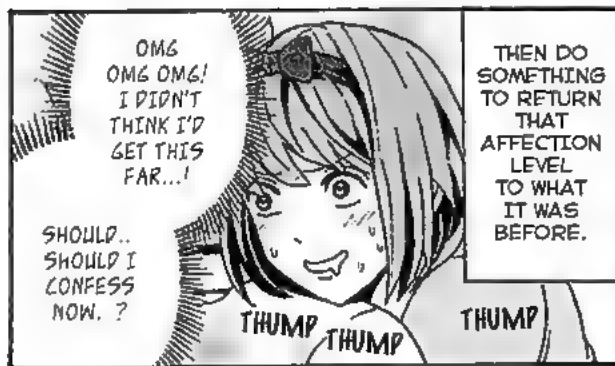
TOOK YOU
LONG
ENOUGH!

WHAT
HAPPENS
IF SHE
ASKS
KAIDOU
ABOUT IT
TOMOR-
ROW?



ANY CHANGE
IN HER
AFFECTION
LEVEL WILL
CAUSE A
CONTRADICTION,
DON'T
YOU SEE!/?

ANYTHING
YOU DO
COUNTS AS
SOMETHING
KAIDOU
DID!



OMG
OMG OMG!
I DIDN'T
THINK I'D
GET THIS
FAR...!

SHOULD...
SHOULD I
CONFESS
NOW. ?

THUMP THUMP

THEN DO
SOMETHING
TO RETURN
THAT
AFFECTION
LEVEL TO
WHAT
IT WAS
BEFORE.



YOU'RE
DEFINITELY
THINNER
THAN ME~

B-BUT...
WHAT
SHOULD
I DO.. ?

FIRST YOU
HAVE TO
GET OUT
OF THAT
SITUATION.



AHHH...!
HUH...?

THUMP





OH...!

Y-YES!?

SNAP

THAT BASTARD SHUN HAS NO REAL OPENINGS, BUT THANKS TO SUZAKU SUDDENLY TAKING OVER, I COULD FINALLY GET OUT

HEY, BRAT!

WHAT ARE YOU TALKING ABOUT, KAIDOU-KUN!?

IT'S BEEN A WHILE SINCE I'VE BEEN OUT... KUKUKU...

I AM THE DARK GOD OF DESTRUCTION...JIN!

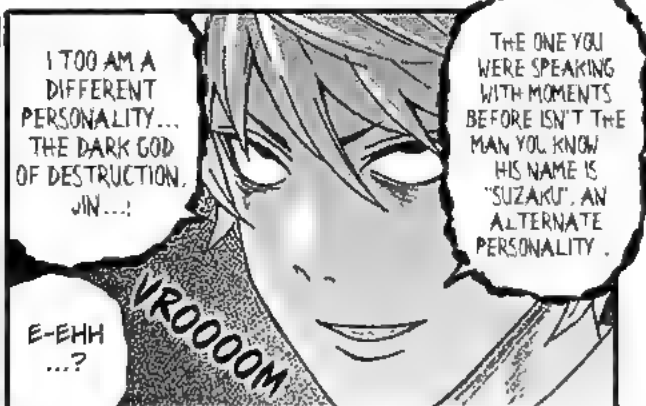
V O O O O O M



TURN

FORGET EVERY-THING YOU EXPERIENCED TODAY

THAT SHUN BASTARD WON'T HAVE ANY MEMORY OF IT EITHER KUKUKU



I TOO AM A DIFFERENT PERSONALITY... THE DARK GOD OF DESTRUCTION, JIN...!

E-EHH ...?

VR0000M

THE ONE YOU WERE SPEAKING WITH MOMENTS BEFORE ISN'T THE MAN YOU KNOW. HIS NAME IS "SUZAKU", AN ALTERNATE PERSONALITY.



SO EVEN IF KAIDOU DOESN'T REMEMBER WHAT HAPPENED TODAY, SHE WON'T QUESTION IT

YUMEHARA-SAN WILL GO ALONG WITH IT BECAUSE OF HER OWN SLIGHT CHUUNIBYOU INCLINATIONS.



W-WAS THAT OK...?

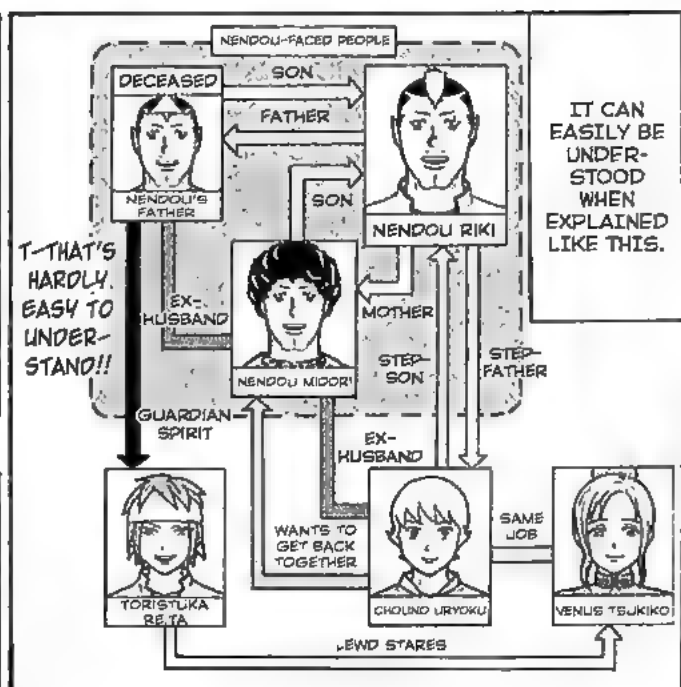
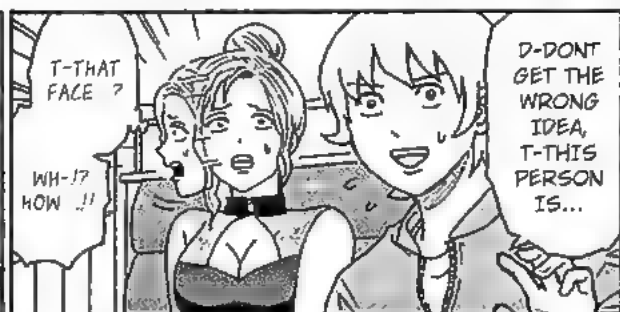
NOT BAD AT ALL.

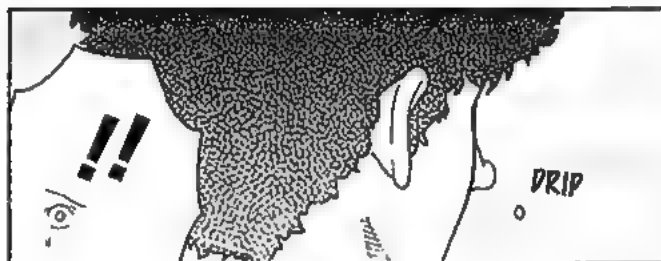
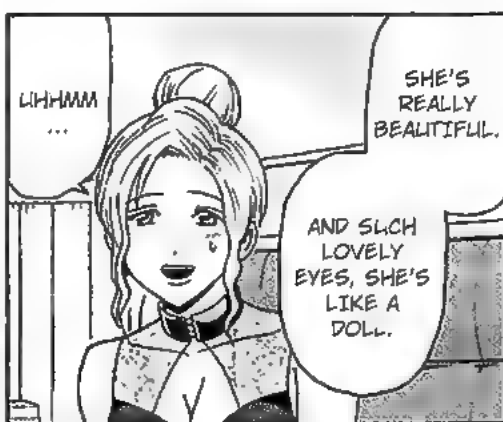
STEP STEP



JUST SOMETHING I MADE UP. DON'T WORRY ABOUT IT.

BY THE WAY... WHAT'S A "DARK GOD OF DESTRUCTION" ..?









IT'S FINE.

I KNOW, BUT...
TO STOP SUCH
A MOMENTOUS
CONFESSION,
IT JUST FEELS
WRONG. !

AS ONE OF
THE PEOPLE
THAT HELPED
HIM AT HIS
LOWEST, I'M
SURE HE'LL
FORGIVE ME.



HUH?

HUH?
WHEN DID
YOU GUYS
MAKE UP?

IF THEY
HAPPEN TO
RECONCILE,
THEN NENDOU
WOULD HAVE
NO IDEA
ABOUT IT,
EVEN THOUGH
HE WAS
THERE TO
WITNESS IT...

EVEN FOR
NENDOU,
THAT
WOULD
BE WAY TOO
UNNATURAL.



CRAP, IF I
HAVE TO,
THEN I'LL-

WHAT?

JUST
DO ANY-
THING!

STAND



WHAT DO
YOU MEAN
"DARK
GOD OF
DESTRUC-
TION"!?

YELL "THE
DARK GOD
OF DESTRU-
CTION HAS
APPEARED!"
OR SOME-
THING LIKE
THAT.

ANY-
THING
IS FINE!

ALL RIGHT,
BUT. HOW
SHOULD I
GO ABOUT
STOPPING
IT?



IT STOPPED
BY ITSELF...

NO MATTER
HOW MANY
TIMES YOU
SAY THAT,
IT'S ALREADY
TOO LATE.

IT'S JUST
NOT. . HM?
HEY, THERE'S
A WATER
LEAK HERE!



SORRY, BUT
IT'S NOT
HAPPENING.



BOTH SUBSTITUTES WENT BACK TO THEIR RESPECTIVE HOMES...

AND SPENT THE NIGHT OVER THERE.

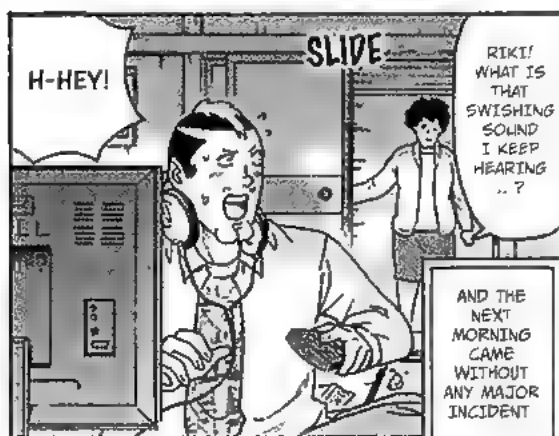
KAIDOU



AFTERWARDS...

...IT'S OK, I'M SURE NO ONE WILL EVER TALK ABOUT THIS AGAIN...

...WELL, THAT WAS AN IMPORTANT MOMENT IN IT'S OWN WAY, I SUPPOSE...



SLIDE

RIKI! WHAT IS THAT SWISHING SOUND I KEEP HEARING ..?

AND THE NEXT MORNING CAME WITHOUT ANY MAJOR INCIDENT



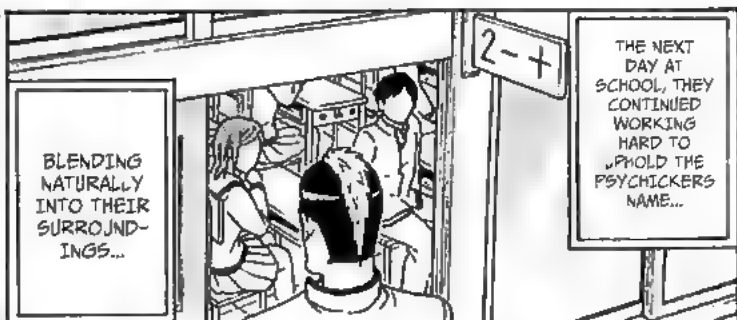
HEY!! WHAT ARE YOU DOING NAKED???

BOTH OF THEM PERFORMED THEIR ROLES AT HOME SUPERBLY...

HUHP WELL, I JUST GOT OUT OF THE BATH



AND SO, TEN MINUTES BEFORE THE PETRIFICATION COMES UNDONE.



BLENDING NATURALLY INTO THEIR SURROUNDINGS...

THE NEXT DAY AT SCHOOL, THEY CONTINUED WORKING HARD TO UPHOLD THE PSYCHICKERS NAME...

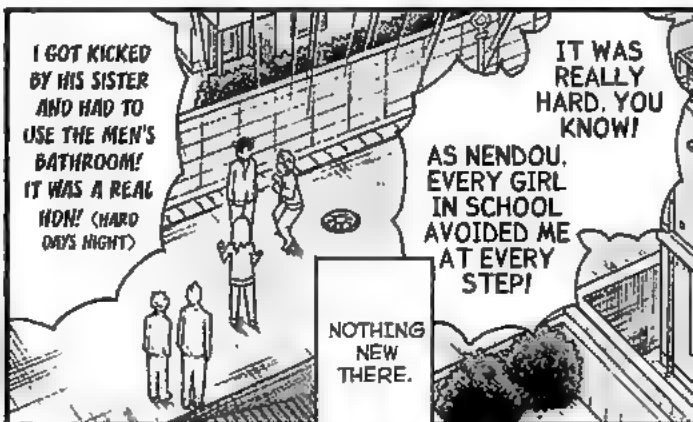
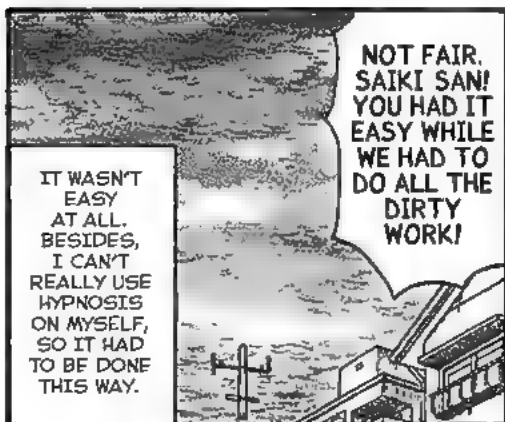


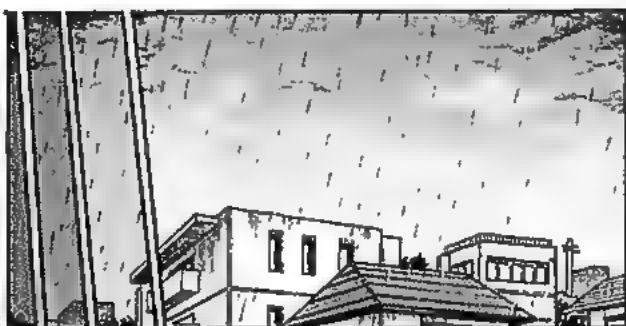
I WOULD HARDLY CALL IT THAT.

GOING THROUGH THEIR SCHOOL LIVES UNEVENTFULLY...

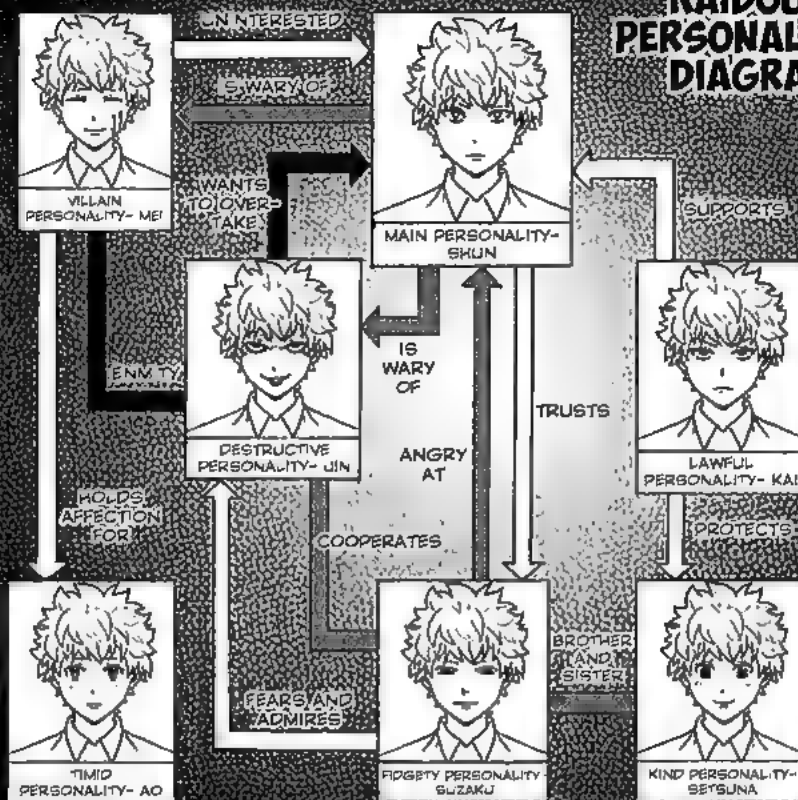


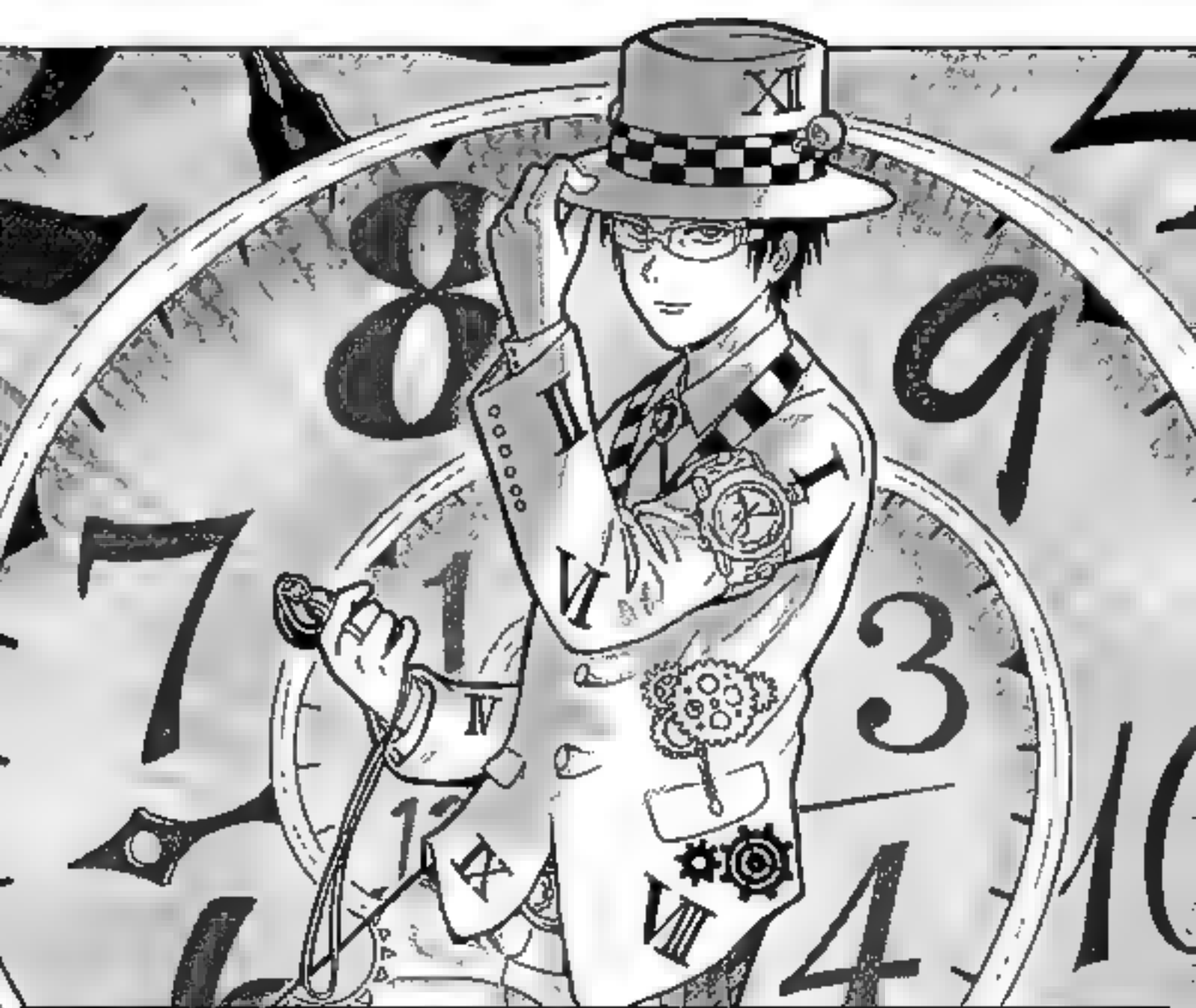
NOW,
CAN YOU
GO AWAY
BEFORE
THE
PETRIFI-
CATION
ENDS?





KAIDOU'S PERSONALITIES DIAGRAM





PSI SCANS

VOL 21 - CHAPTER 222

CLEANING: LAVENDERE

REDRAWS: KYUUKETSU

TRANSLATION: EXFEY

TYPESETTING: DOLLY

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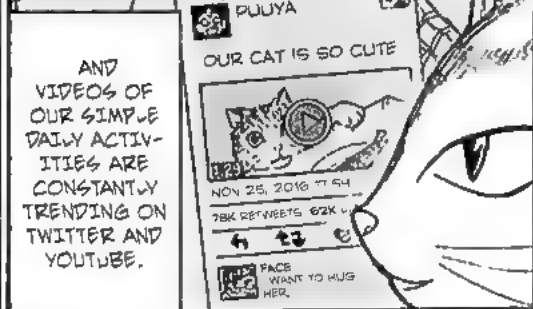
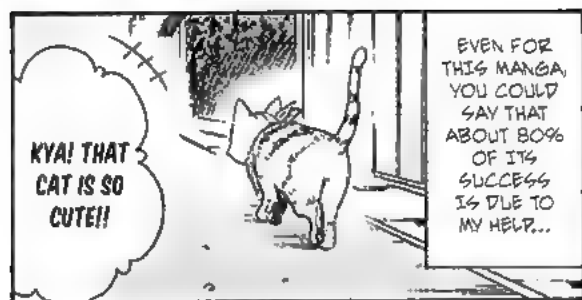
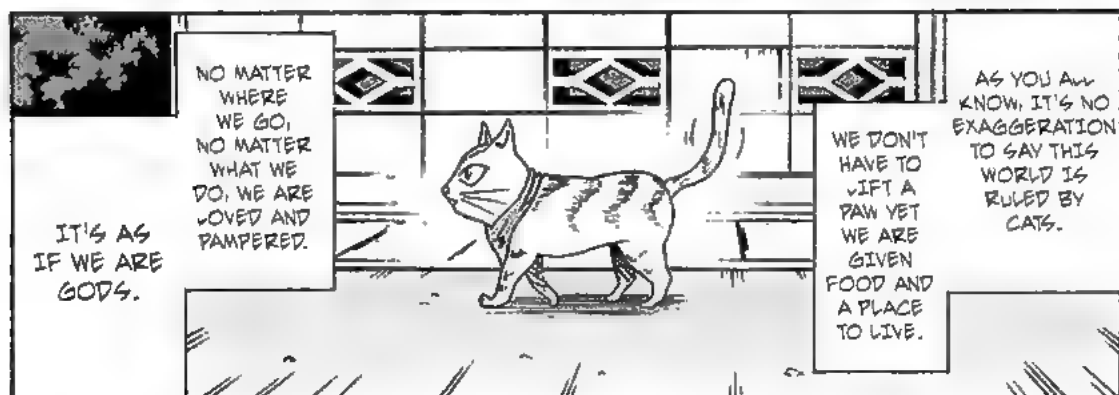
:3c

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PSI 222: LET'S REINVENT THE MAPSICOT CHARACTER.





**IN A LOTTERY
IF YOU USE X-RAY VISION
YOU'LL WIN EVERY TIME.**

THIS WEEK'S ESP HAIKU IS BY SUEKANE KEITO-SAN (11) FROM KANAGAWA.

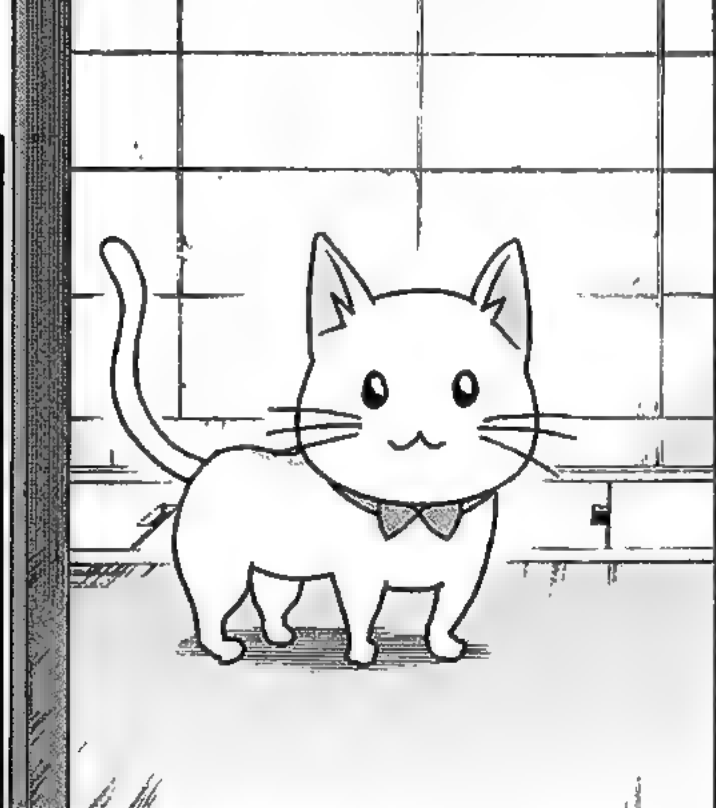


**PSI 222: LET'S REINVENT THE
MAPSICOT CHARACTER.**



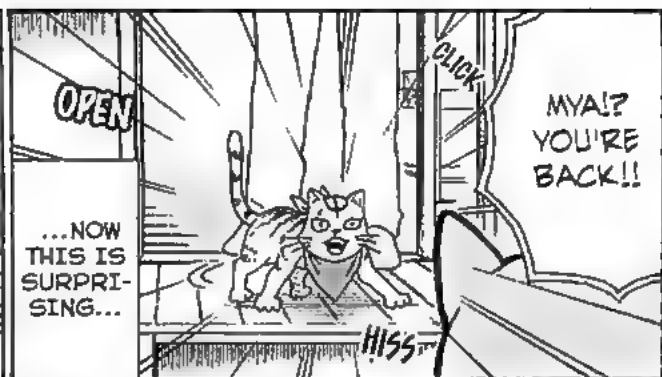


OH.
THE ART
STYLE IS
DIFFER-
ENT.



IS IT...
EVEN A
CAT...?

WHAT
IS THAT
THING?



OPEN

...NOW
THIS IS
SURPRI-
SING...

CLICK

MYA!?
YOU'RE
BACK!!

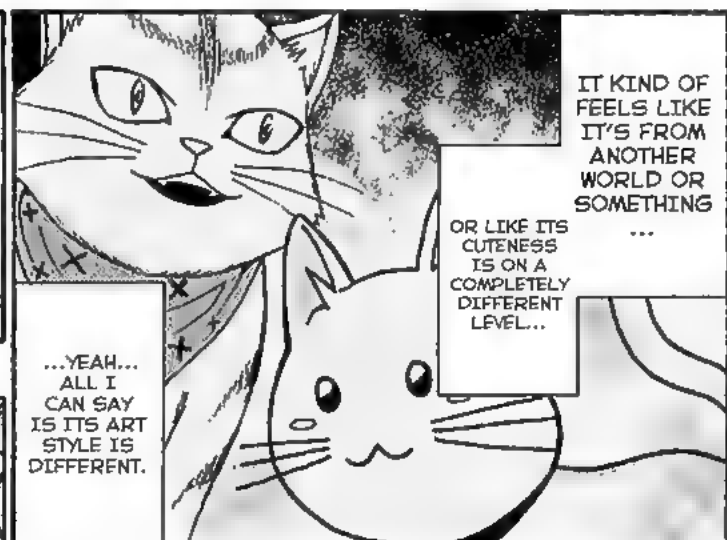
HISS



WHO
ARE YOU!?
WHAT
DO YOU
WANT!?



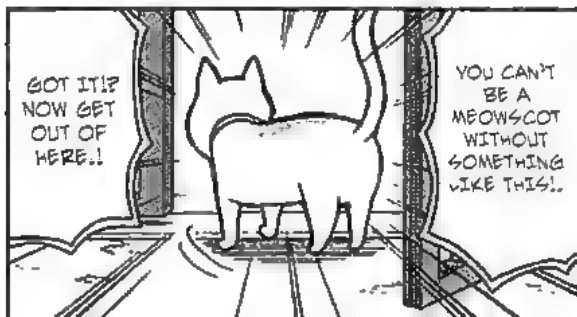
SAY
SOME-
THING
YOU
FURBAW!!

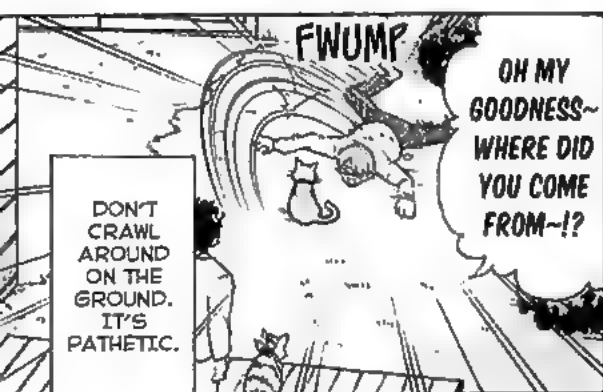
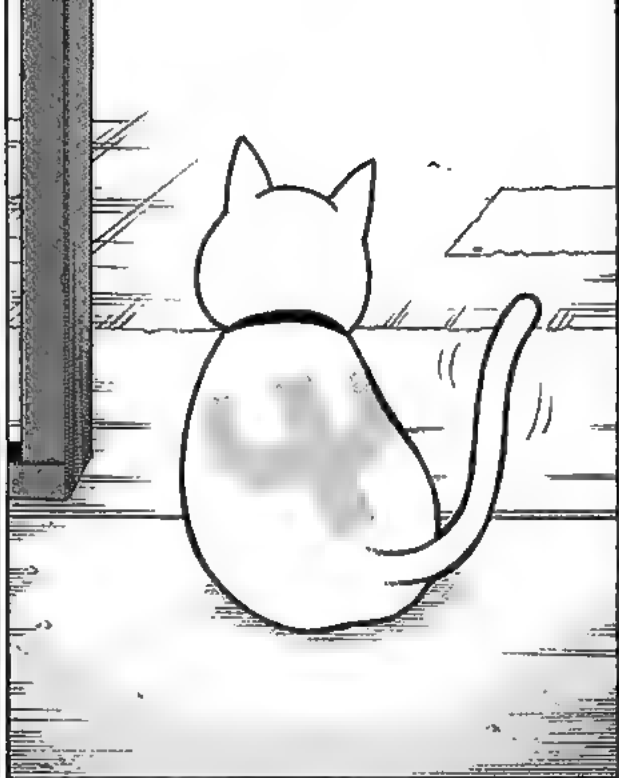


IT KIND OF
FEELS LIKE
IT'S FROM
ANOTHER
WORLD OR
SOMETHING
...

OR LIKE ITS
CUTENESS
IS ON A
COMPLETELY
DIFFERENT
LEVEL...

...YEAH...
ALL I
CAN SAY
IS ITS ART
STYLE IS
DIFFERENT.







AHH... ♡



LICK



H...HEY,
WHAT
ABOUT
MY...

C'MERE
YOU! I'LL
GET YOU
SOME
FOOD!

SHUT



AA

WHAAAT!?
THAT'S AGAINST
THE RULES!! YOU
CAN'T LICK
MY FACE
LIKE THAT!!

SHUT
UP OLD
MAN.

AAAAHHH

H...HE
LICKED
ME...

OH MY
GOODNESS...!
HE LICKED MY
FACE!! AHHH
MY FACE!!

KICK
KICK



YOUR ERA
NEVER EVEN
STARTED.

IT SEEMS
MY ERA
REALLY IS
OVER...



WHSH

H... HE
LOCKED
ME OUT...

MY CLOSEST
SERVANT!
WAS STOLEN
FROM ME SO
EASILY...!



AND
THAT'S
FINE,
BUT...

LOOKS LIKE
THAT'S THE
LAST WE'LL
BE SEEING
OF ANPU.



WOW~
THIS LI'L GUY
DOESN'T HAVE
A NOSE! HOW
MYSTERIOUS~♡

DON'T
JUST
WRITE
OFF NOT
HAVING A
NOSE AS
"MYSTERI-
OUS".



NOW I
HAVE TO
FIGURE
OUT WHAT
TO DO
ABOUT
THAT
THING...



MEOW, MEOW~

PLUS,
THERE'S NO
WAY IT'LL
BE ABLE TO
EAT ALL
THIS...

HE
SHOULD'VE
GONE AND
BOUGHT IT
HIMSELF
...

STEP STEP STEP

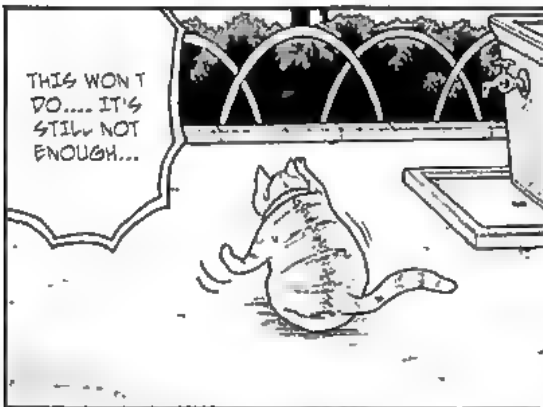


GOOD
GRIEF...

SUPER
KIRUKO
KIRUKO STORE
***** 782 78 1

PREMIUM CANNED CAT FOOD K10	¥4370
CAT FOOD	¥1080
CANNED CAT FOOD K10	¥3450
CAT TREATS	¥ 914
POPPLES JELLY	¥ 216
TOTAL ¥9886	
¥10000	
¥114	

RECEIVED IN FULL PAYMENT AT KIRUKO STORE



THIS WON'T
DO.... IT'S
STILL NOT
ENOUGH...

ANPU...
HE'S
STILL
HERE?



...HM?
THAT
VOICE...

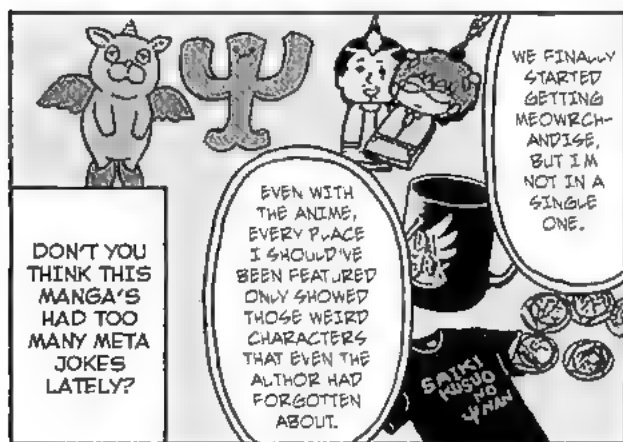
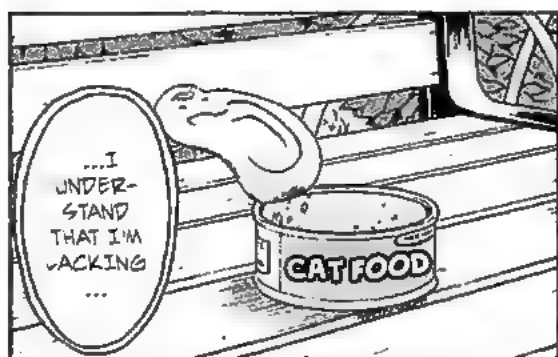
ARGH~
THAT'S
NOT IT
EITHER~!!



OKAY...
ONE
MORE
TIME...!

HUFF HUFF

WHAT
IS HE
DOING?









NO...
MAMA!
IT'S NOT
WHAT YOU
THINK...!



WHAT ARE
YOU ALL
DOING OUT
IN THE
YARD...?

OH...?

M...
MAMA!!



MYA-
HAHA!!
THAT'S
RIGHT!!

OH
DEAR~
BUT I'M
ALLERGIC
TO CATS...



EVEN
THOUGH
I TOLD
THEM NO~

DON'T
LIE.

IT'S
JUST, I
WENT FOR
A WALK AND
IT SEEMS
LIKE THEY
FOLLOWED
ME HOME~

HEHEH



MEANING
IT'S IM-
POSSIBLE
FOR YOU
TOO. THE
EXIT IS
OVER THAT
WAY.

THERE'S
NO WAY AN
ANIMAL THAT
DOESN'T
EVEN LIVE IN
THE MAIN
CHARACTERS
HOUSE
COULD BE THE
MASCOT...



OH,
WHAT
IS IT?

AH! HEY!
DON'T GET
CLOSE TO
MAMA...

TROT
TROT



THIS
WOMAN
IS YOUR
NATURAL
ENEMY!
SOMEONE
WHO'S
ALLERGIC
TO CATS!

IF YOU
THOUGHT
THEY
MIGHT
TAKE YOU
IN, THEN
THINK
AGAIN.

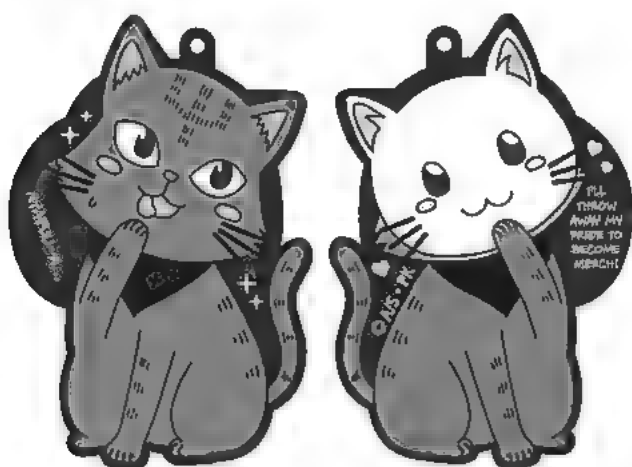
THIS
HOUSE
HAS NO
PLACE
FOR A
CAT!!





RIGHT AFTER I MADE THE
JOKE, THEY ACTUALLY
RELEASED SOME MERCH.

SAIKI KUSUO ANPU THROWING AWAY HIS PRIDE IN ORDER
NO PSI NAN: TO BE FEATURED ON MERCHANDISE



MAKER /
GROOVE GARAGE
PRICE / 950 YEN
(TAX INCLUDED)
ON SALE JUNE 2017
© ASOU SHUICHI /
SHUEISHA PK ACADEMY



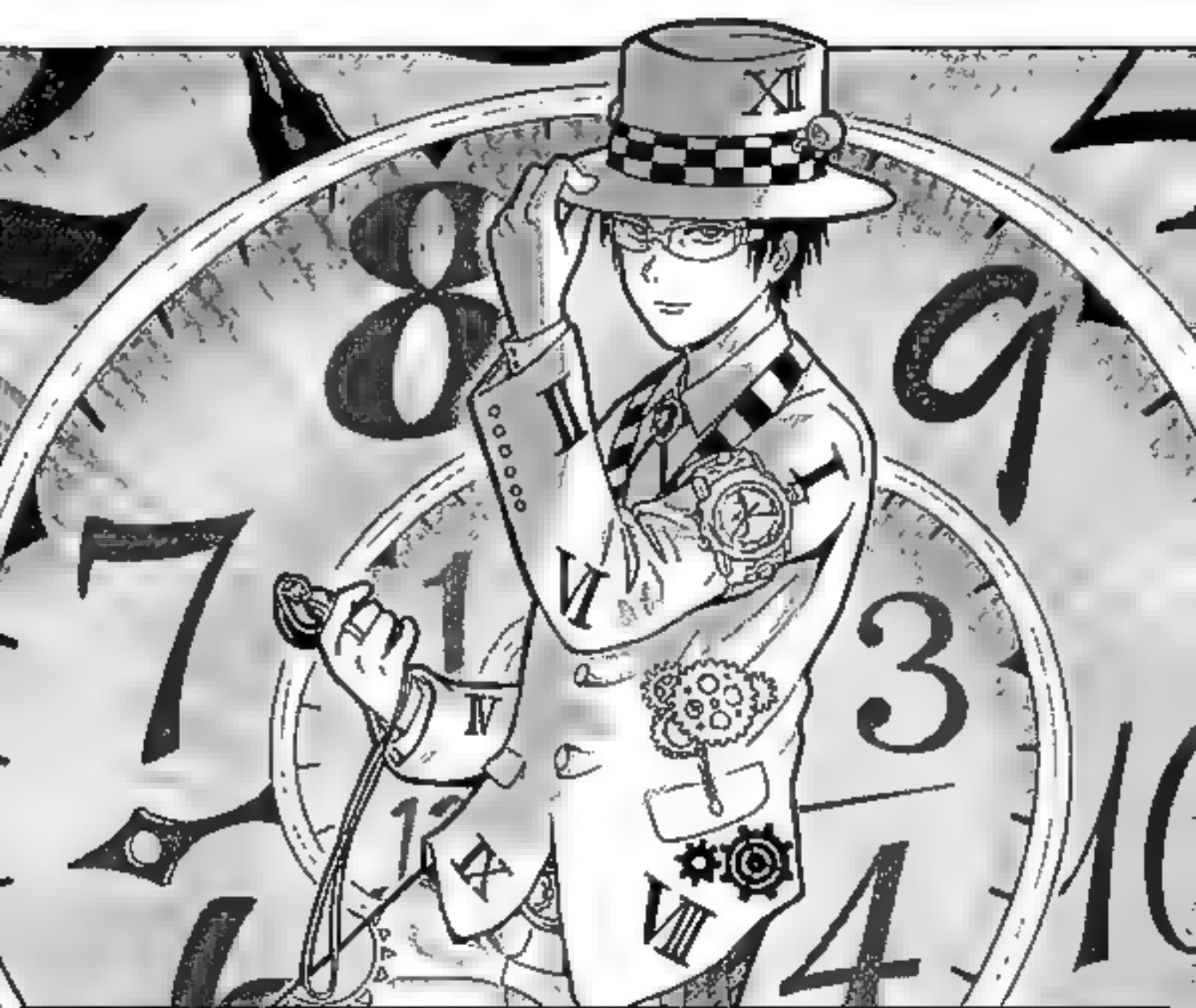
YOU NEED TO
UNDERSTAND
THAT JUST
BECAUSE
YOU'RE A
CAT DOESN'T
MEAN YOU'LL
SELL WELL,
ANPU.



THE PEOPLE
IN CHARGE
OF MEOW-
CHANDISE
FINALLY
UNDERSTAND
HOW CUTE
I AM...

MY
ERA HAS
FINALLY
BEGUN!!

MYAHAA!
THEY
FINALLY
MADE
MERCH
OF ME!!



PSI SCANS

VOL 21 - CHAPTER 223

CLEANING: LAVENDERE

REDRAWS: XIEL

TRANSLATION: EXFEY

TYPESETTING: NASHI

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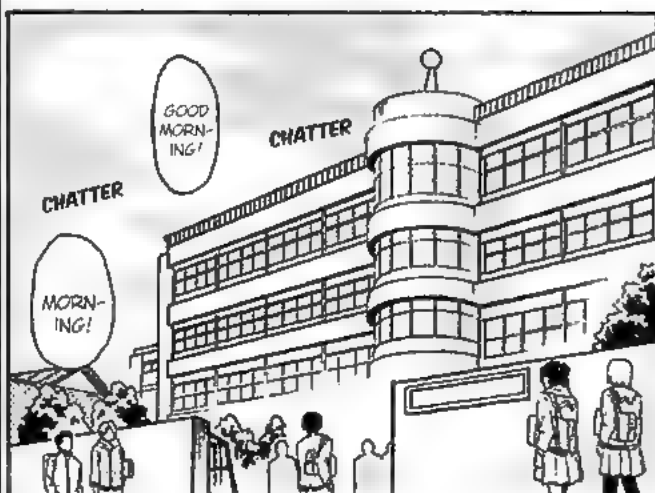
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WHEREVER YOU ARE
WHOEVER YOU ARE
KNOW THAT YOU
ARE LOVED

AND THAT YOU
HAVE GOOD TASTE
IN MANGA.

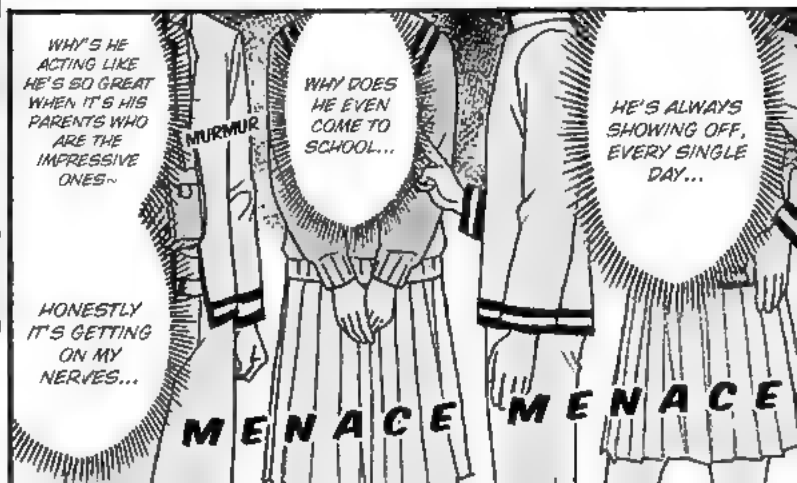
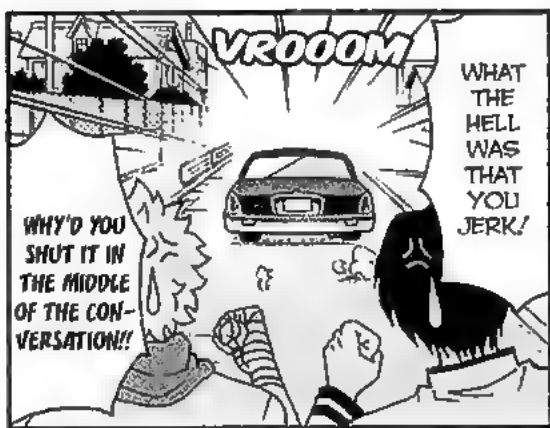
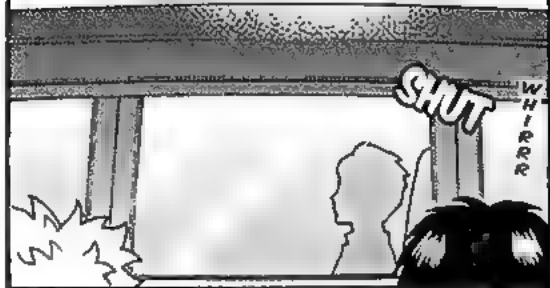
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PSI 223: PSIKO METORI'S BORING DAY.



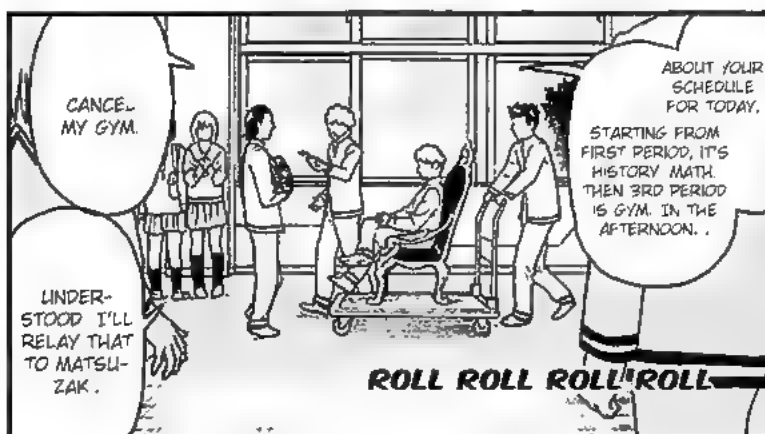


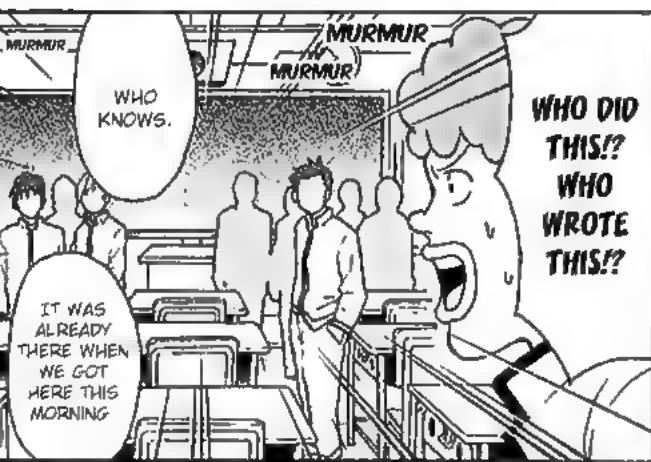
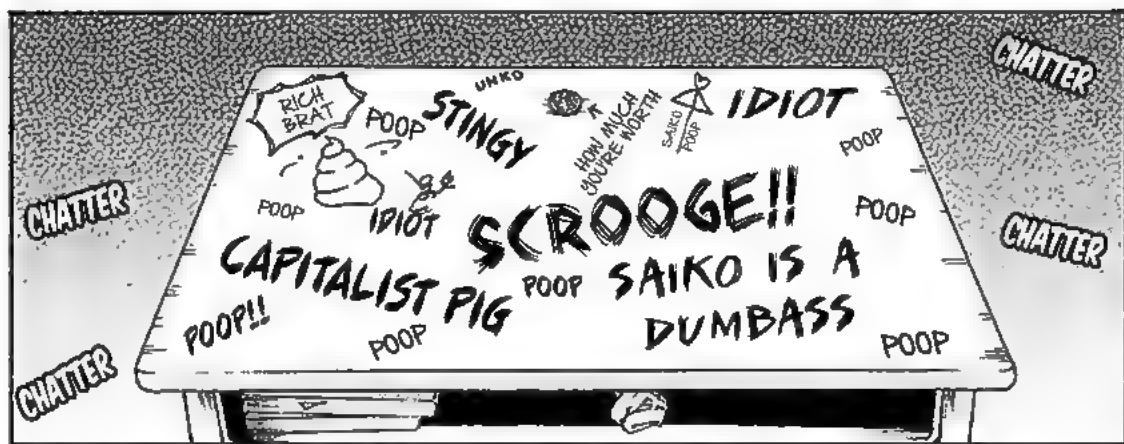
**HEY YOU OVER THERE
MAKE PSIRE THAT YOU EAT ALL OF
YOUR VEGETABLES.**

THIS WEEK'S ESP HAIKU IS BY PEN NAME "NONOKA"-SAN (21) FROM TOCHIGI.



**PSI 223:
PSIKO-METORI'S BORING DAY.**







I NEED YOU TO RUN FINGERPRINT AND HAND-WRITING ANALYSIS ON THIS DESK.

IT'S ME CALL THE FORENSICS TEAM TO THE CLASSROOM IMMEDIATELY.

FORENSICS!?



...? SAIKO-SAMA, WHAT ARE YOU...?



YES, YOUNG MASTER?

RING RING RING...

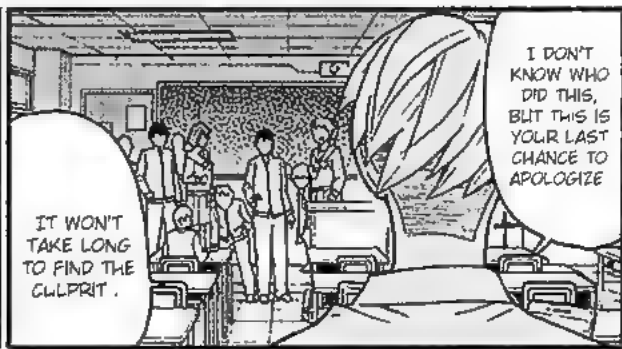


I DON'T CARE EVEN IF THEY JUST DID IT ON A WHIM...

THEY NEED TO UNDERSTAND THAT MAKING AN ENEMY OF ME IS A DEADLY MISTAKE.

WE DON'T NEED TO SEARCH FOR ANY CULPRITS ...!

.. W... WELL...



I DON'T KNOW WHO DID THIS, BUT THIS IS YOUR LAST CHANCE TO APOLOGIZE

IT WON'T TAKE LONG TO FIND THE CULPRIT.



THAT'S RIGHT IT'S POINTLESS TO TRY AND HUNT DOWN THE CULPRIT.

OOPS! ME TOO!!

I GUESS THAT MEANS MY FINGERPRINTS ARE ON HERE NOW~?

WHOOOPS! I ACCIDENTALLY TRIPPED AND PUT MY HANDS ON THE DESK!

B...BUT WE REALLY SHOULD CLEAN THIS UP!! I CAN'T STAND SEEING SAIKO-SAMA'S DESK DIRTIED LIKE THIS!



SO IT WAS THOSE THREE...

JUMP



ISN'T THE
FACT NO ONE
CLEANED IT UP
BEFORE YOU
GOT HERE
ENOUGH
PROOF?



EVERYONE
HERE FEELS
THAT WAY
ABOUT YOU.

IT DOESN'T
MATTER WHO
WROTE IT...

H...HEY,
AREN...!

BO

OM



WHATEVER.

. YOU
WERE JUST
ABOUT TO
GO WIPE
IT UP
YOURSELF
THOUGH



S...SAIKO-
SAN!

...TCH...
YOU SHITTY
PEASANTS ..

DON'T
FOLLOW
ME.

OPEN



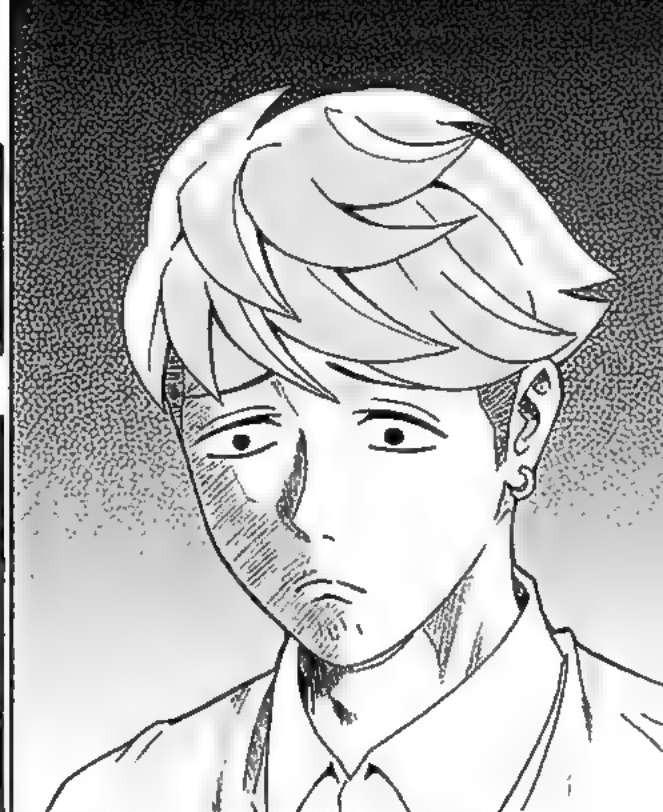
CREEK

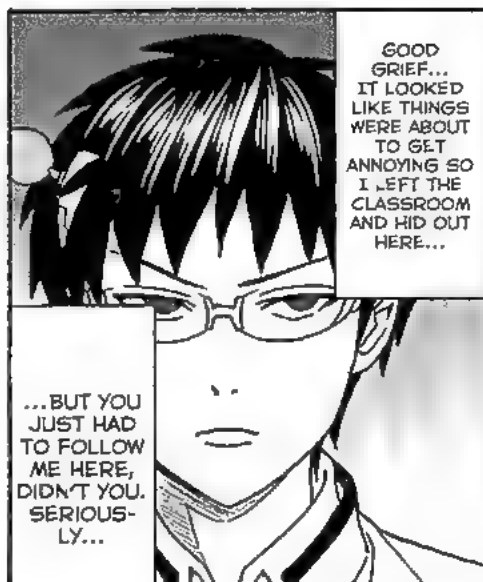


SHUT

STEP







GOOD GRIEF... IT LOOKED LIKE THINGS WERE ABOUT TO GET ANNOYING SO I LEFT THE CLASSROOM AND HID OUT HERE...

...BUT YOU JUST HAD TO FOLLOW ME HERE, DIDN'T YOU. SERIOUSLY...



I CAN'T GET OUT NOW.

PLUS STORE EMPLOYEES AND STORE OWNERS AND COMPANY PRESIDENTS AND COMPANY DIRECTORS. EVERY SINGLE PERSON FROM THE ELDERLY TO THE BABIES WHO STILL DRANK THE MILK.



THAT'S TOO WIDE A SCOPE.

OBVIOUSLY, MY PARENTS AND BUTLERS AND SERVANTS WERE GIVEN, BUT ALSO, MY CHILDHOOD FRIENDS AND THE OTHER CHILDREN AT MY PRESCHOOL. MY ELEMENTARY SCHOOL CLASSMATES AND TEACHERS AND THE PRINCIPAL AND THE PRESIDENT OF THE PTA AND ALL THE PTA CHAIRMEN.



NOW THAT I THINK ABOUT IT, EVERYONE HAS ALWAYS DONE WHAT I WANTED THEM TO SINCE THE DAY I WAS BORN...

DON'T YOU DARE START HAVING A LONG FLASHBACK.



...BUT THERE ARE TOO MANY PEOPLE AT THIS SCHOOL WHO WON'T DO WHAT I WANT...

I CAN'T STAND THAT, AND IT'S PISSING ME OFF AND I'M TIRED OF IT!!

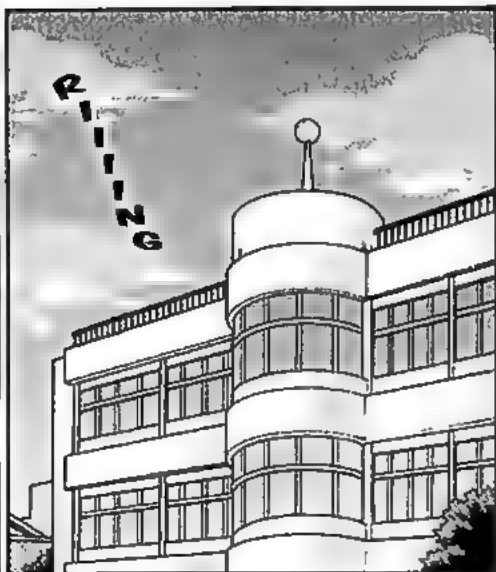
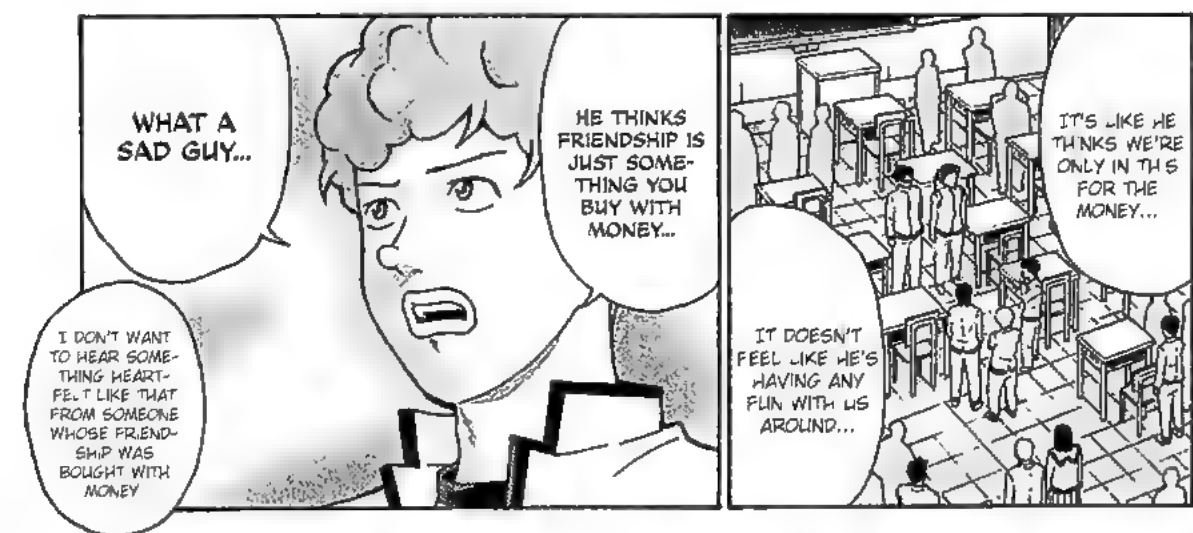


AND THAT'S NOT ALL... ALSO THE MASS MEDIA AND COMMENTATORS AND JOURNALISTS AND ACTORS AND ACTRESSES AND OTHERS IN THE ENTERTAINMENT INDUSTRY AND MULTI-TALENTS AND SINGERS AND IDOLS AND IDOL PRODUCERS AND PRO BASEBALL PLAYERS AND J LEAGUERS AND BOXERS AND WRESTLERS AND GOLD MEDAL WINNERS AND COACHES AND DIRECTORS AND THEIR WIVES AND PILOTS AND ASTRONAUTS AND SHIP CAPTAINS AND CURATORS AND GOVERNORS AND POLITICIANS AND THEIR WIVES... EVERYONE.

DID YOU REALLY NEED TWO PANELS FOR THIS? WE GET THE IDEA, IT'S EVERYONE ON EARTH, RIGHT?

HE'S STILL GOING...









!?! WHY
IS HE...
CRYING...?

WHY DIDN'T
YOU TELL ME
SOONER...?
I THOUGHT
WE WERE
FRIENDS!
OHH...



SOB

SOB

OH...
OHHH...

SOB

YOU...
YOU'RE
REALLY
LEAVING...?
OHH...



HUHH??
YOU MUST BE
JOKING!! YOU
THINK YOU
AND I ARE
FRIENDS??

WHAT SORT OF
NONSENSE ARE
YOU SPOUT-
ING, YOU CHIN
PEASANT!?

OHP
WELL
AREN'T
WE?



FRIENDS
!?!?



OH?

IF WE'RE
NOT FRIENDS
THEN WHAT
ARE WE?

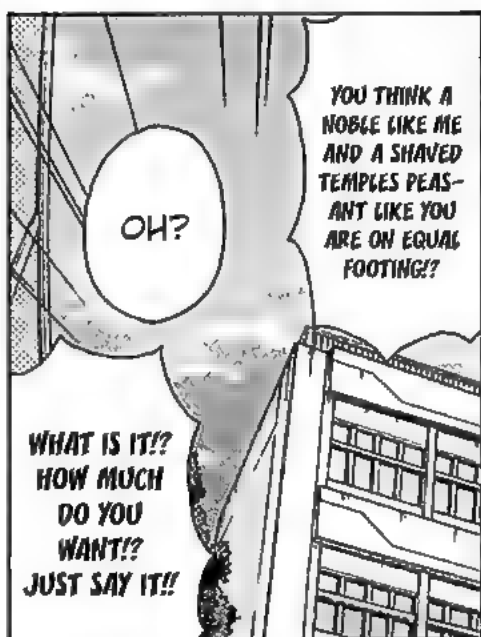
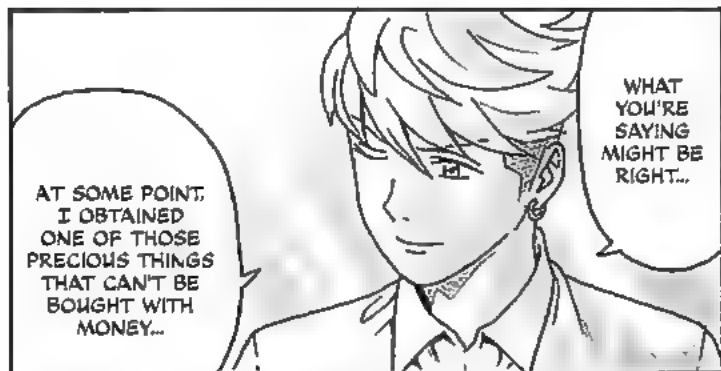


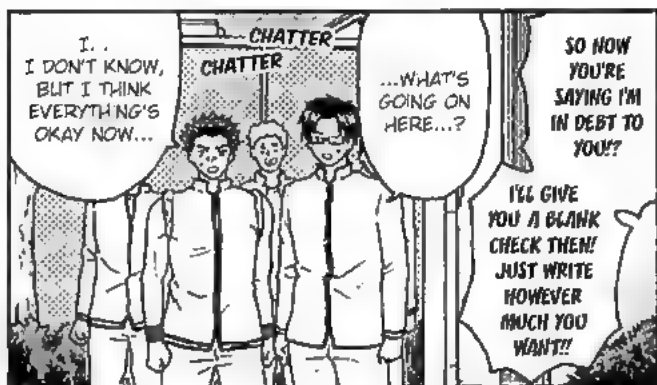
WE WENT
OUT TO EAT
TOGETHER...

WENT OVER
TO YOUR
HOUSE TO
PLAY...

WALKED HOME
FROM SCHOOL
TOGETHER...

AND EVEN HAD
A SLEEPOVER
ON A DESERTED
ISLAND.

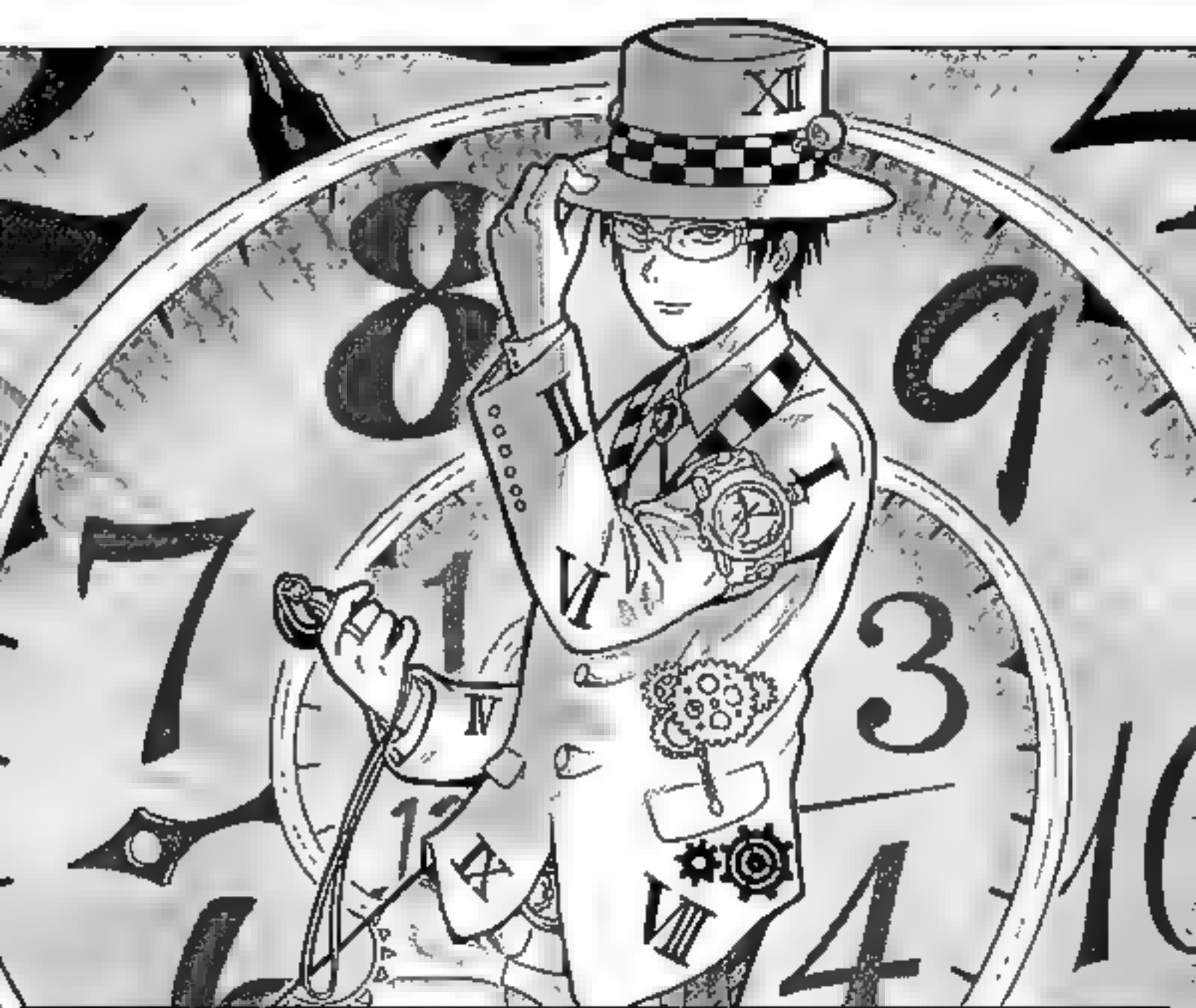




YEAH OKAY!! THAT'S
TOTALLY FINE~!
THEN... HOW ABOUT
THE, YOU KNOW? THE
UM... DONATIONS?
YOU KNOW? YOU GET
IT, RIGHT?

HUH!? YOU
DON'T WANT
TO LEAVE
ANYMORE!?





PSI SCANS

VOL 21 - CHAPTER 224

CLEANING: LAVENDERE

REDRAWS: MRSTOXICMANIA

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

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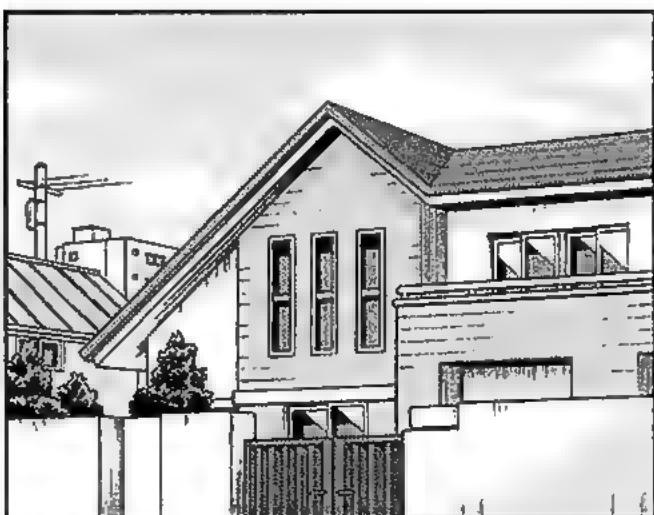
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PSI 224: PACKED FULL OF FEATURES! THE UP AND COMING NEW MAPSICOT





**A COLD BRISK MORNING.
GET OUT OF YOUR BED AND GO
QUICKLY OFF TO SCHOOL.**

THIS WEEK'S ESP HAIKU IS BY IMAI NANA-SAN (19) FROM KANAGAWA.

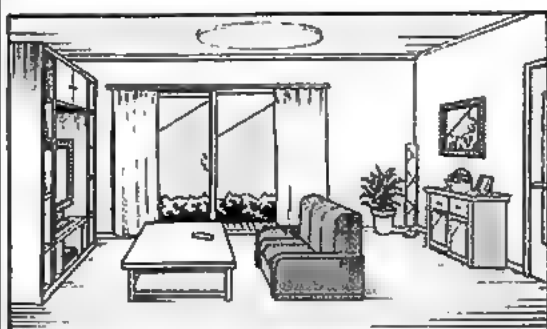


**PSI 224: PACKED FULL OF FEATURES!
THE UP AND COMING NEW MAPSICOT**

RAIN IS
LIKELY THIS
AFTERNOON,
SO I RECO-
MMEND YOU
BRING AN
UMBRELLA.

THE
WEATHER
OUTSIDE IS
CURRENTLY
CLOUDY.
THE HIGH
FOR TODAY
IS 12°C, AND
THE LOW
IS 3°C.

SEE?



...

INTENSE

INTENSE

HE HAS THE
ABILITY
TO SWITCH
LANGUAGES
BETWEEN
HUMAN AND
CAT!

WHEN I
TOOK A
CLOSER
LOOK, I
FOUND A
SWITCH
ON THE
BACK OF
HIS NECK!

DID HE
BUMP HIS
HEAD OR
SOMETHING
...?

NO,
THAT'S
NOT IT.

WARP'S
TALK-
ING!!

IT'S A
ROBOT
MADE BY
KUUSUKE.

IT'S
NOT A
CAT.

WHAT
DO YOU
MEAN
WHO
CARES!?

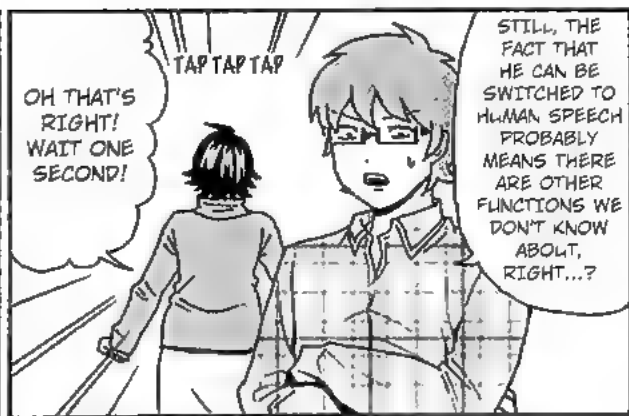
WHO
CARES.
LET'S
HAVE
BREAK-
FAST.

IT'S A
TALKING
CAT!?

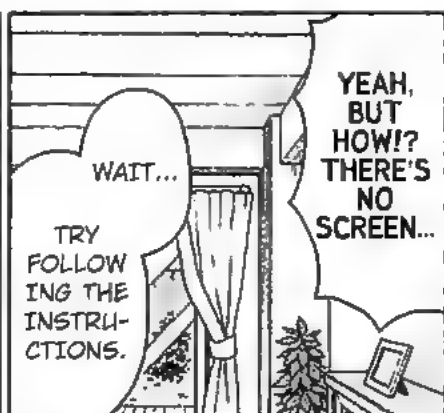
STEP
STEP



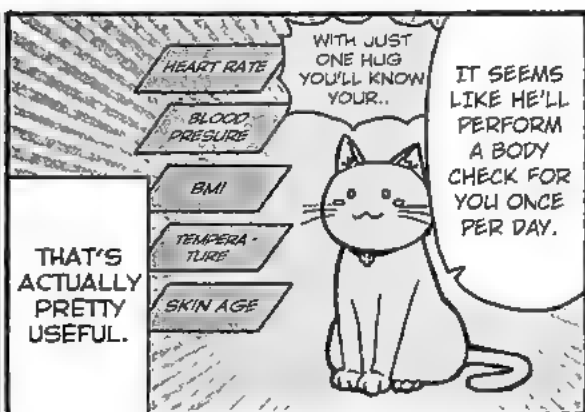
WANT TO TAKE A LOOK INSIDE WITH X-RAY VISION? IT'S GROSSER THAN YOU'D EXPECT.

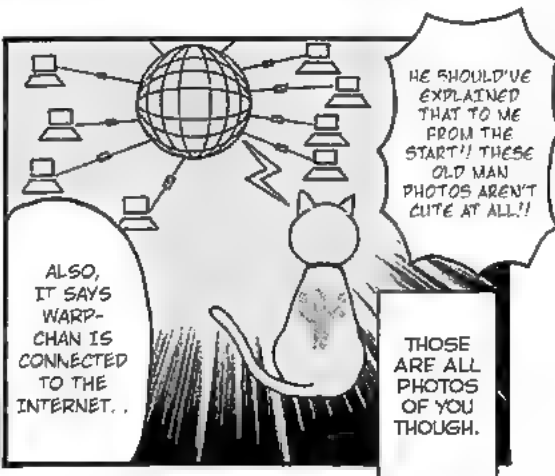
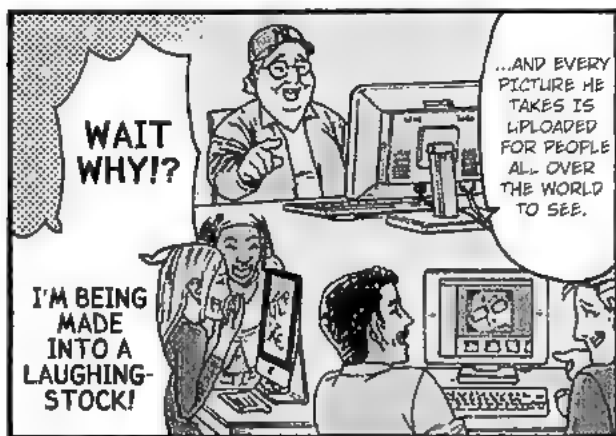




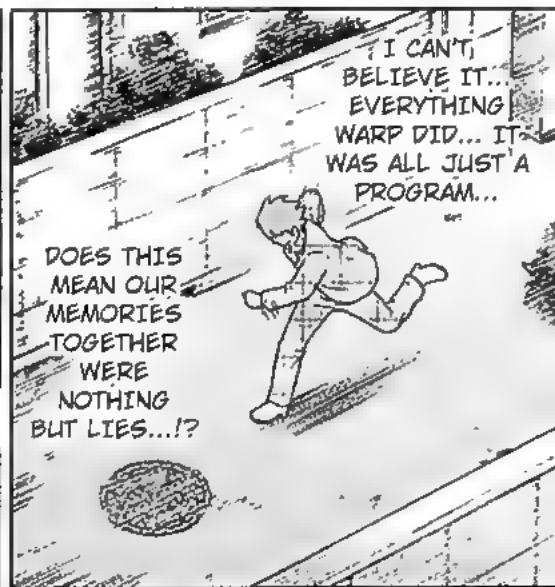
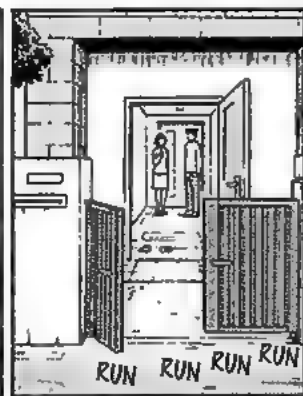




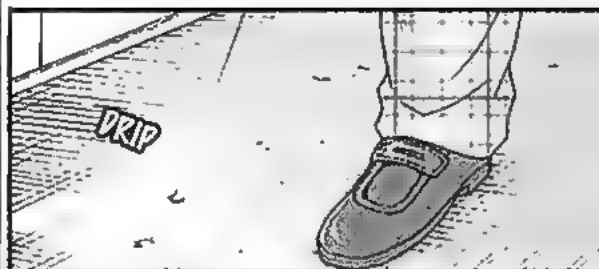


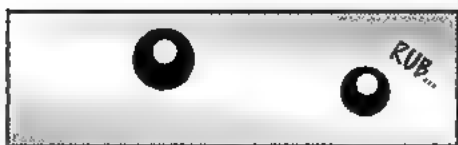












IT
DOESN'T
MATTER
IF HE'S A
ROBOT OR
A CAT...

THIS
LITTLE
GUY IS
A PART OF
OUR
FAMILY...



AHHH!! I
FORGOT!!

BUT
ANYWAY
PAPA,
WHAT
ABOUT
WORK?



THAT'S
RIGHT.

HEHEH,
THAT
FICKLE-
NESS OF
HIS IS
PRETTY
CUTE
TOO.

YOU
JUST CAN'T
PROGRAM
SOMETHING
LIKE THAT!

HANA

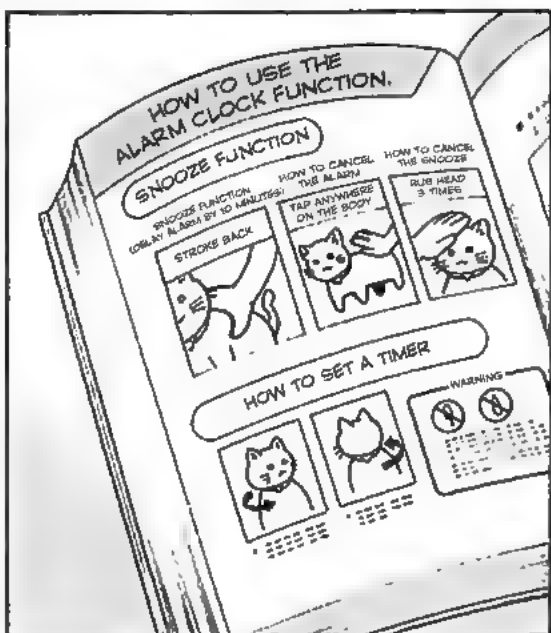


...IT WOULD
ONLY MAKE
THINGS
MORE
ANNOYING
IF I TOLD
HIM...

DON'T YOU
HAVE TO GO
TO SCHOOL
TOO,
KU-CHAN?



THIS PRODUCT IS
SPLASH PROOF,
WATER RESISTANT
AND DUST RESISTANT.



HOW TO USE THE
ALARM CLOCK FUNCTION.

SNOOZE FUNCTION
SNOOZE FUNCTION
GREAT! ALARM BY 10 MINUTES!

STROKE BACK

HOW TO CANCEL
THE ALARM

TAP ANYWHERE
ON THE BODY

HOW TO CANCEL
THE SNOOZE

RUB HEAD
3 TIMES

HOW TO SET A TIMER

WARNING

THE OTHER DAY,
I FINALLY
TURNED 35.

HELLO THERE.
I'M HATTORI
YUUJIROU
(35).



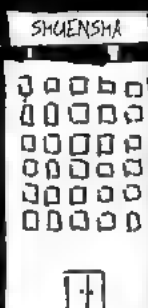
ME AND YOU AND ASOU-KUN

~LATE NIGHT GRIEVANCES~

WANTING A
ONESHOT

HATTORI YUUJIROU

IF YOU'RE
WONDERING
WHY I'M
HERE SO
LATE...



RIGHT
NOW, I'M
STAYING
LATE IN THE
EDITORS
OFFICE.

I FEEL LIKE I DID A COMIC ABOUT THIS BEFORE, BUT I REALLY DO HATE BEING SEEN DRAWING THESE. I PROBABLY HATE IT MORE THAN CATS HATE BEING SEEN WHEN THEY USE THE LITTER BOX. NOT TO MENTION, I DON'T WORK AT THE JUMP EDITORIAL OFFICE ANYMORE, SO IT'S EVEN MORE EMBARRASSING. I BET A LOT OF OF YOU READERS DON'T KNOW WHY THIS SEGMENT EVEN EXISTS, OR WHY SOME RANDOM PERSON IS THE ONE WRITING IT. I'M SURE MOST OF YOU ARE THINKING "WHO EVEN IS THIS GUY?"... THE DAY BEFORE THIS VOLUME GOES ON SALE, I'LL BE TURNING 35. A GOOD BIRTHDAY PRESENT MIGHT BE DECIDING TO CANCEL THIS SEGMENT.

BECAUSE
IT'S TOO
EMBARRASSING!!

IT'S SO
I CAN
DRAW
THIS...



YOU
SHOULD'VE
PASSED
THIS JOB
ON TO
THE NEXT
GENERATION....!!

OR
HIM?



IN
HIS
30S

HOW
ABOUT
HIM?

WHY IS A
35 YEAR
OLD MAN
STILL
WRITING
THIS...!?



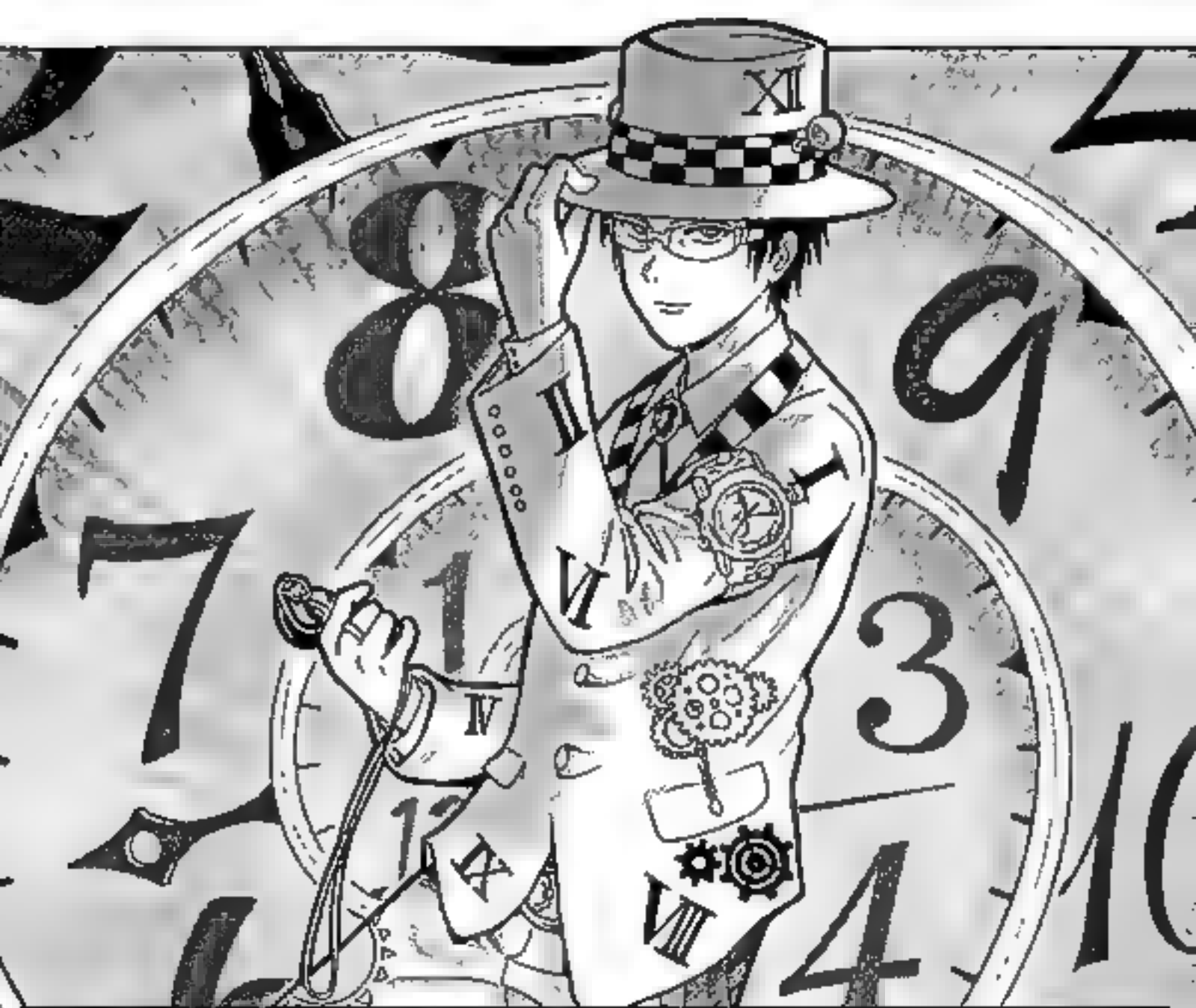
IN
HIS
20S

FOR COMPLAINTS ABOUT THIS SEGMENT, OR FOR FANLETTERS TO ASOU-SENSEI, PLEASE ADDRESS TO:

"THE LIVE ACTION MOVIE COMES OUT OCTOBER 21 (SATURDAY)"

〒101-8050

CHIYODA, TOKYO, HITOTSUBASHI 2-5-10
SHUEISHA, WEEKLY SHONEN JUMP
EDITORIAL DEPARTMENT
SAIKI KUSUO NO PSI NAN 21



PSI SCANS

VOL 21 - CHAPTER 225

CLEANING: LAVENDERE

REDRAWS: DOLLYL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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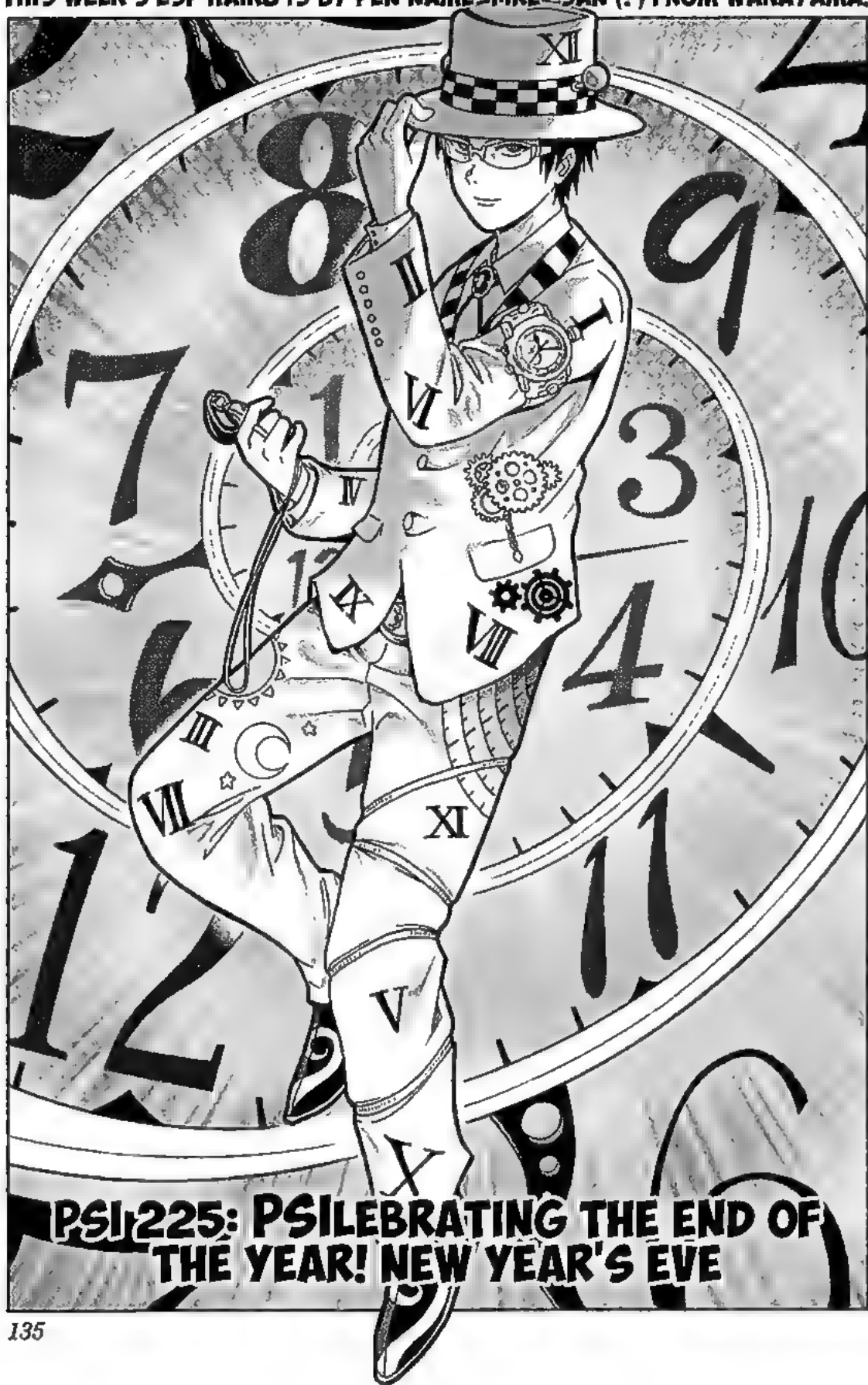
NO OMAKE PAGE
THIS CHAPTER
'CAUSE COLOR
PAGES NEXT
CHAPTER!

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**THE SPIRAL OF TIME.
JUMP INTO IT AND TRAVEL
THROUGH PAST AND FUTURE.**

THIS WEEK'S ESP HAIKU IS BY PEN NAME "FIRE"-SAN (?) FROM WAKAYAMA.





HOW ABOUT
WE HAVE A
NEW YEAR'S
COUNTDOWN
PARTY AT MY
HOUSE?

FOR
NEW YEAR'S
EVE THIS
YEAR...



ARE YOU
COMING TOO
SAIKI?

CHATTER
CHATTER

I CAN
STAY UP
ALL NIGHT
IF I PUT
MY MIND
TO IT!

YEAH
YEAH

DON'T BE
RIDICU-
LOUS.
THERE'S
NO WAY
I'D GO...

CAN YOU
EVEN STAY
UP THAT
LATE,
HAIRO?

CHATTER

YEAH!
SOUNDS
FUN! I'LL
GO ASK MY
PARENTS!

CHATTER

OH!
SURE! ARE
WE GONNA
JUMP RIGHT
WHEN IT
TURNS MID-
NIGHT?

YOU WENT
TO BED AT
8PM EVERY
NIGHT DURING
THE SCHOOL
TRIP.



GO,
KUSUO!!!

WELL,
THAT GUY
(KUSUKE)
IS HOME
FOR THE
HOLIDAYS
TOO,
SO I'D
RATHER
NOT BE AT
HOME...

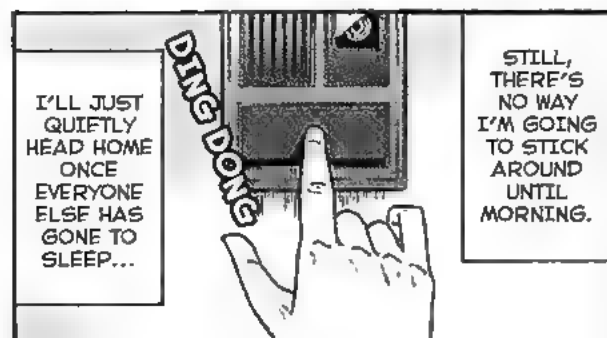
IT'S ALL
BECAUSE
KAIKOU
WENT OUT
OF HIS WAY
TO CALL MY
HOUSE.



DECEMBER
31ST, NEW
YEAR'S EVE

GOOD
GRIEF...
WHY DO I
HAVE TO
GO TO
THIS...

STEP



I'LL JUST
QUIETLY
HEAD HOME
ONCE
EVERYONE
ELSE HAS
GONE TO
SLEEP...

DING DONG

STILL,
THERE'S
NO WAY
I'M GOING
TO STICK
AROUND
UNTIL
MORNING.



COME ON IN.

WHAT'S THIS? YOU SEEM PRETTY TIRED ALREADY.

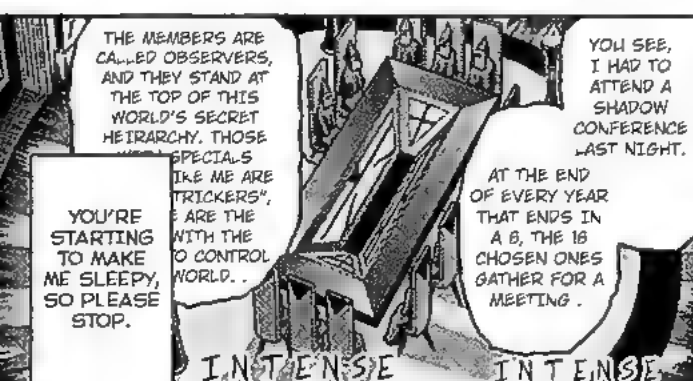
NENDOU'S ALREADY HERE... YAAAWN...



HEY SAI-...

YAAA~WN

GLAD YOU MADE IT...!



THE MEMBERS ARE CALLED OBSERVERS, AND THEY STAND AT THE TOP OF THIS WORLD'S SECRET HEIRARCHY. THOSE SPECIALS LIKE ME ARE TRICKERS, ARE THE WITH THE TO CONTROL WORLD.

YOU'RE STARTING TO MAKE ME SLEEPY, SO PLEASE STOP.

YOU SEE, I HAD TO ATTEND A SHADOW CONFERENCE LAST NIGHT.

AT THE END OF EVERY YEAR THAT ENDS IN A 8, THE 18 CHOSEN ONES GATHER FOR A MEETING.

INTENSE INTENSE



STEP

STEP

SORRY FOR ALL THE YAWNING.

I SEE. THAT EXPLAINS IT.

I DIDN'T GET A LOT OF SLEEP LAST NIGHT...



OH COME ON. NENDOU!! WHY ARE YOU SLEEPING?!

NM OH?

TA-DAH



ACTUALLY. THE TRUTH IS I COULDN'T SLEEP BECAUSE I WAS SO EXCITED EVERYONE WAS COMING OVER TONIGHT...

SO THAT'S WHY I DIDN'T HAVE ANY TIME TO REST LAST NIGHT.

ARE YOU A CHILD?



COME ON IN.

HEYYY NENDOU, SAIKI'S HERE...

OPEN

WELL, YOU DON'T NEED TO WORRY. I'LL BE ABLE TO STAY UP UNTIL MIDNIGHT.



DON'T
JUST SLEEP
IN SOMEONE
ELSE'S BED!

SORRY,
SORRY.
I DIDN'T
GET ANY
SLEEP LAST
NIGHT~



OH.

YOU SEEM
TIRED,
NENDOU.



OH, TOOK
YOU LONG
ENOUGH
PARTN-...

YAAAA~WN.



THAT
DOESN'T
SEEM LIKE
THE KIND OF
GAME THAT
WOULD KEEP
YOU UP ALL
NIGHT.

NO,
IT WAS
BOMBER-
MAN.



HLH? WHAT
WERE YOU
PLAYING?
MONSTER
HUNTER?

I WAS UP
ALL NIGHT
PLAYING
GAMES...
YAAAA~WN

SIGH...



TA-DAH

!?
AREN!?
WHAT'S
WRONG
!?

...HLH?
OH
SORRY...
I WAS
SPACING
OUT...



DING DONG

ARE
YOU
SURE
ABOUT
THAT?

WELL, I'LL
BE ABLE TO
STAY UP UNTIL
MIDNIGHT,
SO DON'T
WORRY!



PUSH

HM!?
IT'S SO
HEAVY...!?

COMING...

OPEN





DON'T
TELL
ME YOU
DIDN'T
SLEEP
LAST
NIGHT
EITHER!?

HUH?
NO, I GOT
8 HOURS OF
SLEEP LAST
NIGHT...



YOU
SEEM
TIRED,
HAIRO.

SORRY
'BOUT THAT,
I ACCIDENT-
ALLY FELL
ASLEE...



N...NO...
SORRY,
I WENT
A LITTLE
TOO FAR...

I SHOULDN'T
BE THIS TIRED
AFTER ONLY
DOING ONE 50KM
RUN, 3000
RACKET SWINGS,
500 PUSH UPS,
AND 500 SIT
UPS...

I'M
REALLY
SORRY...

GO
HOME
AND
SLEEP.



DON'T
BE A
BABY!

BUT
I'VE BEEN
DOING CLUB
ACTIVITIES
ALL DAY, SO
I'M A LITTLE
TUCKERED
OUT...

I DIDN'T
GET ANY
SLEEP
LAST
NIGHT!



WE STILL
HAVE 5
AND A
HALF MORE
HOURS
BEFORE
MIDNIGHT!!

CAN YOU
REALLY
STAY
AWAKE
UNTIL
THEN!?

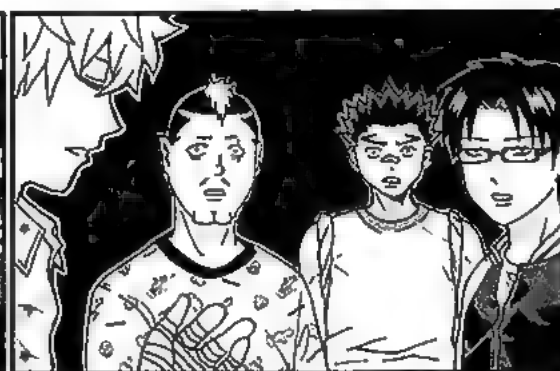
WE'LL
BE FINE,
DON'T
WORRY
ABOUT IT.

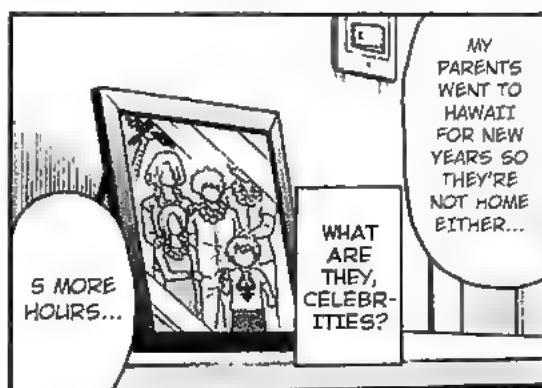


SERIOUSLY,
WHAT'S
WRONG WITH
YOU GUYS!?
IT'S NEW
YEAR'S EVE!!

FROM
NOW ON,
NO ONE'S
ALLOWED TO
SLEEP UNTIL
MIDNIGHT!

WHY DIDN'T
ANY OF YOU
GET ANY
SLEEP!? YOU'RE
SHOWING UP
FOR A BATTLE
ALREADY
COVERED IN
WOUNDS!!



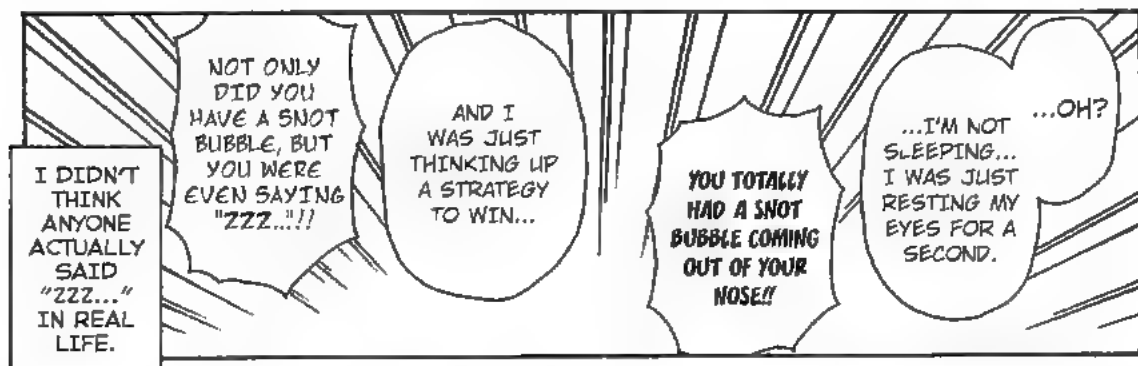




YOU TOO!!



DON'T SLEEP!!



I DIDN'T THINK ANYONE ACTUALLY SAID "ZZZ..." IN REAL LIFE.

NOT ONLY DID YOU HAVE A SNOT BUBBLE, BUT YOU WERE EVEN SAYING "ZZZ..."!!

AND I WAS JUST THINKING UP A STRATEGY TO WIN...

YOU TOTALLY HAD A SNOT BUBBLE COMING OUT OF YOUR NOSE!!

...I'M NOT SLEEPING... I WAS JUST RESTING MY EYES FOR A SECOND.

...OH?



I'M GOING TO GO SPLASH MY FACE WITH COLD WATER... SHIT.

OPEN



ARGH! I'VE HAD ENOUGH. I GIVE UP!!

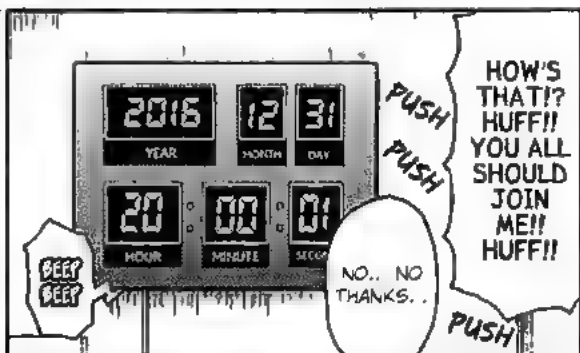
PLAYING CARDS IS ONLY MAKING ME SLEEPY!!

FLUTTER



SHUT

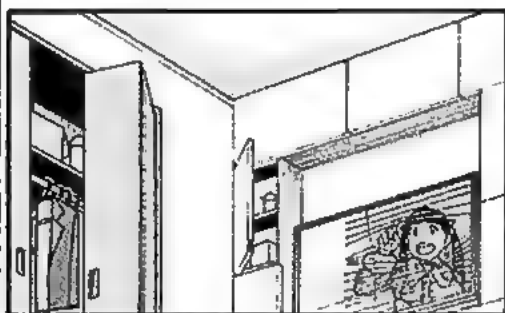






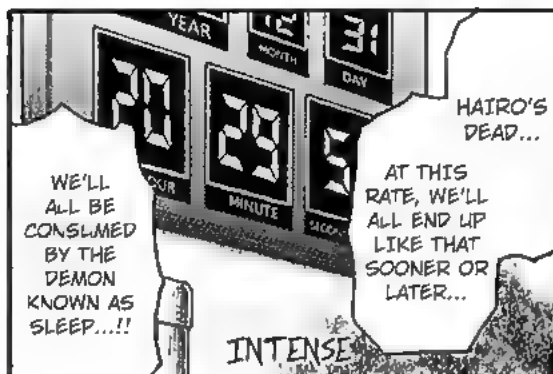
THIS GUY'S
HOPELESS
...! NO
MATTER WHAT
WE DO, HE
JUST WON'T
WAKE UP...

DAILY
HABITS ARE
INCREDIBLE
...



HUFF...

HUFF...



WE'LL
ALL BE
CONSUMED
BY THE
DEMON
KNOWN AS
SLEEP....!!

HAIRO'S
DEAD...

AT THIS
RATE, WE'LL
ALL END UP
LIKE THAT
SOONER OR
LATER...

INTENSE



...LISTEN
UP EVERY-
ONE...

IT'S BEEN
A WHILE
SINCE WE
LAST SAW
HAIRO'S
BUTT.



ALL
RIGHT!
LET'S
GET
SOME
SLEEP!

YOU'RE
RIGHT...
WE HAVE
FOUR OF
US HERE,
SO WE
DON'T ALL
HAVE TO BE
AWAKE THE
WHOLE
TIME!

FOR THE
NEXT 3
HOURS...

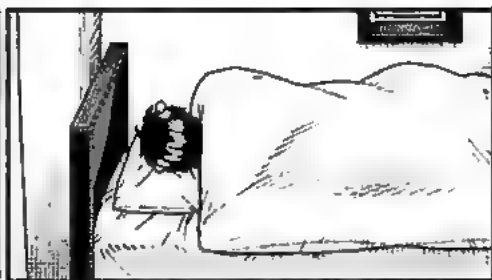
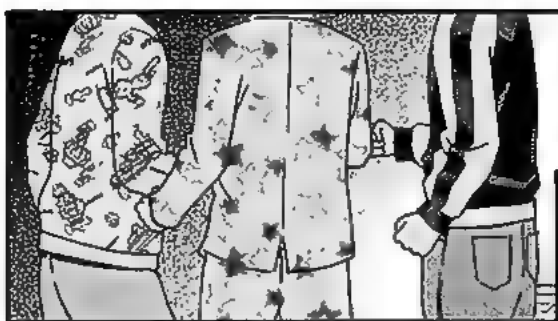
AND SO,
I HAVE A
SUGGES-
TION...!



45
MINUTES
EACH...!

HOW
ABOUT WE
ALL TAKE
NAPS IN
TURN, ONE
PERSON AT
A TIME...!?





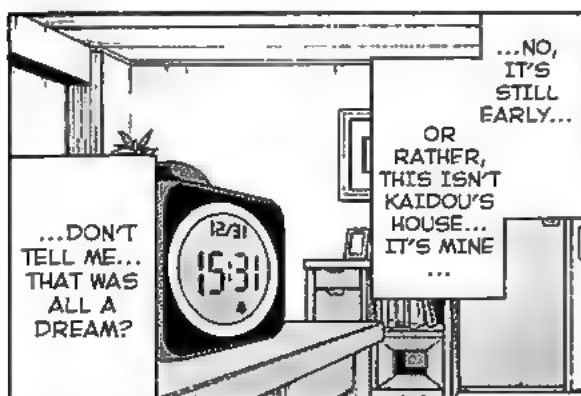


HUH?



NOW THEN,
TIME TO
HEAD
HOME...

SO I CAN
GREET
THE NEW
YEAR IN
PEACE
AND
QUIET...



...DON'T
TELL ME...
THAT WAS
ALL A
DREAM?

OR
RATHER,
THIS ISN'T
KAIDOU'S
HOUSE...
IT'S MINE
...

...NO,
IT'S
STILL
EARLY...



JUMP

WHAT
TIME
IS IT...?
IS IT
PAST
MIDNIGHT
...?

YOU'RE
KIDDING,
RIGHT!?
DON'T
TELL ME
I FELL
ASLEEP?



KU-CHAN!
KAIDOU-KUN'S
ON THE
PHONE!

...TELL
HIM I'M
TOO
TIRED
TO GO.



GOOD
GRIEF...
BECAUSE OF
THAT WEIRD
DREAM I
DON'T FEEL
RESTED AT
ALL...

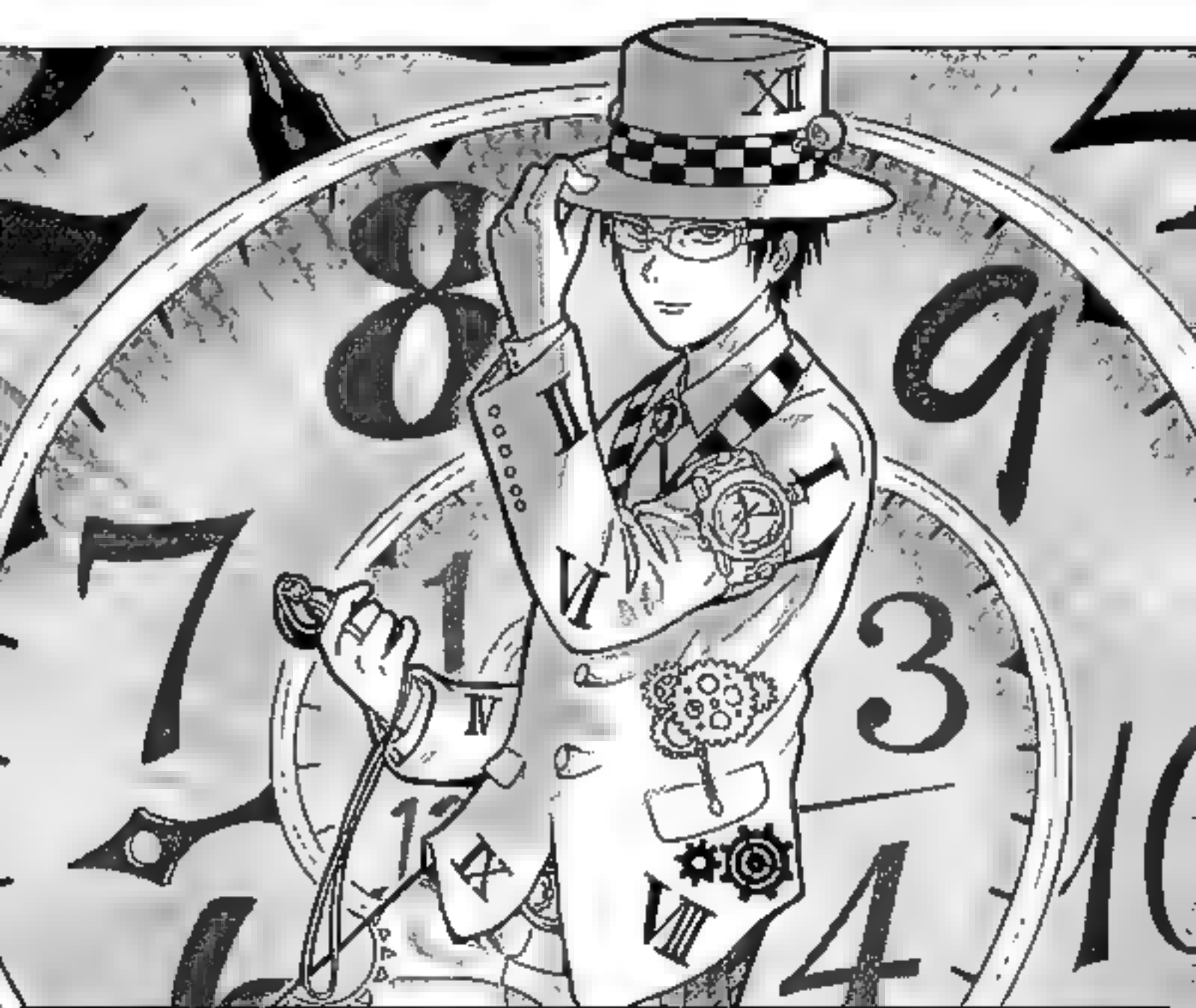
PHWE...
SERIOUSLY
... FOR A
SECOND I
WAS AFRAID
I'D SLEPT
THROUGH NEW
YEARS AT
KAIDOU'S
HOUSE.



THAT
WAS A
PREMON-
ITION
DREAM?

YES,
HELLO?

HM?
WAIT... A
DREAM...?
WHICH
MEANS...



PSI SCANS

VOL 21 - CHAPTER 226

CLEANING: GEDI

COLOR REDRAWS: LAVENDERE

REDRAWS: KYUUKETSU

TRANSLATION: KAMO

TYPESETTING: DOLLYL

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THIS CHAPTER WAS
VERY VERY VERY
HARD TO SCANLATE.

PLEASE APPRECIATE
OUR HARD WORK.

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I'LL ALWAYS SUPPORT OTHER PEOPLE'S LOVE EFFORTS, WITH ALL THAT I HAVE.
THIS WEEK'S ESP HAKU MODELS: SAIKI KUSUO-SAN (16) • 2 MORE



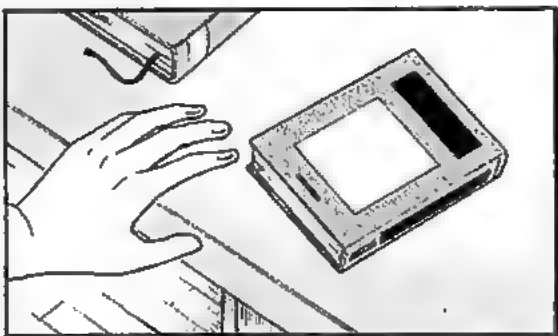
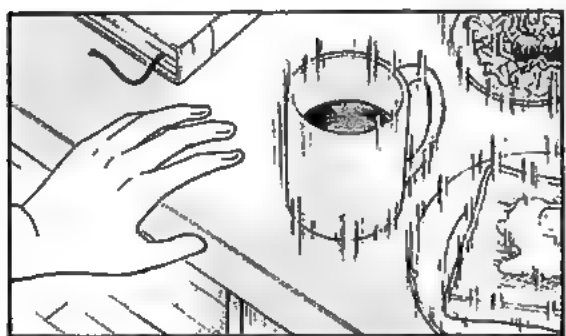
斉木楠雄のΨ難

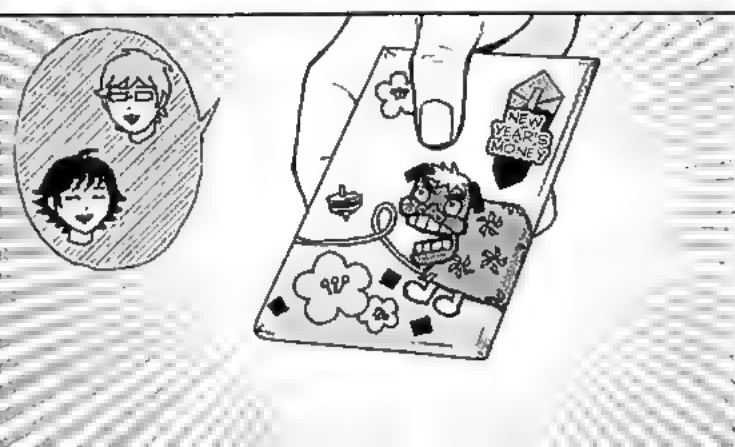
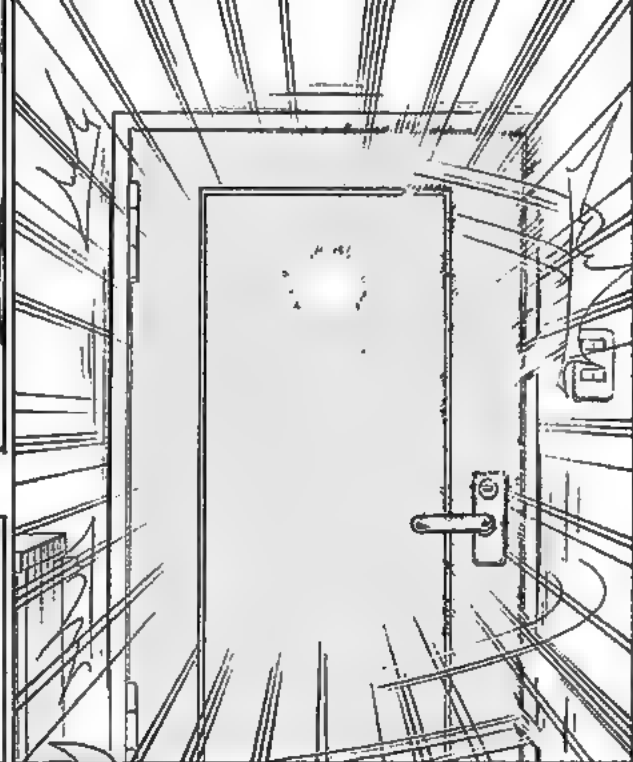
PSI 226: A PSILENT NEW YEAR

I'M NOT
INTERESTED IN
OTHER PEOPLE'S
LOVE LIFE.

ASOU SHUICHI

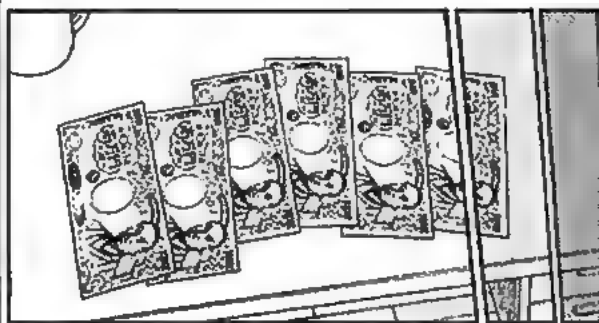


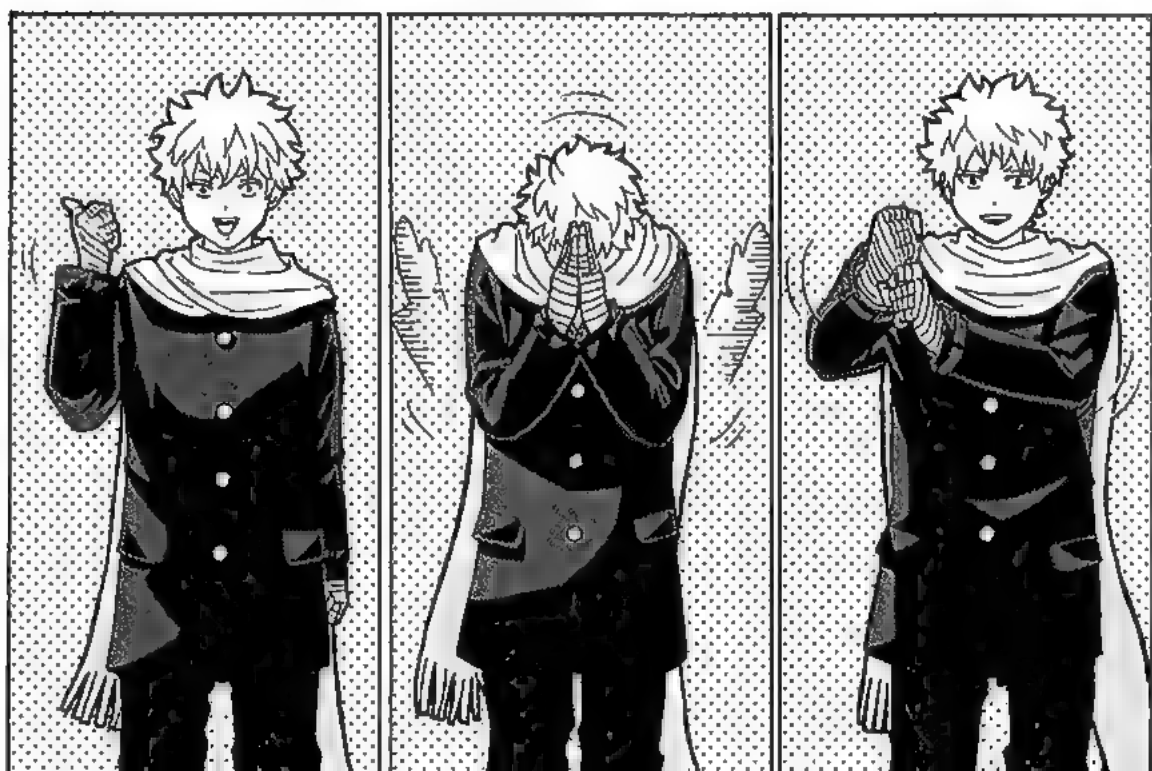
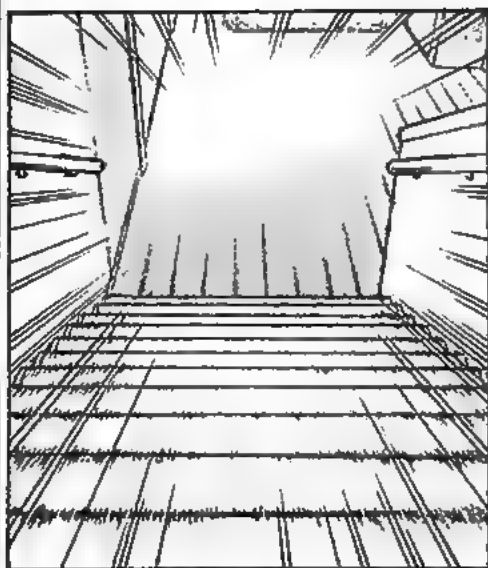


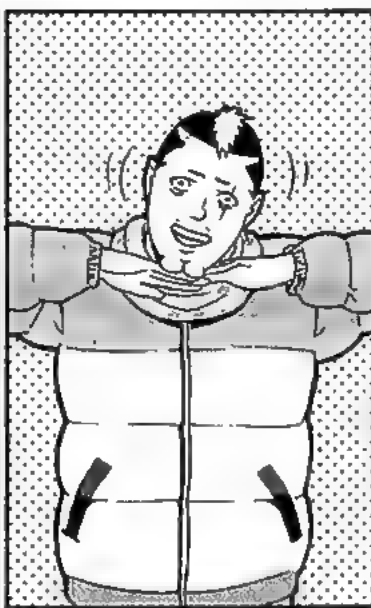


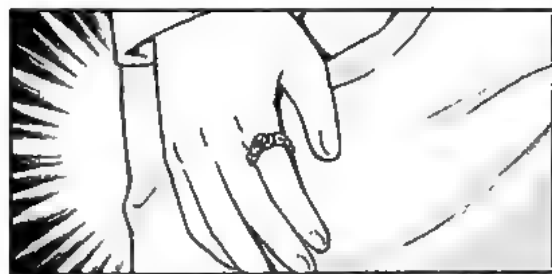


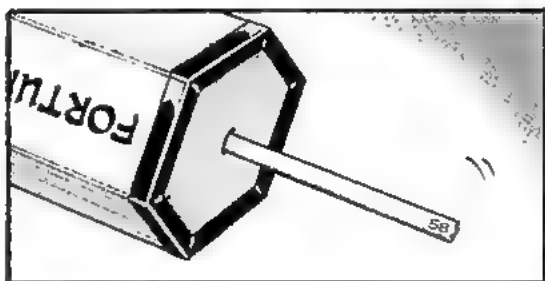
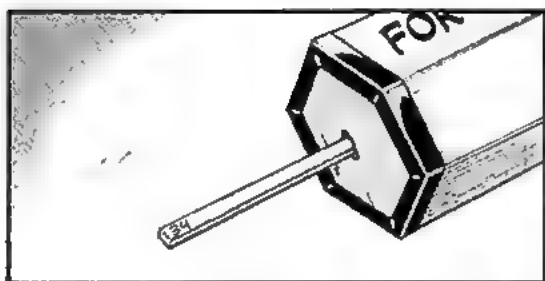






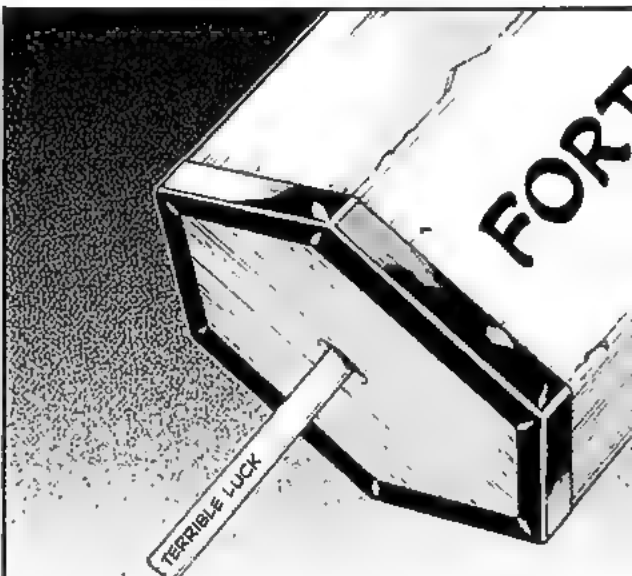






*EXCELLENT LUCK

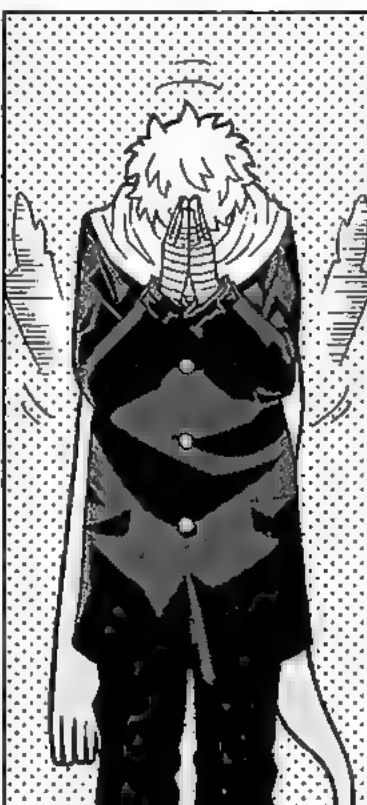
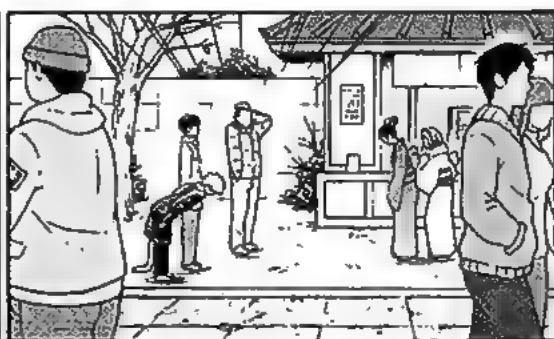
*AVERAGE LUCK

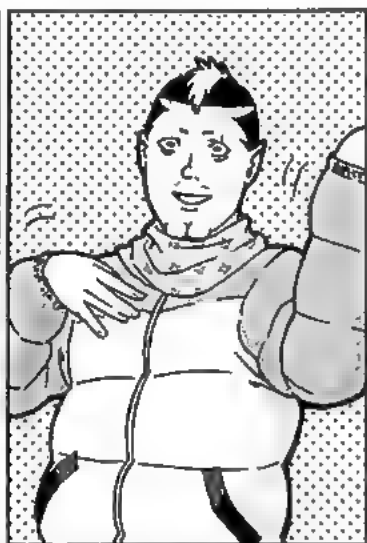


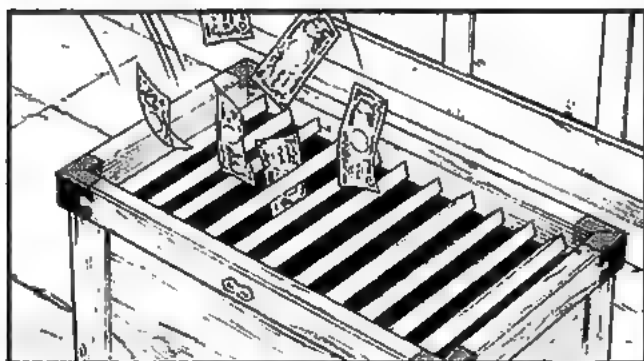


*EXCELLENT LUCK

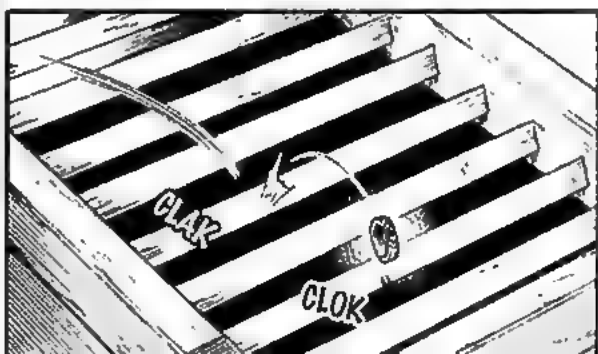
*EXCELLENT LUCK





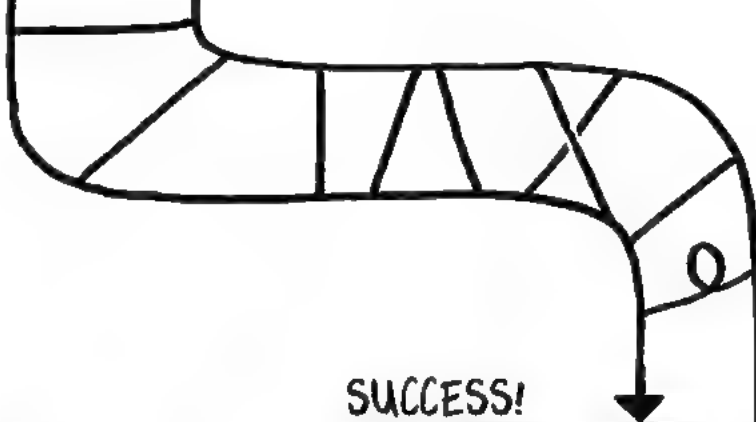


PLEASE
LET ME
SPEND
THIS YEAR
PEACE-
FULLY...

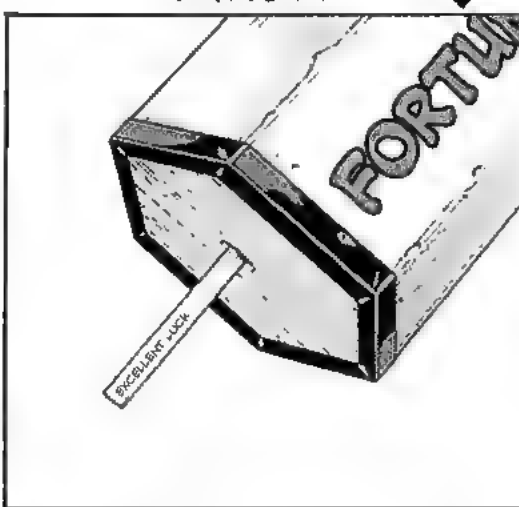


CHOOSE ONE!

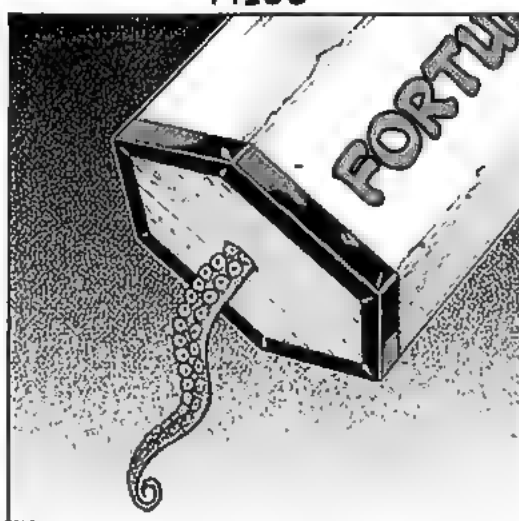
A B

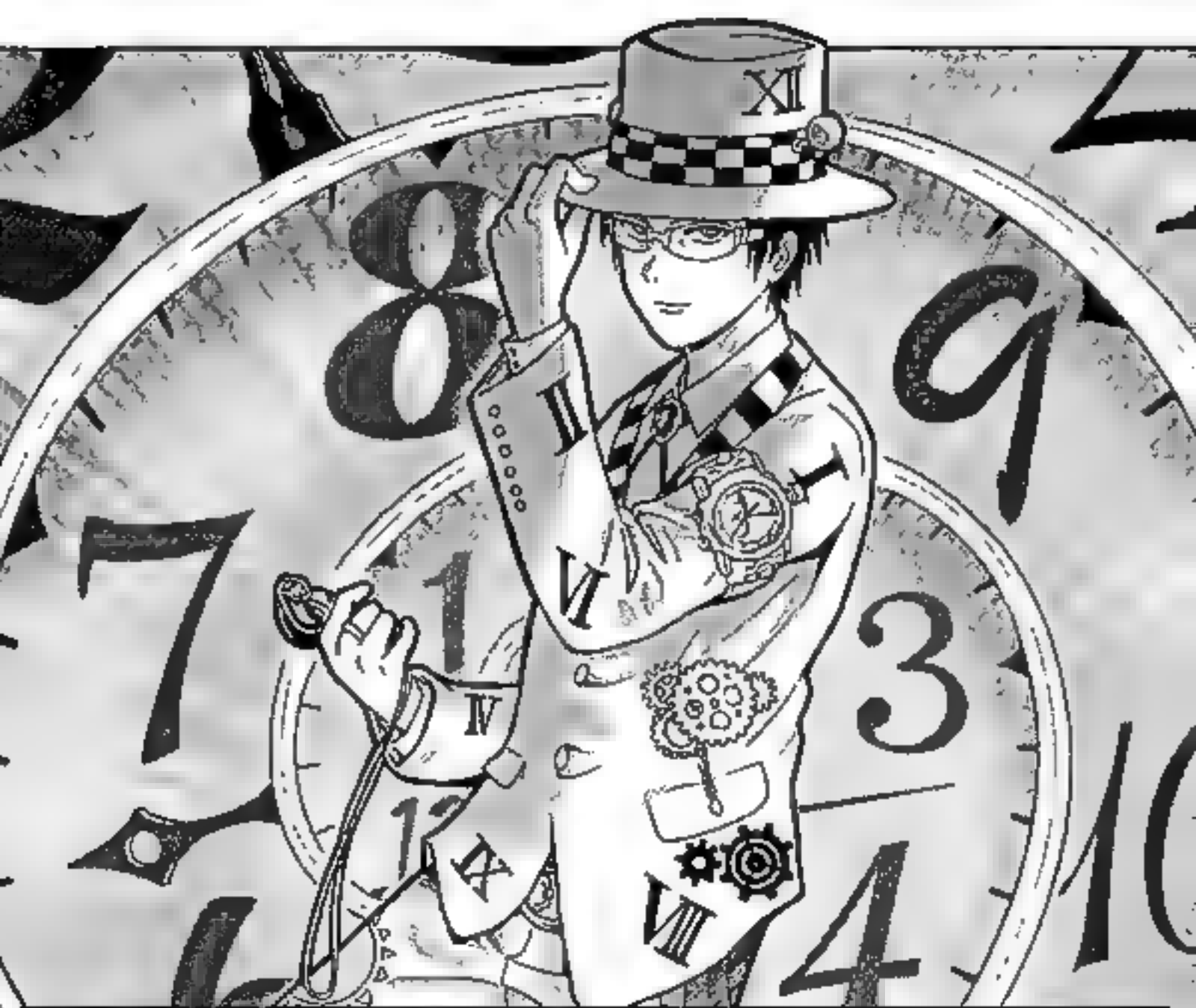


SUCCESS!



MISS





PSI SCANS

VOL 21 - CHAPTER 227

CLEANING: LAVENDERE

REDRAWS: XIEL

TRANSLATION: KAMO

TYPESETTING: DOLLYL

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HERE'S THE
LAST CHAPTER
FOR VOL 21!

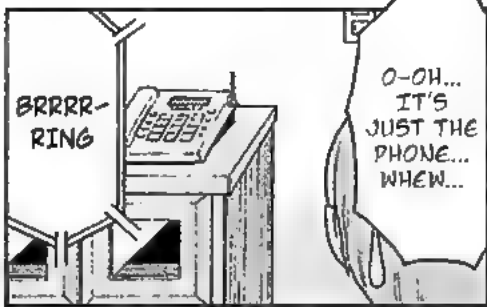
NEXT UP...
VOL 22!

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PSI 227: REVIPSIT! GRANDPARENT'S TRAVEL LOG.





**ONLY WHEN SLOWED DOWN
CAN A PASSING SHOOTING STAR
TRULY BE SHOT AT**

THIS WEEK'S ESP HAIKU IS BY YAMADA SAKURAKO-SAN (12) FROM OITA.

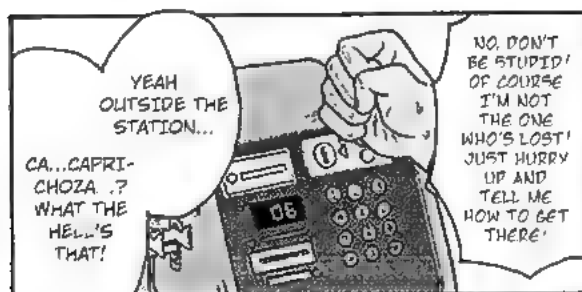
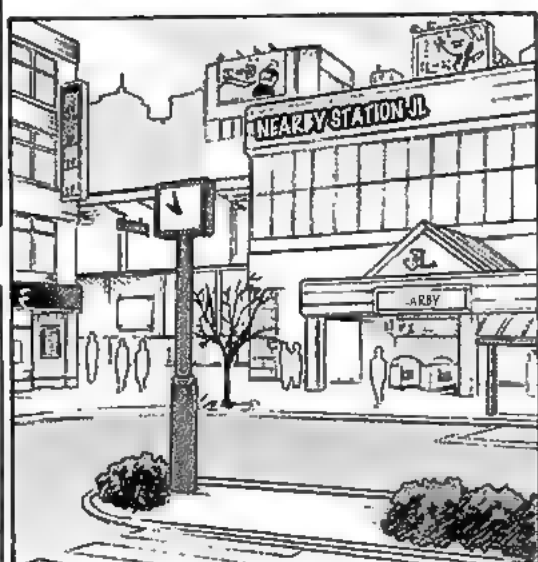


**PSI 227: REVIPSIT!
GRANDPARENT'S TRAVEL LOG.**



YOUR
MOM GOT
HERSELF
LOST!
ALSO...

THAT'S
RIGHT!



YEAH
OUTSIDE THE
STATION...

CA...CAPRI-
CHOZA...?
WHAT THE
HELL'S
THAT!

NO, DON'T
BE STUPID!
OF COURSE
I'M NOT
THE ONE
WHO'S LOST!
JUST HURRY
UP AND
TELL ME
HOW TO GET
THERE!



THIRTY
ONE?
THERE ISN'T
A SINGLE
STORE WITH
SUCH WEIRD
NAME!

WERE
YOU
EVEN
LISTEN-
ING TO
ME!?



BAAA AM

WHAT?
TSUKADA
FARM?!

THERE IS
NO FARM
ANYWHERE
NEAR THE
STATION!



I DON'T
WANNA
TALK TO
HIM!

NO,
IT'S ALL
RIGHT~

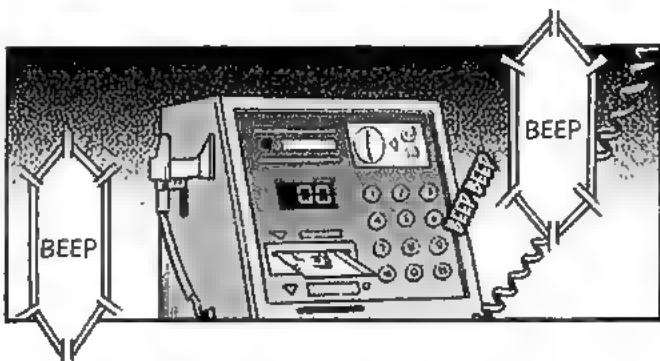
IS
HE ALL
RIGHT?
SHOULD
I TALK
TO HIM?

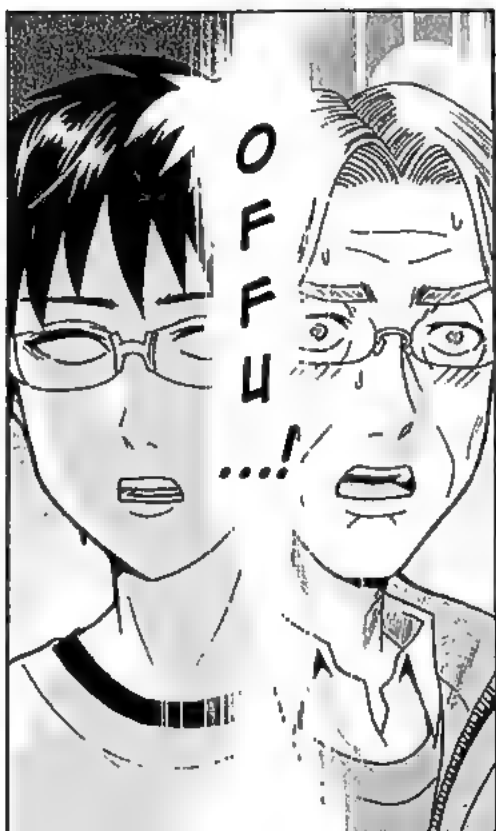
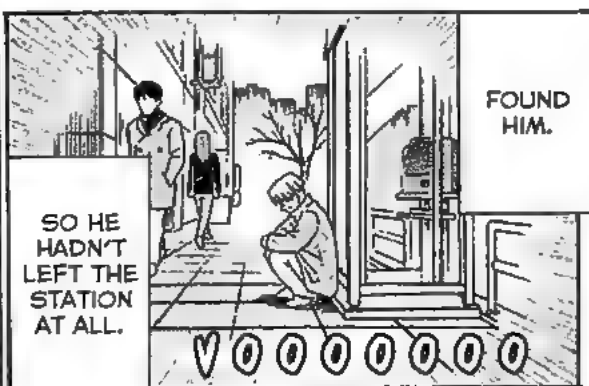


ARGH,
WE'RE
GETTING
NOWHERE!
MY PHONE
MINUTES
ARE DROP-
PING!

MONEY?!

I ALREADY
TOLD YOU
I GOT
SEPARATED
FROM YOUR
MOTHER!!







OH, THAT'S WEIRD, YOUR GRANDMA ISN'T ANSWERING HER CELLPHONE.

NO, IT'S TOO LATE FOR THAT NOW. THEY'VE ALREADY MET, SO...



IT'S TERUHASHI-SAN...! WHAT IS SHE DOING THERE!?

I REALLY DON'T WANT THEM TO MEET EACH OTHER... IF I DON'T DO SOMETHING...



WHAT A PAIN... I DON'T HAVE TIME FOR THIS RIGHT NOW.

KUU-CHAN, CAN YOU LOOK FOR YOUR GRANDMA, TOO?



WHAT'S WRONG WITH THAT OLD LADY

SHE'S DRESSED SO YOUNG...

FOUND HER.

ARE THEY LAUGHING AT HER BEHIND HER BACK? C'MON, PEOPLE...

LOOK AT THAT YOU GOTTA BE KIDDING ME!

SHE'S IN... A CLOTHING STORE?



GET OUTTA HERE.

HUH?

THE FUCK ARE YOU?



I THINK I'LL HEAD THERE FIRST...

WELL, IT LOOKS WAY BETTER ON HER THAN ON YOU PEOPLE...

EXCUSE ME?



SHE'S WAAAY OVER 30.

WHISPER WHISPER

HA
SHE'S REALLY WEARING THAT AT HER AGE?



GO
AWAY!!



JUST YOUR
AVERAGE
GYARU.

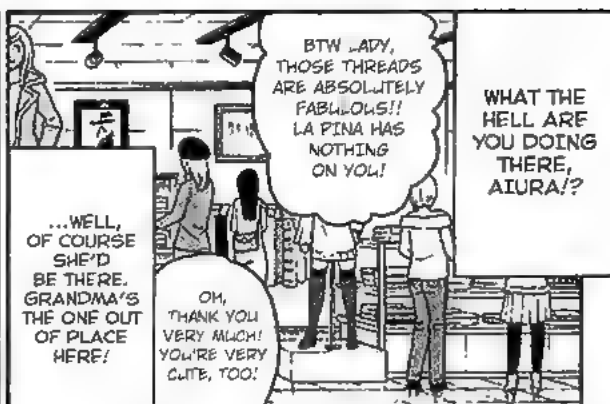
TA
DAAH



WOAH, YOUR
SENSE OF
FASHION IS
AMAZING!!

YOU LOOK
REALLY
STUNNING
ALREADY,
BUT I THINK
THIS ONE
OVER HERE
WOULD BE
ABSOLUTELY
PERF FOR
YOU!

YOU
HIT IT
OFF TOO
EASILY.



BTW LADY,
THOSE THREADS
ARE ABSOLUTELY
FABULOUS!!
LA PINA HAS
NOTHING
ON YOU!

WHAT THE
HELL ARE
YOU DOING
THERE,
AIURA!?

...WELL,
OF COURSE
SHE'D
BE THERE.
GRANDMA'S
THE ONE OUT
OF PLACE
HERE!

OH,
THANK YOU
VERY MUCH!
YOU'RE VERY
CUTE, TOO!



LET'S
CHECK ON
GRANDPA.

WELL, I
GUESS
GRANDMA'S
OKAY FOR
NOW.



EHH!?

I JUST
HOPE
NEITHER OF
THEM
FIGURES
OUT THE
OTHER
KNOWS
ME...



THIS IS THE
WORST...
GRANDPA
IS WITH
TERUHASHI-
SAN, AND
GRANDMA'S
WITH AIURA...

WHAT IS
WRONG
WITH THE
WORLD
...!?



WE'RE CLASSMATES!

YOU KNOW KUSUO, MISS!?

WOW, THAT'S A REALLY BIG COINCIDENCE!!



YOU'RE SAIKI-KUN'S GRANDFATHER!?

TOO LATE.



HEHE...♡

CLAC

CLAC



SAIKI-KUN'S HOUSE IS CLOSE TO HERE, LET ME TAKE YOU THERE!

WELL, IF HE WAS GOING TO ASK FOR DIRECTIONS, SHE'D FIND OUT SOONER OR LATER.

OH, THANK YOU.



I THOUGHT FOR A MOMENT I'D DIED OF LONELINESS AND SHE WAS THE ANGEL WHO CAME TO TAKE ME TO HEAVEN!!!

WOAH, THIS YOUNG LADY'S A REAL BEAUTY... ARE THESE KIND OF GIRLS COMMON HERE IN THE CITY?

EVEN A RABBIT HAS MORE SURVIVAL INSTINCT.

NO, YOU JUST BUMPED INTO AN EXTRA SPECIAL ONE.



IF I TAKE HIM TO SAIKI'S HOUSE, HE'LL BE SO GRATEFUL THAT HE'LL LET OUT AN "OFFU!" FOR SURE!

TO THINK THAT THE PERSON I WAS TALKING TO WAS SAIKI'S GRANDFATHER...! THIS MUST BE DESTINY!

DON'T BE SO SURE ABOUT THAT.

YOU JUST HAVE ALL OF GOD'S BLESSINGS.



OH! I THINK
THIS IS A
GOOD CHANCE
TO ASK A FEW
THINGS...



ME AND
KUSHO ARE
DEFINITELY
TIED BY FATE!

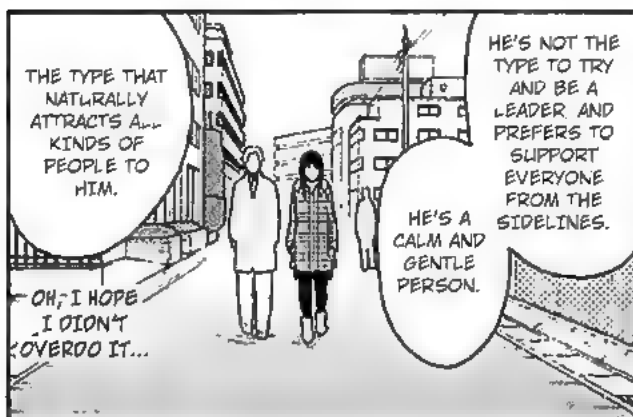
IT WAS
A REALLY BIG
COINCIDENCE
THAT SHE
HAPPENED TO
BE KUSHO'S
CLASSMATE.

I THINK
YOU MEAN
FAMILY.



SAIKI...?

WHAT KIND
OF PERSON
IS KUSHO
AT SCHOOL?



THE TYPE THAT
NATURALLY
ATTRACTS ALL
KINDS OF
PEOPLE TO
HIM.

HE'S NOT THE
TYPE TO TRY
AND BE A
LEADER AND
PREFERS TO
SUPPORT
EVERYONE
FROM THE
SIDELINES.

HE'S A
CALM AND
GENTLE
PERSON.



HE'S VERY
RESPONS-
IBLE!

LET'S SEE...
HE'S KINDA
GLOOMY,
DOESN'T TALK
AT ALL AND YOU
NEVER KNOW
WHAT HE'S
THINKING... BUT
OF COURSE, I
CAN'T SAY THAT.



Y-YEAH,
NO DOUBT
ABOUT IT~

HE REALLY
BELIEVES ALL
OF THAT... I
GUESS THAT'S
WHAT A
GRANDFATHER
DOES...



FOR
REAL!?

THAT'S HIM,
ALL RIGHT!

YUP
YUP



THAT'S
RIGHT!!

IT IS!?



...YEAH...
THAT'S
JUST WHO
HE IS.

MY GRAND-
SON'S VERY
MODEST
RATHER
THAN BE THE
CENTER OF
ATTENTION..
HE'S MORE
THE TYPE TO
HELP YOU
WITHOUT
MAKING A
BIG DEAL
OUT OF IT.



OF
COURSE...
SAIKI'S A
VERY KIND
PERSON.

PEOPLE
WILL SURELY
GATHER
AROUND
THAT KIND
OF MAN.



I WISH I
HADN'T
SEEN THAT.
IT WAS SO
EMBARRA-
SSING...

WELL THIS
SITUATION
IS IRRE-
DEEMABLE,
BUT MAYBE
THERE'S
STILL A
CHANCE WITH
GRANDMA.

HA...
AHH...

SO MY
GRANDSON'S A
KIND PERSON!
I'M SO GLAD...



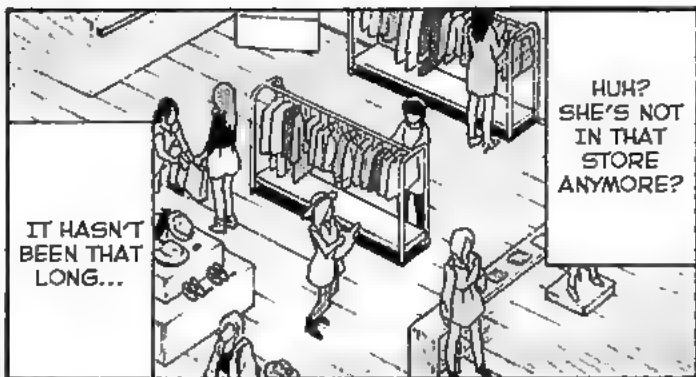
BOOM

YEAH!!

...?
WHAT
IS THIS
PLACE?

IT'S SO
DARK
AND
NOISY...

BOOM



IT HASN'T
BEEN THAT
LONG...

HUH?
SHE'S NOT
IN THAT
STORE
ANYMORE?



LET'S LOOK
DIRECTLY
FOR HER
WITH CLAIR-
VOYANCE ...

FWOOOOO



PLEASE
PUMP IT
DOWN...

HEY,
THAT GUY'S
COMING
TO HIT
ON YOU!

SORRY,
I ALREADY
HAVE A
HUSBAND,
A DAUGHTER,
AND A
GRANDSON



YOU
ARE VERY
GOOD,
TOO!!

YOU
GOT THIS.
GRANNY!
PUMP IT
UUUP!

BOOM



DON'T GO
EXCHANG-
ING YOUR
LINE'S.

HERE'S
THE QR!

HEY, LET'S
EXCHANGE
LINE AD-
DRESSES!



WE MAKE
A GOOD
PAIR!

COME ON,
THAT'S MY
GRANDMA.

TOTALLY
!!

WE
TOTALLY
KILLED IT
OVER
THERE!!

WHY
ARE THEY
ACTING
LIKE
THEY'RE
BEST
FRIENDS
NOW?



SO
YOU
KNOW,
HIS
NAME
IS
KUSUO.

BTW,
HIS
NAME'S



MY HUNNY'S
LAST NAME
HAS THE SAME
SPELLING!
HOW COOL'S
THAT?

OH,
REALLY!?

OH, YOUR
LAST
NAME'S
SAIKI!?

YUP.



NO, I
THINK
HE'S THE
SAME
AGE AS
YOU.

NO WAY,
WE MUST
BE AGES
APART!

MAYBE
IT'S MY
GRANDSON!



OH, EXCUSE ME... I... MY NAME IS ATSURA MIKOTO...! AND... UMM... KUSUO HAS ALWAYS HELPED ME A LOT.

WHY DO YOU SUDDENLY WANT TO GET HER TO LIKE YOU?

!?

WHAT'S GOTTEN INTO YOU?

WHAT A PAIN... THE SECRET'S OUT.



NO WAAAAAY, YOU SERIOUS!?!?

SO GRANNY IS KUSUO'S GRANNY??

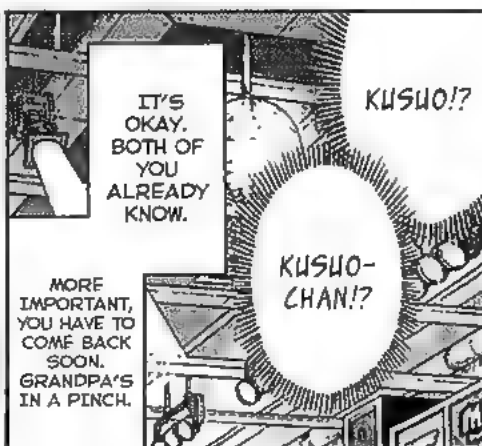


WELL, YOU COULD SAY WE GET ALONG REALLY WELL~

DON'T PHRASE THINGS IN A WAY THAT COULD BE MISUNDERSTOOD.



HUH? YOU KNOW...!?



IT'S OKAY. BOTH OF YOU ALREADY KNOW.

MORE IMPORTANT, YOU HAVE TO COME BACK SOON. GRANDPA'S IN A PINCH.

KUSUO!?

KUSUO-CHAN!?



THESE TWO ARE HOPELESS. ...WELL, GRANDMA'S FINE, SO IT'S OK.

MAYBE I'LL GET TO HAVE GRAND-CHILDREN, AFTER ALL.

I'LL DO MY BEST!!



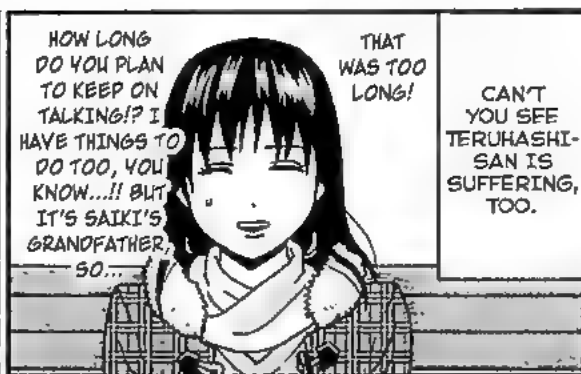
AND THAT'S WHY...

BUT GRANDPA'S TAKING TOO LONG...

HE SHOULD'VE BEEN HOME BY NOW...



STOP WITH THE WHISTLING.





YES?

TERU-
HASHI-
-SAN..
RIGHT?

ABOUT
KUSHO...
WHAT
WOULD
YOU SAY
IF...

DAD!
WHERE
WERE
YOU!?

AND
THEY
FINALLY
FOUND
HIM...

STEP

THEY
COMPLEMENT
EACH OTHER.
I BET THEY
WOULD
DEFINITELY
MAKE A
HANDSOME
COUPLE...

WHAT
KIND OF
IMAGE
DO YOU
HAVE OF
ME?

I USED TO THINK
THERE WASN'T
ANYONE SUITED
TO BE KUSHO'S
BRIDE, BUT IF IT'S
THIS GIRL, THEY
MAY ACTUALLY MAKE
A GREAT PAIR...



I WAS
REALLY
SURPRISED!

IF I HAD
TELEPORTED
THEM FROM
THE VERY
BEGINNING,
NONE OF THIS
WOULD'VE
HAPPENED...



WHO IS THAT??
I WON'T
ACCEPT THAT
KIND OF
GIRL!!

WHAT ARE
YOU TALKING
ABOUT? IT
SIMPLY MUST
BE MIKOTO-
CHAN JUST
LOOK HOW
CUTE SHE IS!

WELL,
I FULLY
SUPPORT
MIKOTO
CHAN!!

EITHER
ONE IS A
BIG NO.

BLAH

BLAH



I
COMPLETELY
APPROVE! I
REALLY LIKED
BEING WITH
MIKOTO-CHAN!

TO THINK
THAT KUSHO
WAS WITH
SUCH A CUTE
GIRL!

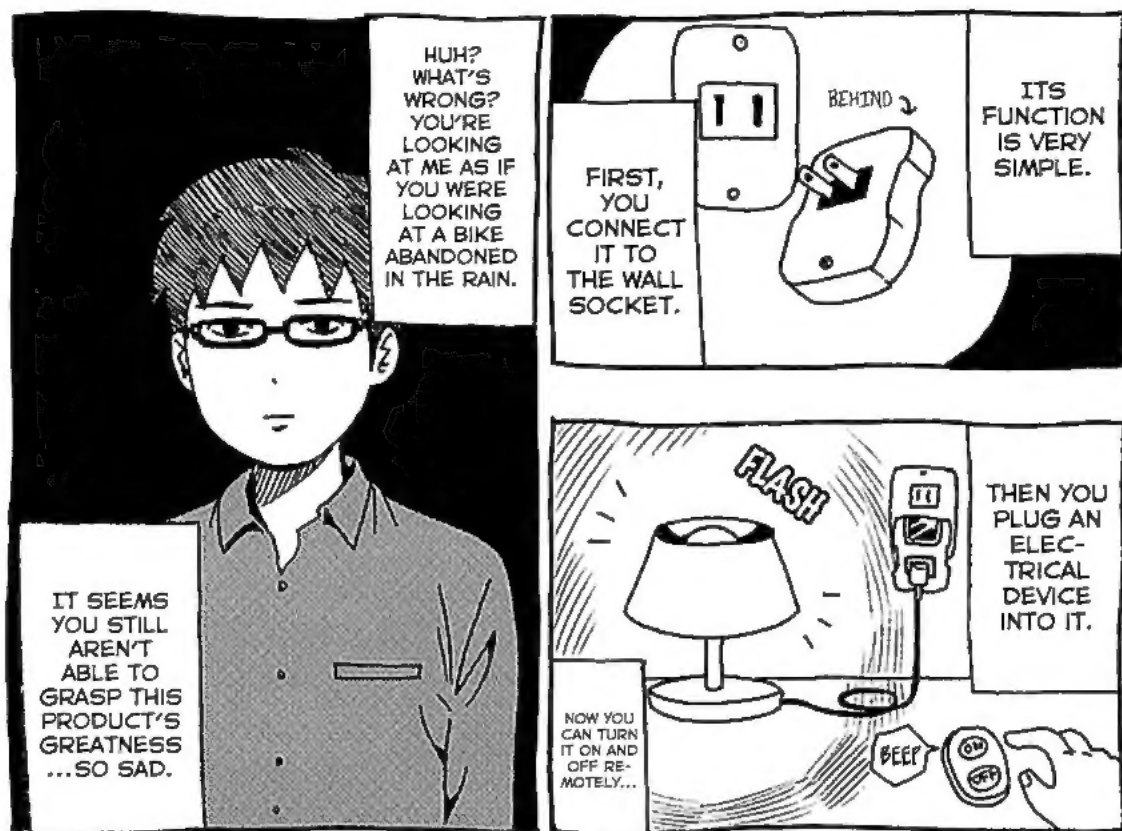
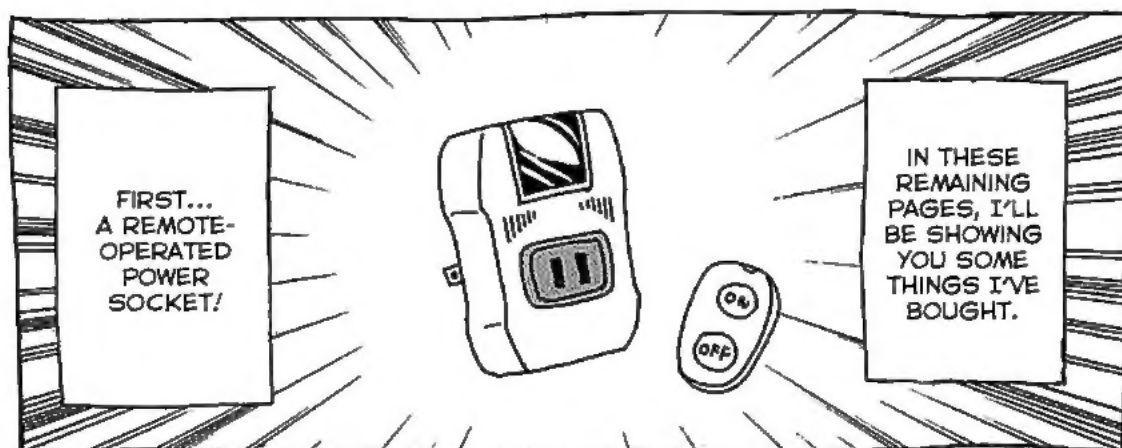


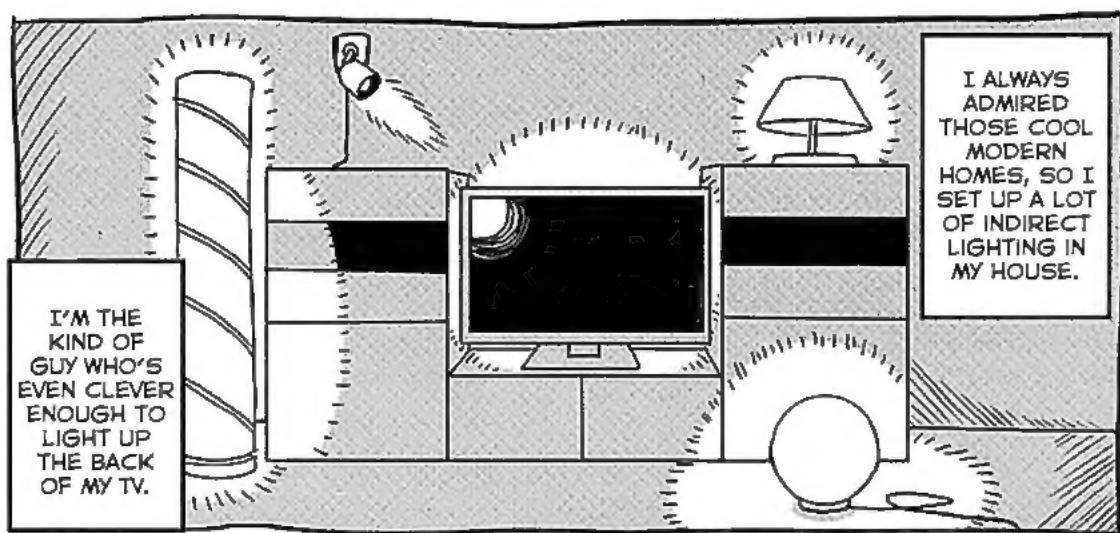
THERE'S NO
ONE ELSE
SUITABLE TO
BE KUSHO'S
BRIDE!

TERUHASHI-
SAN IS A
REALLY GOOD
AND RELIABLE
YOUNG LADY

Special manga page

by Asou Shuichi





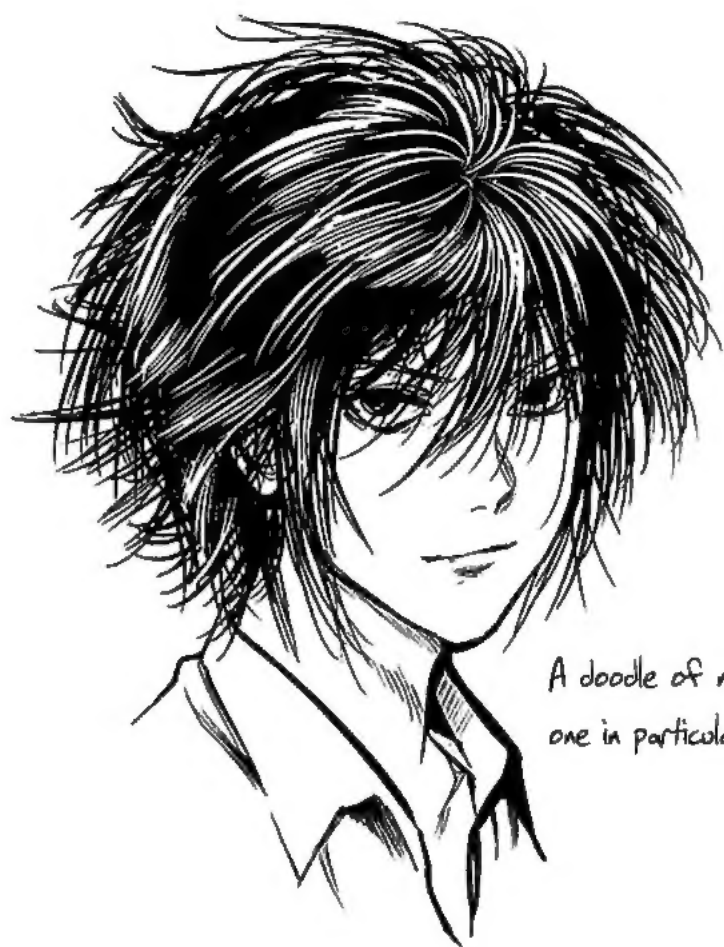
*THE IMAGE ABOVE IS JUST AN EXAMPLE, MY HOUSE IS WAY COOLER.



*THE IMAGE ABOVE IS JUST AN EXAMPLE, IN REALITY I LOOK EVEN MADDER.



And that's it!



A doodle of no
one in particular

Coloring page

